

JAMES DAVID DUNCAN

31

COLLECTION



PUBLIC AUCTION SALE

JULY 29-30, 1980

**NASCA**  
**265 SUNRISE HIGHWAY**  
**SUITE 53**  
**ROCKVILLE CENTER LI NY 11570**  
**TELEPHONE 516-764-6677**

**SALE OF**      **James David Duncan Sale**  
**7/29/80- 7/30/80** **MASTER LISTING OF PRICES REALIZED**      **PAGE**      **1**

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	150	2	65	3	210	4	1250
5	500	6	110	7	50	8	800
9	600	10	1050	11	30	12	775
13	1250	14	1300	15	1300	16	160
17	160	18	650	19	775	20	1100
21	1100	22	1500	23	185	24	325
25	180	26	130	27	180	28	500
29	100	30	260	31	200	32	120
33	40	34	2200	35	90	36	475
37	425	38	140	39	45	40	425
41	170	42	575	43	220	44	330
45	375	46	160	47	300	48	110
49	110	50	100	51	75	52	700
53	575	54	575	55	150	56	725
57	500	58	325	59	500	60	1150
61	425	62	3100	63	675	64	3200
65	250	66	2900	67	525	68	500
69	950	70	1250	71	275	72	600
73	3200	74	600	75	1200	76	2600
77	3200	78	1700	79	2600	80	950
81	1300	82	600	83	1800	84	170
85	150	86	400	87	160	88	1200
89	160	90	700	91	160	92	3600
93	3200	94	1550	95	1200	96	1200
97	725	98	950	99	1400	100	1350
101	160	102	850	103	475	104	700
105	2000	106	1050	107	1000	108	1400
109	950	110	1050	111	235	112	200
113	14000	114	4900	115	4100	116	300
117	750	119	3300	119	260	120	1650
121	600	122	1300	123	625	124	170
125	1450	126	725	127	225	128	3900
129	2000	130	600	131	1300	132	2100
133	325	134	120	135	200	136	350
137	WITHDRAWN	138	875	139	1000	140	1000
141	525	142	1000	143	400	144	350
145	250	146	350	147	800	148	700
149	850	150	1000	151	375	152	1050
153	450	154	225	155	WITHDRAWN	156	300
157	170	158	225	159	220	160	190
161	750	162	80	163	210	164	11500
165	1100	166	90	167	2700	168	1050
169	1900	170	600	171	1600	172	425
173	210	174	80	175	140	176	4200
177	2000	178	240	179	1550	180	1050

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SALE OF

7/29/80- 7/30/80 MASTER LISTING OF PRICES REALIZED

PAGE 2

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
181	550	182	475	183	4100	184	1000
185	1650	186	800	187	1300	188	375
189	300	190	340	191	950	192	2700
193	900	194	320	195	1800	196	950
197	375	198	310	199	425	200	230
201	1400	202	275	203	1750	204	2400
205	1350	206	2100	207	525	208	750
209	225	210	650	211	1050	212	60
213	180	214	800	215	825	216	130
217	65	218	4100	219	3700	220	3100
221	1550	222	3800	223	3500	224	4100
225	2500	226	1400	227	3800	228	625
229	775	230	2500	231	500	232	400
233	450	234	3000	235	2200	236	575
237	425	238	850	239	900	240	925
241	4100	242	475	243	2200	244	700
245	340	246	3600	247	325	248	725
249	375	250	1000	251	325	252	625
253	925	254	300	255	6100	256	2700
257	1100	258	450	259	1200	260	240
261	8800	262	500	263	370	264	650
265	350	266	2000	267	700	268	425
269	500	270	550	271	210	272	5400
273	3300	274	40	275	900	276	575
277	275	278	275	279	475	280	210
281	475	282	210	283	140	284	NO SALE
285	375	286	230	287	425	288	420
289	2000	290	1200	290	650	291	525
291A	200	292	200	293	180	294	280
295	900	296	750	297	1000	298	425
299	500	300	575	301	750	302	550
303	325	304	325	305	350	306	400
307	875	308	1000	309	220	310	170
311	325	312	500	313	475	314	1250
315	875	316	300	317	250	318	250
319	200	320	350	321	650	322	115
323	80	324	1650	325	600	326	575
327	120	328	110	329	475	330	1550
331	50	332	425	333	375	334	450
335	450	336	375	337	250	338	425
339	350	340	200	341	675	342	625
343	500	344	775	345	280	346	230
347	250	348	2200	349	1350	350	250
351	150	352	130	353	100	354	450
355	500	356	200	357	675	358	350

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PAGE 3

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
359	275	360	275	361	2300	362	1300
363	1600	364	325	365	725	366	750
367	650	368	825	369	120	370	160
371	275	372	170	373	400	374	525
375	600	376	450	377	475	378	500
379	725	380	270	381	200	382	425
383	200	384	220	385	700	386	260
387	1550	388	450	389	350	390	775
391	800	392	250	393	225	394	250
395	225	396	525	397	525	398	425
399	400	400	325	401	325	402	300
403	190	404	350	405	190	406	300
407	140	408	2100	409	1400	410	1850
411	80	412	150	413	450	414	325
415	450	416	300	417	725	418	1350
419	500	420	525	421	500	422	55
423	1000	424	500	425	150	426	140
427	475	428	475	429	500	430	475
431	475	432	450	433	825	434	350
435	675	436	220	437	775	438	170
439	240	440	300	441	220	442	280
443	150	444	400	445	1350	446	1250
447	1000	448	850	449	925	450	675
451	775	452	1250	453	975	454	600
455	475	456	475	457	675	458	775
459	300	460	WITHDRAWN	461	13500	462	2100
463	500	464	230	465	900	466	250
467	11000	468	1700	469	575	470	700
471	3300	472	1300	473	600	474	475
475	230	476	300	477	500	478	475
479	1550	480	900	481	150	482	350
483	210	484	1000	485	350	486	200
487	750	488	3800	489	725	490	2700
491	35	492	625	493	1750	494	1300
495	1550	496	4200	497	1300	498	WITHDRAWN
499	700	500	2600	501	600	502	1300
503	1000	504	2700	505	1300	506	1650
507	2100	508	2500	509	2400	510	2700
511	1250	512	1950	513	1700	514	1900
515	1600	516	500	517	2000	518	2000
519	2000	520	1000	521	2200	522	2300
523	2800	524	1500	525	3200	526	3100
527	375	528	3700	529	2000	530	1000
531	3400	532	1350	533	600	534	1900
535	2800	536	675	537	525	538	575

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**7/29/80 - 7/30/80 MASTER LISTING OF PRICES REALIZED**

**PAGE 4**

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
539	400	540	3000	541	1550	542	190
543	110	544	3000	545	2200	546	2600
547	1700	548	1700	549	800	550	2500
551	5000	552	3100	553	2600	554	2500
555	2400	556	14000	557	11500	558	1100
559	5700	560	3700	561	5000	562	3600
562A	2100	563	1350	564	5100	565	1050
566	1900	567	700	568	900	569	425
570	775	571	2150	572	160	573	775
574	425	575	250	576	310	577	250
578	525	579	425	580	200	581	150
582	310	583	625	584	900	585	850
586	500	587	350	588	500	589	375
590	1800	591	1850	592	925	593	300
594	40	595	900	596	330	597	550
598	550	599	75	600	400	601	5800
602	2100	603	400	604	1800	605	450
606	525	607	1700	608	625	609	250
610	1800	611	325	612	1500	613	1350
614	1600	615	800	616	1100	617	575
618	1000	619	NO SALE	620	875	621	600
622	450	623	1050	624	4900	625	10100
626	2500	627	3800	628	5600	629	1500
630	4700	631	9000	632	3300	633	2300
634	4200	635	1200	636	2100	637	6200
638	2000	639	1300	640	1400	641	750
642	1300	643	190	644	450	645	800
646	375	647	550	648	1000	649	5000
650	4200	651	1350	652	3600	653	450
654	700	655	2050	656	700	657	4100
658	4500	659	4200	660	180	661	450
662	220	663	210	664	180	665	5500
666	4800	667	925	668	575	669	625
670	250	671	260	672	350	673	475
674	6600	675	90	676	275	677	175
678	100	679	1600	680	1400	681	400
682	180	683	450	684	70	685	50
686	180	687	350	688	350	689	400
690	110	691	170	692	120	693	290
694	180	695	90	696	425	697	210
698	170	699	150	700	260	701	130
702	190	703	625	704	180	705	200
706	130	707	150	708	3200	709	650
710	525	711	975	712	800	713	975
714	625	715	325	716	180	717	4700

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**7/29/80 - 7/30/80 MASTER LISTING OF PRICES REALIZED**

**PAGE 5**

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
718	700	719	925	720	1450	721	1050
722	4100	723	2800	724	1600	725	1600
726	675	727	625	728	2400	729	750
730	825	731	300	732	825	733	3600
734	270	735	625	736	230	737	240
738	90	739	90	740	240	741	625
742	120	743	350	744	90	745	300
746	70	747	75	748	120	749	400
750	400	751	625	752	200	753	1100
754	NC SALE	755	80	756	210	757	190
758	310	759	230	760	425	761	390
762	310	763	360	764	600	765	525
766	250	767	750	768	400	769	100
770	120	771	110	772	170	773	325
774	1500	775	1650	776	725	776A	450
777	60	778	100	779	90	780	70
781	250	782	150	783	260	784	130
785	650	786	210	787	2000	788	400
789	625	790	1000	791	400	792	600
793	625	794	140	795	450	796	210
797	775	798	130	799	290	800	180
801	200	802	320	803	180	804	160
805	325	806	325	807	375	808	270
809	240	810	325	811	170	812	320
813	180	814	300	815	170	816	210
817	250	818	340	819	380	820	375
821	350	822	220	823	425	824	190
825	160	826	220	827	210	828	200
829	240	830	290	831	270	832	200
833	800	834	525	835	550	836	140
837	400	838	170	839	180	840	210
841	110	842	190	843	600	844	725
845	1300	846	600	847	650	848	275
848A	1150	849	825	850	575	851	4000
852	1250	853	950	854	1100	855	475
856	575	857	2400	858	5200	859	950
860	310	861	285	862	440	863	10000
864	11500	865	7300	866	275	867	525
867A	200	868	375	869	600	870	750
871	1750	872	1000	873	825	874	400
875	1200	876	725	877	450	878	1100
879	700	880	375	881	3600	882	325
883	375	884	325	885	325	886	1550
887	500	888	725	889	375	890	400
891	325	892	225	893	400	894	800

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SALE OF

7/29/80 - 7/30/80 MASTER LISTING OF PRICES REALIZED

PAGE 8

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
895	475	896	475	897	550	898	400
899	550	900	375	901	525	902	40
903	450	904	450	905	1000	906	1600
907	1600	908	1100	909	2000	910	2000
911	1900	912	1600	913	7200	914	3200
915	110	916	450	917	3000	918	3000
919	375	920	950	921	275	922	200
923	240	924	230	925	425	926	250
927	275	928	550	929	450	930	475
931	375	932	400	933	675	934	325
935	350	936	300	937	600	938	1700
939	950	940	925	941	825	942	1300
943	875	944	675	945	775	946	1600
947	300	948	975	949	500	950	625
951	21500	952	650	953	425	954	XITHDRWLN
955	575	956	425	957	550	958	525
959	155000	960	425	961	400	962	325
963	400	964	475	965	450	966	325
967	425	968	600	969	450	970	375
971	425	972	425	973	400	974	750
975	450	976	550	977	525	978	425
979	450	980	475	981	450	982	550
983	450	984	4400	985	3000	986	1000
987	950	988	775	989	525	990	575
991	1050	992	725	993	700	994	950
995	1200	996	640	997	700	998	500
999	375	1000	450	1001	825	1002	500
1003	850	1004	975	1005	1300	1006	625
1007	900	1008	1550	1009	950	1010	675
1011	675	1012	750	1013	700	1014	700
1015	775	1016	825	1017	750	1018	800
1019	750	1020	950	1021	1200	1022	950
1023	1150	1024	800	1025	825	1026	2900
1027	750	1028	850	1029	800	1030	800
1031	750	1032	750	1033	750	1034	725
1035	1100	1036	750	1037	750	1038	715
1039	750	1040	800	1041	825	1042	17000
1043	9000	1044	660	1045	775	1046	1400
1047	775	1048	775	1049	1100	1050	800
1051	825	1052	850	1053	775	1054	775
1055	750	1056	890	1057	900	1058	1100
1059	950	1060	850	1061	750	1062	3900
1063	3300	1064	750	1065	625	1066	625
1067	21500	1068	280	1069	3100	1070	2400
1071	950	1072	2750	1073	170	1074	725

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SALE OF

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PAGE 7

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1075	700	1076	1300	1077	1400	1078	1250
1079	1350	1080	1750	1081	750	1082	800
1083	400	1084	1100	1085	900	1086	325
1097	1050	1088	1050	1089	425	1090	450
1091	4350	1092	18000	1093	1650	1094	240
1095	1450	1096	650	1097	950	1098	950
1099	900	1100	1000	1101	1250	1102	1000
1103	1450	1104	1050	1105	925	1106	1100
1107	1250	1108	1000	1109	1300	1110	1050
1111	1075	1112	1050	1113	1000	1114	950
1115	1000	1116	1050	1117	950	1118	1050
1119	875	1120	1100	1121	1300	1122	1400
1123	950	1124	1600	1125	1800	1126	950
1127	1250	1128	1350	1129	1050	1130	2800
1131	1400	1132	1800	1133	1550	1134	1500
1135	1600	1136	1150	1137	1700	1138	1200
1139	1050	1140	1150	1141	1500	1142	1350
1143	1100	1144	1450	1145	1650	1146	1550
1147	1150	1143	1200	1149	1700	1150	1200
1151	1650	1152	1650	1153	1450	1154	4000
1155	1700	1156	1600	1157	1300	1158	1700
1159	1700	1160	950	1161	1450	1162	1600
1163	3300	1164	26000	1165	1350	1166	1400
1167	1400	1168	1250	1169	1350	1170	1800
1171	1400	1172	1750	1172A	2000	1172B	900
1173	130000						





# NASCA

NUMISMATIC & ANTIQUARIAN  
SERVICE CORPORATION OF AMERICA

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Douglas B. Ball, *President*

Herbert Melnick, *Secretary-Treasurer*

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Russell Freid, *Coordinator*



**NASCA**

*Proudly Presents*

The

# **JAMES DAVID DUNCAN COLLECTION OF U.S. COINS**

**AND OTHER IMPORTANT PROPERTIES**

**TO BE SOLD AT UNRESTRICTED**

**PUBLIC & MAIL BID AUCTION SALE**

**AT THE SHERATON LA GUARDIA HOTEL**

**90-10 Grand Central Parkway**

**at La Guardia Airport**

**New York, N.Y. 11369**

**The Executive Suite — North & South**

**THIS SALE WILL BE HELD ON**

## **JULY 29-30, 1980**

**(TIMES OF SALE ARE POSTED IN THIS CATALOGUE)**

**Lots will be sold at the rate of 225 per hour**

*Catalogued by*  
**DOUGLAS B. BALL, PH.D.**  
**CARL W. A. CARLSON**  
**MARTIN GENTERKE**  
**HERBERT MELNICK**

**NASCA**

NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA  
265 Sunrise Highway, County Federal Bldg., Suite 53  
Rockville Centre, L.I., New York 11570  
516/764-6677-78

**George W. Ball, Chairman of the Board**

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## TERMS OF SALE

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1. A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. **THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.**
2. All bids are per lot as numbered in this catalogue.
3. We reserve the right to withdraw any lot prior to sale.
4. All material in this catalogue is guaranteed to be genuine unless otherwise described.
5. All successful bidders shall be billed for postage and insurance charges. Shipments to overseas buyers are made at their risk.
6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.
7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.
8. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**
9. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.
10. It is necessary for all minors wishing to bid to present written parental permission prior to sale.
11. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A**

**DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.

12. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for material that is successfully awarded to you.
13. **Any account not paid within the prescribed terms as outlined above will be billed an additional 2% per month** for service and collection charges. In the event that an attorney is required to collect outstanding accounts all legal fees will be borne by the bidder in question.
14. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 3 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE.** NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.
15. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 3 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE.** NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.
16. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.
17. The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.

## EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing in our offices at the County Federal Building, 265 Sunrise Highway, Suite #53, Rockville Centre, L.I., New York, 11570 (telephone 516/764-6677 or 78), beginning Wednesday, July 23, 1980 through Monday, July 28, 1980 **BY APPOINTMENT ONLY** between the hours of 10 A.M. and 4:30 P.M. **NO LOTS WILL BE EXHIBITED DURING ANY EVENING OR SATURDAY HOURS.**

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## EXHIBITION OF LOTS AT THE AUCTION ROOM

Additional viewing time will be available in the Executive Suite of the Sheraton La Guardia Hotel at La Guardia Airport, New York, N.Y., on the Days of Sale, between the hours of 10:15 A.M. and 5 P.M. (we will close for 30 minutes between the hours of 1:30-2:00 P.M. each day).

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## A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

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## NEED A HOTEL RESERVATION?

We will be happy to make a hotel reservation for you. We have secured a more favorable rate for our customers at the Sheraton Hotel at La Guardia so if you wish a reservation please call our **Mrs. Tworkowski** and she will be happy to make the reservation for you. **PLEASE DO THIS EARLY!**

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## SCHEDULE OF AUCTION SESSIONS

SESSION I	Tuesday, July 29, 1980 — 7 P.M. — Lots 1 - 460
SESSION II	Wednesday, July 30, 1980 — 2 P.M. — 461 - 799
SESSION III	Wednesday, July 30, 1980 — 7 P.M. — 800 - 1173

## **ARE YOU GOING TO THE GARDEN STATE COIN SHOW?**

As many of you know the Garden State Coin Convention will begin immediately after our James David Duncan public auction sale on Thursday, July 31, 1980. The show's sponsors advise us that set up time for dealers will be between noon and 3 P.M. on Thursday, July 31st.

### **A SPECIAL SERVICE IS PROVIDED FOR OUR DEALER CUSTOMERS**

If you are planning to attend the Garden State Show you do not have to be concerned about transportation from the Sheraton Hotel at La Guardia Airport to the convention on Thursday morning July 31st. **BY APPOINTMENT ONLY, AND AT LEAST FIVE DAYS PRIOR TO OUR AUCTION SALE, IF YOU CALL MRS. TWORKOWSKI WE WILL ARRANGE FOR YOU, AT OUR EXPENSE TO HAVE A CHAUFFEUR DRIVEN LIMOUSINE TAKE YOU ON THURSDAY MORNING FROM THE SHERATON HOTEL AT LA-GUARDIA AIRPORT TO THE GARDEN STATE COIN CONVENTION.**

Please remember the arrangements for this must be made at least five days in advance of the auction in order to ensure your maximum convenience and safety.

# PUBLIC AND MAIL BID AUCTION SALE

## SESSION I

LOTS 1 - 460

TUESDAY, JULY 29, 1980

7:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL  
La Guardia Airport, New York  
(Executive Suites North and South)

## UNITED STATES COINS

### HALF CENTS

1 1828. G.1; C.3. Choice AU-55.

*Hint of friction on highest curls, partly mint red on obverse (mostly so on reverse) with a band of deeper violet across head, well struck, minor contact marks.*

2 1832. G-3; C-3. Strong EF-40.

*Well struck, rusty reverse die? Light scratches at upper obverse rim, cleaned and recolored.*



3 1834. Well struck Unc.-63. (Photo)

*Fine full strike, hair and stars very sharp. Upper and right obverse reddish-brown, rest of that side violet-brown; reverse more uniform reddish-brown (bronze) toned. A couple of small nicks and a carbon splotch at 5:00 obverse keep it from Choice.*



4 1857. Mint Red Choice Unc.-65. (Photo)

*Full original color, couple of small nicks on jaw. Nice specimen of the final year of issue.*

5 1804-1853. An interesting selection of 3 different Half Cent Types. 3 Pcs.

*Draped Bust, 1804, famous "spiked chin" variety, EF-45. Classic Head 1833, AU-55, from a low 120,000 mintage. Braided Hair Type, 1853, AU-55, even brown toning, mintage 129,694.*

### LARGE CENTS

6 1812. Large Date. VF-25.

*Dark brown, weak centers.*

7 1818. EF-40.

*Cleaned and recolored.*



8 1825. N.6. Choice Unc.-65. (Photo)

*Obverse about 10% red, reverse more like 20%, mixed with areas of light brown and electric blue, minor nicks and a small bruise beneath eye. Ex Lester Merkin auction, 10/72, Lot 567.*



9 1827. N.1. Lustrous Unc.-63. (Photo)

*Nearly full lustre, soft mint red with overlying phosphorescent blue-green and the beginnings of brown, a couple of minor nicks. Ex Lester Merkin auction 10/72, Lot 574; ex Helfenstem Lot 118.*

## SUPERB 1837



## 10 1837. N.4. Mostly Mint red Choice Unc.-67. (Photo)

Obverse nearly full red, reverse about 60%, couple of small carbon freckles, pinpoint nick between stars 4 & 5, planchet defect and some deepening of color on reverse, pinpoint verdigris. Ex Lester Merkin auction, 10/72, Lot 610.

## LARGE CENT ERROR GROUP

## 11 1840-1855. Group of 5 Large Cent errors.

1852. Reverse rotated 45 degrees. VG-10. 1840. Reverse rotated 90 degrees left. VG-10. 1854. Reverse rotated 90 degrees right. 2 Pcs.: F-12; VG-10. 1855. Slanted 5's. Large die chip on ear and TY. VG-10. 5 Pcs.



## 12 1842. N.2. Choice Unc.-65. (Photo)

Obverse about 25% red mixed with light brown-violet, minute rim nick at 3:00; reverse about 10% red with a couple of minute nicks. Both sides somewhat lustrous. Ex Lester Merkin auction, 10/72, Lot 639.

## SUPERB 1847



## 13 1847. N.8. Largely Mint red Choice Unc.-67. (Photo)

A superb piece, obverse about 75% red, reverse more like 90%, touch of violet brown on both sides over lustrous surfaces with just a couple of hairlines. Ex Stack's sale, 2/76, Lot 15b; ex Sloss Lot 248



## 14 1850. N. 12. Nice red Choice Unc.-65. (Photo)

Full luster, almost total deep mint red with a few faint traces of deepening tone, a lovely type coin. Ex S.S. Forrest (Stack's), 9/72, Lot 723

## SUPERB 1852



## 15 1852. N.8. Choice Unc.-67. (Photo)

A superb type coin, well struck with softly mint red obverse and light reddish-brown reverse, lustrous, with a couple of pale carbon freckles and a few pinpoint contact marks. Ex S.S. Forrest sale, 1972, Lot 726.



## 16 1852. N.3. Unc.-60.

Nice strike, somewhat mottled toning, minor nicks in fields and microscopic ones on obverse rim.

## 17 1852. Unc. 60.

Skillfully cleaned and attractively recolored. Dark tan with darker green gray in fields and recesses of design.

## 18 1854. Unc.-63.

Lovely medium brown iridescent surfaces. Traces of red around the wreath on rev. Unstained, unspotted and excellent as a type coin. Struck ever so slightly off-center.



## 19 1855. N.2. Mostly red Choice Unc.-65. (Photo)

Obverse about 60% red, reverse around 80%, rest light reddish-brown. Both sides lustrous, with carbon freckling but practically mark-free. Ex Grant Pierce sale (Stack's, 1964), Lot 134



## 20 1856. N.1. Mostly red Choice Unc.-65. (Photo)

Obverse around 65% red, rest lightly overlaid with blue-violet, reverse similar but around 80% red. Well struck, couple of insignificant rim ties. Ex Yale Clarke sale (Stack's, 1975), Lot 130

## SUPERB 1857



## 21 1857. Small Date. N.1. Mostly red Choice Unc.-67. (Photo)

Obverse about 40% deep red-gold, overlaid on the remainder with light violet, while the reverse is almost 100% red, both sides lustrous, one mark in denticles above 7th star and some light carbon freckles. Ex Lester Merkin sale, 10/72, Lot 711.



## 22 1857. Large Date. N.4. Mostly red Choice Unc.-65. (Photo)

Obverse about 65% red, reverse around 70%. One nick above last T in States, some light carbon freckling, both sides lustrous. Ex Lester Merkin sale, 10/72, Lot 713.

## SMALL CENTS

## 23 1857. Flying Eagle. Sharp Unc.-63.

Nice strong obverse strike, eagle's head slightly doubled; reverse a touch soft at lower right wreath, die heavily repolished with raised die lines at ribbon ends. Both gradually toning golden-tan.

## 24 1857. Flying Eagle. Lustrous Unc.-63.

Obverse lightly doubled, apparently on die; reverse normal. Full lustre on both sides, dies repolished (perhaps to remove clash marks). Minimal contact points but somewhat weak strike at upper ends of wreath and on eagle's tail. Planchet lamination in left wing near body.

## 25 1857. Lightly cleaned and recolored an attractive reddish orange. Unc.-60.

## INDIAN HEAD CENTS

## 26 1862. Sharply struck Choice Unc.-65.

Full lustre on both sides, original golden-reddish mint color, strong strike, a few tiny contact points and one minute (and concealed) freckle. Nice type piece.

## 27 1862. Full Mint Red Choice Unc.-65.

A fully lustrous and well struck specimen with beautiful original color, one or two minute contact marks.

## 28 1862. Choice Unc.-65.

Very well struck with attractive surfaces that display pale gold toning around the devices and bright, semi-prooflike fields. A tiny carbon speck on eighth feather of head dress and two small rim ticks hardly detract from this choice type specimen.

## 29 1864 No "L." Nicely toned Choice Unc.-65.

Centers toned a pleasing red-gold and violet, peripheries original mint red-gold. Fully lustrous, a couple of small carbon freckles, very pleasing overall appearance.



## 30 1864-L. Mint red Choice Unc.-65. (Photo)

Both sides mint red with a couple of deeper patches, obverse slightly granular with soft strike on feather centers but clear L and sharp Liberty, reverse quite sharp. A few tiny contact points. Obverse die repolished to remove clash marks, leaving raised die lines in front of forehead.

## 31 1869. Die-clashed Unc.-63.

Nice strike, soft lustre and light reddish toning, traces of die clashing on obverse, much more so on reverse which also shows numerous die breaks. Minor contact points, perhaps dipped in the past.

## ERROR COIN

## 32 1874. Sharply struck Choice Unc.-65.

Nice strong strike on both sides, fully lustrous with blue-gold and red-brown toning, very attractive surfaces. Massive die chip between 1st & 2nd feathers; smaller ones on 3rd and between 4th & 5th feathers; reverse die clashed and repolished leaving a long, thin die scratch across EN.

## 33 1880. Die clashed Unc.-63.

Mint red and gold toning, sharp strike, reverse shows die clash marks; lustrous, a couple of minor marks.

## PATTERN CENT



## 34 1881. Judd 1665, nickel (R-6.) Choice Proof-65. (Photo)

Attractive light golden toning on both sides with hints of violet, sharply struck. A popular design, modeled after the prototypes of the Liberty Nickel struck in the same year. Beautiful detail work. The Garret Specimen realized \$4,500!

## 35 1883. Mint red Choice Unc.-65.

Nice surfaces, free of marks, couple of pinpoint carbon freckles.

## PATTERN CENT



## 36 1896. Judd 1769, aluminum (R-6.) Unc.-63. (Photo)

An unusual shield and sceptre design used also on the 5 Cent patterns of this year and, in modified form, on some of the 1909 5 Cent patterns. No patterns of this late a date were ever acquired by the Garrets. Minor nicks and a couple of planchet defects.

## 37 1898. Beautiful two-toned Choice Unc.-67.

Legends and devices light mint red while fields on both sides have toned a gorgeous rich golden-orange over full lustre and satiny surfaces, a real beauty.

## 38 1904. Deeply toned Proof-63.

Deep velvety mixture of blue-violet and hints of red on both sides over mirror fields, a couple of small contact marks on jaw.

## 39 1909. Unc.-63.

Original mint surface mellowing to a deeper red. A minimum of tiny bag marks and one or two freckles.

## LINCOLN CENTS

## 40 1909-S. Choice Brilliant Unc.-65.

Just as though it came off the dies today, even without toning to indicate the 71 years that have gone by since this was struck.

## 41 1909-S. Unc.-63.

Bright gold surfaces with a hint of copper toning on reverse. A noticeable absence of marks or blemishes.

## 42 1909-S. VDB. Unc.-60.

Well struck and originally toned to a light brown with hints of original gold lustre around the devices.

## 43 1923-S. Brilliant Unc.-63.

One of the rarest in this series in bright mint condition. This one shows unspotted surfaces that still retain full mint color! As is diagnostic of this issue, the strike is weak, especially so on the reverse, very scarce this nice.

## 44 1931-S. Unc.-63, Unc.-60, Unc.-60. 3 Pcs.

All are original mint state specimens but two have obverse finger marks, one rather unsightly.



## 45 1955. Doubled Die. AU-50. (Photo)

Attractive, pale brown surfaces with just a couple of innocuous bag marks. A touch nicer than Lot 1264 in our April Sale which brought \$325.

## CENT GROUPS

## 46 1803-1904. A selection of 5 different cent types. 6 Pcs.

Large Cents. Draped Bust. 1803, sm. dt. & frac., F-12, obv. verdigris spots. Classic Head. 1812, sm. dt., F-12, granular. Coronet. 1852. EF-40. Small Cents. Indian Head. C-N. 1863, AU-50. Bronze. 1891, AU-55. 1904, VF.

## 47 1864-1909. Group of 4 Indian Cents.

1864-L. Choice EF-45, some light, filmy corrosion. 1872. EF-40, cleaned. 1908-S. Fine-12. 1909-S. VF-25. 4 Pcs.

## 48 1903-1910. Indian Cent-Lincoln Cent Pair. Unc.-63.

1903 Indian Cent and 1910-S Lincoln Cent. Both have full original lustre and are only microscopic marks away from being called "choice."

## 49 1904. Unc.-60. 1906. Unc.-63. 1908. Unc.-63. 3 Pcs.

The 1904 is brown and gold, the 1906 is a full faded red with a tiny planchet chip off fifth feather on obverse, and the 1908 displays bright gold and green surfaces.

## 50 1909-1933. Four different dates. Unc.-60. 4 Pcs.

1909 "VDB," small obv. "carbon" spot; 1909, 1910-S; each with a small degree of beginning tone. 1933-D, reddish color and still quite brilliant. All probably more like Unc-60+, a little better than the average Unc.

## 51 1921-S. 1924-S. Unc.-60. 2 Pcs.

Both probably dipped and now retoned, the 1921-S is a little more natural looking than 1924-S (brown over pink). The latter was poorly struck from badly fractured dies.

## TWO CENT PIECES



## 52 1864. Small Motto. Well struck Choice Unc.-65. (Photo)

Good strike on both sides, both dies repolished (probably to remove clash marks), lightly cleaned, reddish-gold toning, a few minor nicks. Vastly scarcer than the large motto variety.



## 53 1865. Original red-gold Choice Unc.-65. (Photo)

A beautiful piece with full lustre and attractive golden-red color over satiny surfaces, well struck, with traces of die clashing inside wreath on reverse, practically mark-free. Very scarce so nicely preserved.



## 54 1865. Mostly mint red Choice Unc.-65. (Photo)

Strong strike, obverse 90% red, reverse 60%, rest light brown. Couple of tiny contact marks but never cleaned (and quite unusual in that respect!).

## 55 1868/868. Lustrous Unc.-63.

Nice strike, looks mostly mint red with sharp edges, but - just the tiniest trace of feather edging on some of the leaves and letters from an extremely careful whizzing, and a couple of minor nicks.



## 56 1872. Proof-63. (Photo)

Light brown with violet hints and splashes of original mint golden red on obverse, more so on reverse, a few light marks and a planchet lamination in lower wreath.

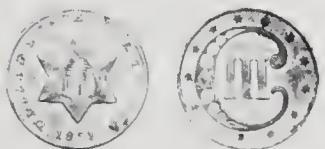
## THREE CENT SILVER

### A SUPERB RUN



#### 57 1851. Sharp Unc.-63. (Photo)

Nice strike, fully lustrous, a couple of tiny marks from Choice.



#### 58 1851. Lustrous Unc.-63. (Photo)

Light golden toning, nearly full lustre, slightly soft strike.

#### 59 1851. Lightly toned Unc.-60.

Greenish-gold and grey toning over full lustre, minor contact marks and slightly soft center.



#### 60 1851-0. Richly toned Unc.-63. (Photo)

Deep reddish-gold and electric blue toning on both sides over satiny surfaces, stronger strike than usual, a few hairline scratches by date.



#### 61 1851-0. Nicely toned Unc.-63. (Photo)

Attractive grey-violet toning, deeper at reverse rim, over lustrous surfaces, light hairlines, slightly soft strike as usual for this single New Orleans issue.



#### 62 1852. Choice Unc.-65 with blazing lustre. (Photo)

A beautiful specimen with full blazing lustre on both sides from satiny surfaces, well struck, slight planchet roller striations in center under a glass but practically free of marks. A superb type coin.



#### 63 1852. Well struck Choice Unc.-65.. (Photo)

Very sharp strike for a Type 1, all of shield and most stars on reverse fully up. Toned a lovely green-gold with hints of electric blue, planchet roller striations visible in a few areas but practically free of marks. An exceptional specimen.



#### 64 1859. Magnificently toned Choice Proof-65. (Photo)

Each side a lovely reddish-violet in center, surrounded by a broad band of electric blue and with pale pinkish-gold periphery, sharply struck with one or two pinpoint freckles. A little jewel!

#### 65 1860. Lustrous Unc.-60.

Light grey-violet toning, satiny surfaces, a few light marks and slightly soft strike.



#### 66 1861. Lovely Choice Unc.-65. (Photo)

Full lustre beneath violet-tan toning with paler golden centers, nice strike, a beautiful specimen.



#### 67 1861. Nice lustrous Choice Unc.-65. (Photo)

Full lustre on both sides, satiny surfaces, spots of strike weakness at lower right of star and ball of "C" on reverse, raised die polishing lines on obverse.



#### 68 1862/1. Proof-63. (Photo)

Obverse nice and sharp, reverse just a touch soft on leaves and two stars. Light hairlines from past cleaning beneath a developing gold patination, a few small obverse rim nicks.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## 69 1862/1. Nicely toned Choice Unc.-65. (Photo)

Nice solid strike, toned gold and violet with hints of red and electric blue, stars sharp, overdate clear, couple of minute contact marks.



## 70 1862. Strongly struck Unc.-63. (Photo)

Light golden centers with golden-tan peripheries over full lustre, a couple of minute contact points and microscopic reverse rim nicks.



## 71 1862. Beautifully toned Unc. -63. (Photo)

Lovely violet and electric blue toning on both sides, trace of die clashing with resultant soft center line on obverse, minor contact points beneath the toning.



## 72 1862. Lightly toned Unc.-63. (Photo)

Light golden centers, deeper gold merged with violet around peripheries, die clashing marks with resultant soft obverse center line, a few tiny marks.



## 73 1863. Beautifully toned Choice Unc.-65. (Photo)

Gorgeous rose-pink and gold obverse with hints of violet at periphery, reverse similar but lighter, a couple of light hairlines beneath the toning. Obverse slightly prooflike, reverse fully lustrous. A lovely coin.



## 74 1864. Proof-55.

Strong strike, hairlines from cleaning in fields beneath golden toning and violet peripheries. Consigned as a Proof, but does not seem to match either the original or the restrike Proof dies exactly and the rims are un-prooflike.



## 76 1865. Needle-sharp Choice Proof-65. (Photo)

Steel grey star surrounded by rose-violet to rims; reverse electric blue in center with similar periphery, very sharp strike on both sides, couple of lint marks, free of hairlines, a beauty.



## 77 1866. Magnificent Choice Proof-65. (Photo)

Deep midnight blue obverse with fully frosty star, reverse pale rose-violet in center with electric blue periphery, superb surfaces with a few microscopic hairlines, exceptional quality!



## 78 1867. Attractive Proof-63. (Photo)

Rich golden-violet obverse with hints of blue, reverse similar but bluer, light hairlines beneath the toning and a couple of microscopic reverse rim nicks from full Choice.



## 79 1870. Beautiful golden Choice Proof-67. (Photo)

A superb little piece with rich golden-tan toning on both sides, frosty star and reverse devices, couple of lint marks, practically free of hairlines, most attractive.



## 80 1870. Sharp Proof-60. (Photo)

Very nice full strike, lightly hairlined from old cleaning. Obverse now re-toned an attractive blue-violet with electric highlights, reverse rather more red-violet.



## 81 1871. Pleasing Proof-60. (Photo)

Grey-violet toning with splashes of electric blue and hints of red over hairlines from old cleaning, a couple of tiny reverse rim nicks.



## 82 1872. Proof-60. (Photo)

Pale golden frosty star against deep golden-tan fields, reverse similar with electric blue periphery, light hairlines on repolished dies, rim scuff at 1:00 reverse.



## 83 1873. Brilliant Proof-60. (Photo)

Only 600 of these were struck, all in proof. A very scarce issue and one that seems to have almost vanished from the market during the last several years. This one is well struck and free of mint defects but shows a multitude of light hairlines in the fields. Always in strong demand as a "DATE" as well as a type coin.

## THREE CENT NICKEL

## 84 1867. Blazing Unc.-63.

Full bright lustre on both sides from dies which were heavily repolished to remove clash marks (traces remain), raised die polishing lines in fields on both sides. Obverse sharp, reverse softer. Light golden toning, a few minor hairlines, thin carbon spot on second I, small flan defect on 3rd I.

## 85 1868. Fully lustrous Choice AU-55.

Beautifully lustrous beneath golden toning, die clashing on both sides, sharp obverse with a hint of friction on cheek, reverse soft in center with a contact mark on lower third I.



## 86 1869. Choice Unc.-65. (Photo)

A much sharper than average die strike with clash marks around the legend on obverse. Completely original surfaces show die striations on reverse and filmy, pale gold toning on obverse. A choice piece, not quite as nice as Lot 1628 in our April Sale which brought \$1700.



## 87 1869. Very sharp Choice Unc.-65. (Photo)

Very sharp strike on both sides, traces of die clashing and raised die polishing lines at lower left reverse. One or two pinpoint marks, full lustre, attractive specimen.



## 88 1872. Blazing Choice Unc.-65. (Photo)

Beautiful full lustre on both sides from superb satiny surfaces, well struck, couple of pinpoint contacts including one on the right hand I on reverse.

## 89 1872. Lustrous Unc.-63.

Full lustre, satiny surfaces, would be Choice but for light pin scraping at OI and RIC on obverse legend. One faint carbon spot on hair by bow.



## 90 1873. Closed 3. Choice Proof-65. (Photo)

Nice strike, obverse fully up, reverse just a touch soft at centers of two numerals. Pale gold-violet toning, devices frosty, an attractive specimen.

## 91 1873. Open 3. Lightly toned Unc.-63.

Light golden toning with violet hints, nice strike, couple of small freckles near obverse rim and minor hairlines.

## UNLISTED PATTERN ISSUE



## 92 1876. Copper, P.E. (Should be Judd 1451A.) Toned Proof-63. (Photo)

Sharp strike, from Proof dies listed in Breen. Both sides toned soft brown with light violet overlay, traces of mint red at lower reverse. Free of hairlines and contact marks, would be Choice but for traces of verdigris on obverse field. Unlisted in Judd 6th Edition, but one we have been hoping would surface as it is the only missing denomination in copper for the year, and these off-metal Proofs from 1864-1876 were struck in sets originally (mostly under Snowden's direction as Chief Coiner, for Dr. Linderman!) 1876 was the last year of issue of them until the end of Col. Bosbyshell's term as Chief Coiner (which lasted 1877-1884), and coppers from that year are R-8 in all denominations (as against R-7 for most previous years.) One wonders where the piece has been all these years - it was consigned as a regular piece, not a pattern, nor was there any note of its different metal!

## OUTSTANDING 1877 PROOF



## 93 1877. Cameo Choice Proof-65. (Photo)

Key to the series, here offered in a beautiful and sharply struck cameo specimen, frosty head and wreath against fully mirror fields, vastly ahead of the normally available specimens, a couple of light freckles, very attractive.



## 94 1878. Cameo Proof-63. (Photo)

Sharp strike, frosty head and wreath against unusually mirror-like fields, raised die polishing lines on head (faint), some freckling. A tough year to obtain this nice.



## 95 1879. Cameo Choice Proof-65. (Photo)

Really sharp strike with fully frosty head and wreath, full mirror fields on both sides, exceptional! Free of contact marks and hairlines, but one carbon mark at 5:30 obverse rim and a couple of pinpoint freckles.



## 96 1880. Sharply struck Choice Proof-65. (Photo)

Another fine, sharp strike with frosty head and wreath silhouetted against fields which are much more mirrorlike than usual for this date, obverse toned an attractive golden-tan, reverse similar but lighter, some light freckles beneath the obverse toning.



## 97 1880. Proof-63. (Photo)

A pleasing though somewhat subdued proof with light, evenly dispersed copper toning. Unspotted surfaces show just a couple of light hairlines. Struck with fragmented bow on reverse as is diagnostic for this date.

## EXCELLENT EARLY DIE STATE PROOF



## 98 1881/881. Lovely Choice Proof-65. (Photo)

The rare earliest die state with sections of former 8's visible inside top and bottom loops of both repunched ones and trace of base of original 1 below the new digit. Very strong strike, frosty head and wreath and nicely mirrored fields, pale golden toning, minute contact mark between last two numerals on reverse, minor obverse freckles.



## 99 1882. Golden Toned Choice Proof-65. (Photo)

Lovely strike with cameo effect, fields almost fully mirrored, nice golden toning on obverse, reverse similar but lighter. Thin raised die polishing lines on reverse, a few pinpoint freckles.



## 100 1883. Early Die State Choice Proof-65. (Photo)

A superb specimen with exquisite soft golden-tan toning flecked with pinpoints of violet, reverse light golden, both sides very strongly struck with broad rims and shiny edge. Obverse field lustrous from excellent surfaces, reverse mirrorlike, free of hairlines and marks, a couple of insignificant freckles. From the Proof dies with high date, left base of 1 right of the left edge of a denticle, but without any of the three reverse die breaks that later developed.

## 101 1883. Rare Unc.-63.

Consigned as a Proof, but from striking characteristics and the total lack of proof surfaces (even on the rim) we feel that it is one of the elusive business strikes. Grey-violet toning, light hairlines from an old cleaning and a couple of contact nicks.

## 102 1884. Golden toned Proof-63.

Nice golden obverse over frosty head and mirror fields, reverse similar but very pale gold, well struck, obverse kept from Choice by freckling.



## 103 1884. Attractive and rare Choice Unc.-65. (Photo)

Mint lustre on parts of both sides and on rim, light golden toning and a scattering of tiny marks. Far rarer than the proofs of the year.

## 104 1885. Sharp Proof-63.

Fields remarkably mirrorlike, head and wreath lightly frosty planchet defect between 85 of date, couple of small defects on 1st and 3rd numerals on reverse, minute freckling beneath light golden patination.



## 105 1886. Golden-toned Choice Proof-65. (Photo)

Very strong strike with full vertical bands in reverse numerals, both sides toned greenish-gold. A couple of tiny freckles and a lint mark on hair; hairline down through hair to eye under the toning.



## 106 1886. Attractive Choice Proof-65. (Photo)

Excellent strike, no freckles, light golden toning, couple of golden tan splashes on reverse. Free of hairlines and contact marks, though with a planchet flaw in denticle at 12:00 obverse (perhaps from grease in the dies?)



## 107 1886. Nicely toned Choice Proof-65. (Photo)

Very sharp strike with frosty head and exceptionally frosty wreath, fields about half mirrored beneath golden-tan toning flecked with pinpoints of violet. Small carbon freckle at rim, 7:00 obverse, and a smaller one above coronet point, excellent surfaces otherwise, another of the "Proof-only" dates.

## RARE EARLY DIE STATE 1887/6



## 108 1887/6. Sharp Choice Proof-65. (Photo)

Early die state, bottoms of old 8's visible below new ones, traces inside new loops, nearly all of 6 visible below and to left of arm of 7. Frosty head and wreath, quite mirrorlike fields, light golden toning, some minor freckles on both sides.

## 109 1888. Sharp Proof-63.

Nice strong strike on both sides, frosty devices against mirror fields beneath golden toning, kept from Choice by some obverse freckles.

## 110 1889. Cameo Proof-63.

Sharp strike with frosty head and wreath against mirror fields, obverse toned golden, reverse lighter, kept from Choice by obverse freckling. Popular last year of issue.

## 111 1889. Lustrous Unc.-63.

Grey-violet toning, full lustre, couple of light contact marks and a nearly invisible hairline scratch in field at 12:00 obverse.

## 112 1865-1875. Group of 6 Dates, some scarce. 6 Pcs.

1865. Choice AU-55, heavy die clashing. 1866. EF-45, soft reverse center. 1870. AU-50, light freckles, strong reverse. 1871. VF-30, a bit soft. 1874. Sharp Choice AU-55, hint of friction, golden toning. 1875. Nicely struck AU-50, trace of cleaning, Punctuated Date (18.75) from die chip, pinpoint edge nick at 7:00 obverse.

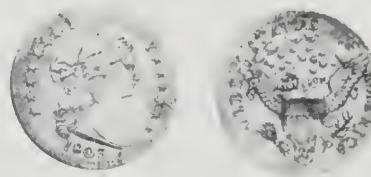
## HALF DIMES

## SUPERB 1803 SPECIMEN



## 113 1803. V.1. Gorgeous Choice Unc.-65. (Photo)

Full hair, sharp eagle, overall superior strike but with the usually encountered soft spots on tip of bust and upper right clouds. Faint obverse adjustment marks. Excellent centering, traces of die clashing on obverse. Beautiful toning, golden in centers surrounded by rims of violet and electric blue. An exceptionally pleasing example of this attractive type!



## 114 1803. V.1. Sharply struck Unc.-63. (Photo)

Far better strike than usual, eagle and Liberty strong, all stars and clouds present (though second cloud on right is soft, as is O in OF), die clashing traces on obverse and a huge die chip below bust tip to rim. Apparently the die clashing knocked a piece off the obverse die! Two parallel hairline scratches on Liberty's cheek but no adjustment marks, gold and violet toning over old cleaning. An excellent type coin.

## EXTREMELY RARE PROOF



## 115 1829. V.2. Choice Proof-65. (Photo)

Very early die state: 9 in date recut on obverse; on reverse, 5 in denom. lightly recut (vanishes later), C in America, OF, etc. recut also. Proof surfaces, sharp edges, deep rims, partial wire rim on obverse, well struck with every curl, stars, drapery fully up. Reverse slightly softer at eagle's elbows. Light gold and violet toning, reverse deeper; couple of tiny marks and a few obverse hairlines. A rare and desirable specimen!



## 116 1837. No Stars. V.3. Attractive Unc.-60. (Photo)

Lustrous beneath light violet toning deepening to golden-brown at obverse rim, reverse lighter. Nearly full hair, solid strike on wreath with die chips below ER, minor contact marks beneath the toning.



## 117 1853-0. Full head Unc.-63. (Photo)

Excellent obverse strike, especially for New Orleans, with head fully struck. reverse wreath slightly soft in a couple of places. Dies clashed and the obverse one repolished leaving raised rotary polishing lines on Liberty and a couple of prooflike areas on right field. Partial wire rim on both sides, lightly hairlined from past cleaning, far superior to most of this date.

## EXCEPTIONAL 1864 BUSINESS STRIKE



## 118 1864. Magnificent Choice Unc.-67. (Photo)

From the B-2 dies: obv. of V-1 with heavy clashing marks; reverse with both ribbon ends free and clashed, with the die break from rim to wreath at 3:30. Mint lustre on both sides, especially in reverse field and striking weakness at upper left wreath. Gold and red-violet toning on obverse, light violet reverse. Couple of thin hairlines on obverse and two pinpoint contacts in reverse field under magnification. A lovely and rare piece!

## 119 1868. Well struck Unc.-63.

Full head, strong wreath, light golden toning over traces of cleaning and a couple of small contact marks.

## OUTSTANDING PROOF



## 120 1869. Magnificent Choice Proof-67. (Photo)

Superb strike with fully frosty legends and devices over brilliant mirror fields. Both dies repolished leaving raised die scratch lines in fields. Light golden toning developing around rims, two or three lint marks in fields; under magnification we can find three or four actual hairlines, but you have to search hard! (Anyone who is unfamiliar with raised die lines as opposed to hairlines should compare the raised lines touching H on reverse to the short hairline above lefthand ribbon bow.)

## LOVELY 1872-S



## 121 1872-S. Below Bow. Strong Choice Unc.-65. (Photo)

Very sharp strike, full head, golden-tan toning over full lustre, insignificant contact marks. A beauty!



## 122 1873. V.2. Magnificently toned Choice Proof-67. (Photo)

A beautiful little jewel, devices toned violet with fields and recesses gold, rose and electric blue, raised die polishing lines on both sides (microscopic), kept from perfection by nearly invisible hairline traces between head and cap and below OF AM. Outstanding example of the last year of Half Dime issue

## FIVE CENTS NICKEL

## SHIELD NICKELS



## 123 1866. Lustrous Choice Unc.-65. (Photo)

Full lustre on both sides, pale golden toning and no freckling, somewhat soft strike on reverse, die breaks around left and bottom obverse, a few minute contact marks under a glass. Overall a superior specimen of the popular "Rays" type.

## 124 1867. No Rays. Well struck Unc.-63.

Light golden toning, full lustre, sharp strike except on top two stars, light contact marks and some grey freckling on obverse.



## 125 1869. Strongly struck Choice Unc.-65. (Photo)

Really nice strike, all star lines clear to centers, fully lustrous beneath pale pink-violet toning, couple of microscopic rim nicks on reverse. Exceptional quality!



## 126 1875. Choice Proof-65. (Photo)

From the repolished dies with left arrow feathers heavily attenuated, raised die polishing lines on reverse and recut 5. Light golden toning, a couple of nicks in reverse field and two or three lint marks; a few light obverse hairlines. Consigned as a business strike, but in our opinion definitely a Proof. For this period, the edge of the coin is a better check point than the field - compare this specimen with the next lot as to edges.

## 127 1875. Lustrous Unc.-63.

A clear business strike, with no proof surface including the rim. Different dies from last, with a small hook die chip from curve of 5 into loop and S of CENTS repunched at a different angle. Full lustre, light golden toning, somewhat soft strike on right leaves, minor contact marks.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

## RARE 1877 PROOF



## 128 1877. Choice Proof-67. (Photo)

A glistening, nearly flawless specimen of this rare and popular proof only issue! Only 500 pieces were originally struck and this is without question one of the finest still extant. The obverse is truly perfect, unmarred by the usual lint marks and carbon spots. The reverse is just two microscopic fly specs away from perfection. One of the highlights of the sale and worthy of a near five figure price.

## SCARCE 1879 PROOF



## 129 1879. Choice Proof-67. (Photo)

Superb gleaming surfaces and absolutely free of even the most minor hair lines. From an original proof mintage of just 3200. Immaculate except for four fly specks at the 11:00 position of the obverse.

## 130 1879. Lightly toned Unc.-63.

Light golden toning with a trace of rose on both sides, strongly struck and fully lustrous, kept from Choice by a shallow contact scuff to left of 5 on reverse.

## SCARCE 1880 PROOF



## 131 1880. Choice Proof-67. (Photo)

Full mirror fields and frosted devices highlight this jewel. Equal in quality to the 1879, this one also without lint marks and hair lines. The only flaw is a single pin point carbon spot beneath "R" in America on the reverse.

## PATTERN ISSUE



## 132 1881. Judd 1671 (R-6). Choice Proof-65. (Photo)

Liberty head as on the issues adopted in 1883 but with legend instead of stars/similar to regular issue but V and wreath larger and no legend. Coin measures 22mm, as against 21mm, for the regular issues. Obverse with mirror field, couple of tiny nicks and a few hairlines; reverse has two or three pinpoint freckles. Not in the Garrett Collection.

## LIBERTY HEAD NICKELS

## ERROR COIN



## 133 1883-NC. Lovely Choice Unc.-67. (Photo)

Nice strong strike with blazing lustre beneath even light golden toning, a couple of tiny reverse contacts, numerous die breaks. Obverse off-center towards 2:00, large cud from crumpled die on obverse rim at 6:00.

## 134 1883-NC. Unc.-63.

Only a microscopic mark or two too many for "choice."

## INTERESTING PAIR

## 135 1883-NC. One Regular and One "Racketeer's Nickel."

Fully lustrous Choice Unc.-65, tiny contact on cheek, one or two pinpoint reverse contacts, sharp strike. The other, Choice AU-55, soft strike on reverse wreath, heavily gold plated in the past, light hairlines from old cleaning, now retoning deep yellow-gold, the kind racketeers plated in 1883 to pass as Half Eagles since there was no "Cents" on reverse to alert the potential victims of the swindle.



## 136 1883. With Cents. Handsome Choice Unc.-65. (Photo)

Full lustre on both sides beneath light golden-tan toning, slightly soft at ribbon bow, several die breaks, tiny nick below ear.



## 137 1884. Lovely Choice Proof-67. (Photo)

Obverse toned rose and gold, reverse golden with swatches of grey-violet, very sharp strike, mirror fields and frosty devices, practically mark-free and without hairlines but with a few light grey freckles on obverse. An excellent type piece.



## 138 1884. Lightly toned Choice Proof-65. (Photo)

Nice strong strike, full mirror fields with frosty devices, golden-tan obverse (deeper at left) and reverse. Thin contact mark between wreath ends, treckling but no signs of hairlines. 1 in date clearly repunched



## 139 1884. Sharply struck Choice Proof-65. (Photo)

Nice strong strike on both sides, frosty devices over mirror fields, light gold and rose toning. Tiny line behind eye, one over EN on reverse and a nick on the V. Slight cloudiness at centers but free of hairlines; a couple of small freckles. 1 in date repunched.



## 140 1887. Choice Unc.-67 with blazing lustre. (Photo)

Dies repolished, almost certainly to remove clash marks, resulting in a very fine grained satiny surface with an incredibly nice lustre. Light golden toning, strong strike, a couple of tiny reverse marks from perfection.



## 141 1888. Lightly toned Choice Unc.-65. (Photo)

Excellent strike, light golden-grey toning on both sides over full lustre, shallow nick on cheek and one below BU on reverse, a couple of freckles.



## 142 1889/89. Lightly toned Choice Unc.-65. (Photo)

Last two digits of date clearly repunched upwards. Pale gold and rose toning over full satiny lustre, slightly soft strike on lower wreath. Thin contact marks on cheek and neck, trace of die clashing between neck and lowest curl.



## 143 1889. Nicely toned Choice Unc.-65. (Photo)

Fully lustrous beneath attractive electric blue and gold toning, strongly struck, a couple of tiny freckles and two planchet chips beneath the toning



## 144 1891. Choice Unc.-65 (Photo)

Light grey and gold toning, full lustre, well struck, a couple of small cheek nicks and light freckles.

## 145 1892. Strongly struck Unc.-63.

Nice sharp strike on both sides, full lustre, golden-grey toning. A few too many cheek marks and some freckles.



## 146 1897. Golden toned Choice Unc.-65. (Photo)

Well struck and fully lustrous with satiny surfaces beneath golden toning with hints of violet, a couple of insignificant contact marks, trace of die clashing on reverse (rather unusual for this series.)



## 147 1899. Lightly toned Choice Proof-65. (Photo)

Sharply struck, light golden toning with hints of violet on both sides, minor hairlining and a couple of freckles, attractive.



## 148 1899. Golden Choice Unc.-65. (Photo)

Very sharp strike on both sides, toned an attractive deep golden over full lustre. Minute contact signs on cheek and back of neck, one on V on reverse.



## 149 1900. Attractive Choice Unc.-67. (Photo)

Excellent satiny surfaces with blazing lustre beneath handsome golden grey toning, slightly soft strike on front curl and lower left wreath, a couple of hair-thin contact marks in obverse field and one on cheek, not obtrusive



## 150 1901. Prooflike Choice Unc.-67. (Photo)

Both dies heavily repolished leaving fields on obverse quite Prooflike, reverse similar but not so pronounced. Nice golden toning, a touch soft on lower left wreath, practically mark-free, lovely.



## 151 1902. Golden-toned Choice Unc.-65. (Photo)

Rich golden toning on both sides, fully lustrous, satiny surfaces, a few tiny marks and a couple of freckles near rims, die break lower right reverse.



## 152 1903. Attractively toned Choice Unc.-67. (Photo)

Strong strike, fully lustrous beneath handsome greenish-golden toning, shallow contact mark to right of V, one tiny one on cheek. A beautiful type coin.

## 153 1904. Well struck Unc.-63.

Golden toning with hints of violet, fully lustrous, sharp strike, just a few too many light marks for Choice.

## 154 1909. Golden-tan Unc.-63.

Nice sharp strike, full lustre beneath golden-tan toning, light freckles, nick below ear and a couple of contacts on reverse.



## 155 1910. Lightly toned Choice Proof-65. (Photo)

Gold and rose toning with hints of pale green and electric blue, well struck, practically free of any hairlines or marks but some carbon freckling on obverse.



## 156 1912. Golden-tan Choice Unc.-65. (Photo)

Nice golden-tan toning with hints of violet over full lustre, better strike than usual, a couple of contact marks on Liberty's chin and jaw and a small scuff by date.

## 157 1912. Unc.-63

Fully lustrous, light golden toning, nice strike, couple of tiny obverse marks, counting machine slide mark around reverse outer legend



## 158 1912-D. Well struck Unc.-63. (Photo)

Far better strike than usual, wreath very strong, curls all present. Rose-gold toning over soft satiny lustre, kept from Choice by light marks on cheek and neck (though unobtrusive.)

## BUFFALO NICKELS

## 159 1913. Type I. Beautiful Choice Unc.-65.

Incredible strike for a non-proof, hair as well as buffalo fully up, golden toning over fully lustrous satiny surfaces, partial wire rim on reverse, insignificant marks under a glass.

## 160 1913. Type I. Well struck Choice Unc.-65.

Hair, horn, tail, etc., fully up; softly lustrous beneath attractive even grey-gold toning, one or two tiny contact marks under a glass. Excellent type coin.



## 161 1913-S. Type I. Golden Toned Choice Unc.-65. (Photo)

Nice strike with satiny surfaces, fully lustrous beneath golden toning, practically mark-free. Traces of die clashing on both sides, and a planchet lamination at 4:00 reverse rim.

## 162 1913. Type II. Well struck Choice Unc.-65.

Grey-tan toning over full lustre, sharply struck (especially on buffalo), traces of die clashing, long die break through VE on reverse.

## 163 1915-D. Golden-toned Unc.-63.

Nicely toned both sides over a slightly soft strike. Planchet laminations on both sides, though unobtrusive.

## EXTREMELY RARE OVERDATE



## 164 1918/7-D. Light golden toned Unc.-63. (Photo)

Nice surfaces, light gold toning mixed with hints of violet, the usual rather weak strike but overdate and mintmark quite clear and full horn outlined on buffalo. Hairline scratch on jaw and one in hair, both concealed to a great extent by the toning. Rare so pleasing

## ATTRACTIVE 1918-D



## 165 1918-D. Lustrous Choice Unc.-65. (Photo)

*Lovely golden toning and full lustre, usual somewhat soft strike in centers but with superb surfaces, a couple of minor planchet laminations in hair. Full horn, though not rounded. Excellent appearance.*

## 166 1920. Choice Unc.-65.

*Grey-gold toning, lustrous, slightly soft strike.*

## OUTSTANDING 1923-S



## 167 1923-S. Deep golden Choice Unc.-65. (Photo)

*Much better strike than normal, full head and nearly full shoulder on buffalo, obverse strong except right at knot of braid. Obverse and reverse dies repolished to remove clash marks, leaving a thin mirror-finish stripe in front of Indian's forehead, lines from his robe collar faintly visible on reverse as spines projecting left from buffalo's shoulder. Rich golden toning on both sides over full lustre, an exceptional specimen!*



## 168 1923-S. Exceptional Choice Unc.-65. (Photo)

*Very sharp strike, far finer than usual, toned an attractive greenish-gold over full lustre, a few pinpoint contact marks.*

## OUTSTANDING 1924-D



## 169 1924-D. Blazing Choice Unc.-65. (Photo)

*Beautiful gold and electric green toning, full lustre over excellent surfaces, well struck - a real winner!*

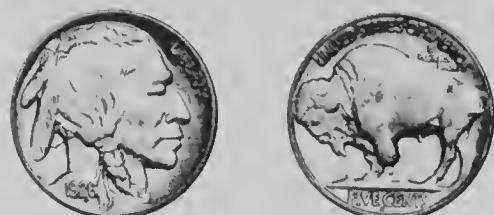
## EXCELLENT 1925-D



## 170 1925-D. Nicely toned Choice Unc.-65. (Photo)

*Nicely struck (a touch soft on buffalo's face), golden toning with hints of violet over full lustre from satiny surfaces, a beauty.*

## LOVELY 1926-S



## 171 1926-S. Well struck Choice Unc.-65. (Photo)

*Golden-grey toning and full lustre with satiny surfaces, full horn, nearly full shoulder and tail, a few light and unobtrusive contact marks, a decidedly superior specimen.*



## 172 1926-S. Attractive Unc.-63. (Photo)

*Sharper strike than usual with full horn and nearly full tail, light gold and blue toning. Planchet defects in hair and above ENT on reverse; traces of former cleaning.*

## FULLY STRUCK 1927-S



## 173 1927-S. Golden toned Choice Unc.-65. (Photo)

*Really strong strike, buffalo fully up except for the very highest point on front shoulder. Die clashed, both dies repolished to remove clash marks. Golden toning with hints of violet-tan over trace of old cleaning. Raymond holder slide lines on lower face beneath the toning, and a couple of small marks.*

## 174 1928-D. Lightly toned Choice Unc.-65.

*Rather nice strike, just a touch of softness in the very centers but full horn, ear, tail, etc. Light grey gold toning, minimal marks, a couple of freckles.*

## 175 1930. Choice Unc.-65.

*Not a rare date but in exceptionally Choice condition and retaining 100% of its original mint lustre. Very well struck and problem free.*

## DIMES

## BUST DIMES

## EXCEPTIONALLY WELL STRUCK



## 176 1807. Beautifully toned Unc.-63. (Photo)

Sharp strike, all curls present, full breast feathers on eagle and reverse denticles visible from 12:00 to 4:00. Left edge has been squeezed by something which has flattened it a trifle and left parallel lines on obverse and reverse. Noticeable die clashing on obverse, a characteristic of the single set of dies used for this date (which seem to have clashed some 10 or so times during their life!) Two or three tiny obverse marks and some minute rim tics. Both sides toned a rich blue-violet with splashes of gold and hints of red. Really an attractive specimen, probably one of the sharpest struck survivors.

## RARE AND BEAUTIFUL 1828 LARGE DATE



## 177 1828. Large Date, Curled Base 2. Prooflike Choice AU-55. (Photo)

One of the very toughest dimes to get in any sort of high grade, certainly the most difficult of the 1820's. Has not been offered in Unc. at auction since 1973! The present specimen is gold and violet toned over fields that are prooflike around legends and protected areas; a raised die scratch from 1st 8 toward the bust; small thin scratch from corner of mouth to cheek and shallow parallel marks across tip to breast; and a scattering of light marks elsewhere, nearly all concealed by the toning. There is a hint of friction on the high points. Without question one of the finest survivors of this rare issue, the first dime struck in close collar with beaded rather than serrated borders. The date itself, whether large or small date die, is one of the rarest in the entire series, at least four times rarer than its supposed mintage would indicate. Breen argues convincingly that the true mintage is not 125,000 but only 35,000, the first 90,000 pieces of the year (delivered early January) having been struck from 1827-dated dies. Of the 35,000 dated 1828, 15,000 were probably Large Date (delivered in February) and the other 20,000 Small Date (delivered at the end of the year.)

## 178 1834. Large 4. Choice EF-45.

Much lustre, slightly weak on shoulder curls and right edge of shield (otherwise sharp), stars sharp to centers, minimal marks and the surfaces of a higher grade.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## 179 1835. Beautifully struck Choice Unc.-65. (Photo)

Magnificent full strike, all star ridges sharp, curl over ear full to highest lines, sharp drapery, etc. One of the sharpest strikes we have handled of this type. Light golden toning, deeper on reverse, over full lustre, a couple of pinpoint marks under a glass. An exceptional type coin!

## SEATED LIBERTY DIMES

## OUTSTANDING ARROWS TYPE



## 180 1853. Arrows. Sharply struck Choice Unc.-65. (Photo)

Very sharp strike, full head, beautiful satiny surfaces beneath light golden toning, practically mark-free. Just the tiniest trace of die clashing remains on the repolished obverse and reverse dies. A magnificent little type coin!

## 181 1858. Sharply struck Unc.-63.

Full head, full wreath, deep rims, golden toning with hints of violet. Both dies repolished, leaving microscopic raised die lines. Minute field contacts, mark on cheek and a couple of small obverse rim nicks keep it from Choice.

## 182 1861. Brilliant Proof-60

From an original mintage of 1,000. Attractive bright surfaces with minor hairlining and a few small fine scratches in the field beneath the cap on the obverse. Scarce.

## RARE AND DESIRABLE 1864 BUSINESS STRIKE



## 183 1864. Golden toned Choice Unc.-67. (Photo)

Excellent full strike on head, hair, cap; slightly soft on rock and on corresponding upper left wreath. Pale gold centers, deepening toward rims and mixing with rose. Obverse partially prooflike, reverse with much more lustre. A few minute contact points and three small reverse spots. A.2 dies but in a much later state than any reported by either Ahwash or Breen; clear die clashing on obverse, very heavy clashing on reverse with most of LIBERTY visible reversed between ON and wreath — first time we have encountered that heavy a clash in this series! In addition, there are raised die rust marks on obverse between ankle and last A and between neck and cap; likewise on reverse between ONE and right wreath and between wreath ends.

## 184 1866. Brilliant Proof-60.

One of just 725 Proofs originally struck. Obverse surfaces are mostly bright with minor hairlining in fields. Reverse is very lightly toned, almost free of hairlines and choice. Scarce.

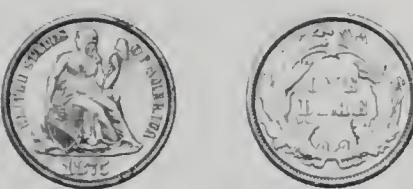
## PATTERN ISSUE



## 185 1870. Judd 849 (R-6.) Choice Proof-65. (Photo)

From the "Standard Silver" series, the design with Liberty wearing a coronet with a single star. Sharp strike, pair of rim nicks at 12:00 obverse, planchet defect on central coronet. Obverse shows many raised die polishing lines; reverse slightly hairlined with a thin pinscratch. An attractive little piece which will gain in beauty as it tones.

## BEAUTIFUL 1875



## 186 1875. Semi-prooflike Choice Unc.-65. (Photo)

Traces of die clashing on both sides, the dies reground in an attempt to remove the clashing; obverse field quite prooflike as a result, reverse fully lustrous. Strong strike, full head, light golden toning, one mark on Liberty's cheek and one on knee.



## 187 1875-CC. Above Bow. Golden toned Choice Unc.-65. (Photo)

Full soft lustre beneath golden toning on both sides, lovely satiny surfaces, slightly soft strike at cap and head but strong elsewhere, minimal marks, reverse die repolished leaving two prooflike patches.



## 188 1875-CC. Above Bow. Well struck Unc.-63.

Full head, lustrous beneath light golden toning, light marks and a small scrape in upper left obverse field, small spot on reverse.



## 189 1876-CC. Semi-prooflike Unc.-63. (Photo)

Obverse and reverse dies repolished extensively, leaving substantial areas of raw metal on both sides. Solid strike though hair is not totally up. Lustrous surfaces, full lustre with frothy texture. Light marks, including one above 7 in date on reverse.

## 190 1879. Nicely toned Unc.-63.

Gold and violet toning with patches of electric blue on both sides, sharp strike with full head, lightly polished beneath the toning.



## 191 1881. Lightly toned Proof-63. (Photo)

Full head, frosty devices against mirror fields, light golden toning with splashes of violet-tan, minor hairlining. Lightly lacquered in the past to preserve surfaces, as was often done in the late 19th and early 20th Centuries.

## OUTSTANDING 1886



## 192 1886. Original toned Choice Unc.-65. (Photo)

Nice strike with nearly full head and superb reverse, toned gold in center obverse with deeper violet-tan peripheries, reverse ranging from gold to violet and electric blue. Two small contact marks on thigh and a pair of hairlines from a holder slide on obverse, and a pair of microscopic inner rim marks on reverse.

## 193 1887. Lightly toned Proof-60.

Full head, sharp edges, partial wire rim on each side. Minor porosity from old dipping, both sides lightly polished, now retoning violet-tan at peripheries.

## 194 1889-S/S. A.4/A.3. Toned Unc.-60.

Rich golden-tan toning on obverse with two darker spots, reverse lighter. Nearly full hair, overall nice strike. Light contact marks on obverse. Mintmark shows three very clear, roughly parallel, projections to left, tilted down toward rim - clearly the "S" was first punched in tilted to left, repolished, repunched correctly. Ahwash lists the die but had not, apparently, seen a specimen with this much of the earlier mintmark still visible.

## EXCEPTIONAL LAST YEAR OF ISSUE



## 195 1891. Sharply struck Choice Unc.-67. (Photo)

Full head and wreath, full blazing lustre beneath attractive golden-tan toning, a beauty, kept from perfection by a few pinpoint contact marks, most on reverse lettering.

## BARBER DIMES



## 196 1892. Lovely Choice Unc.-65. (Photo)

Excellent strike, everything fully up on both sides, blazing lustre beneath golden toning (deeper towards rims), a tiny mark on cheek and a hairline below jaw. Die chip on back of cap. A pleasing specimen of the first year of issue.



## 197 1893-S. Sharply struck Unc.-63. (Photo)

Nice strong strike, especially on reverse, toned golden-tan and violet on obverse, gold with green and blue periphery on reverse, hairline scratch from throat to field, couple of light marks.



## 198 1899. Golden Choice Unc.-65. (Photo)

Lovely golden peripheral toning, deeper on obverse, over full lustre on satiny surfaces. Obverse die clashed, with sections of ONE of reverse die visible below ear and on cheek. Small planchet defect on chin, two larger ones on reverse, and a trace of holder slide lines.



## 199 1901. Nicely toned Choice Unc.-65. (Photo)

Attractive natural steel grey and violet toning with nice surfaces, excellent reverse, just a touch of striking weakness on obverse and a couple of nearly invisible hairline pinscratches on cheek under a glass.

## 200 1906. Lustrous Unc.-63.

Slightly soft strike on obverse top and reverse bottom with planchet roller striations showing there. Lustrous, some light nicks and a couple of hairlines, steel-grey toning with freckles.



## 201 1907. Gem toned Proof-67. (Photo)

An absolutely gorgeous proof specimen with superb blue, green, and copper peripheral toning surrounding bright gleaming centers. Undoubtedly one of the finest of the 575 proof pieces that were struck! A needle sharp strike with razor sharp protruding rims. A premium quality coin that will attract spirited bidding and bring a very strong price.



## 202 1908. Lustrous Choice Unc.-65. (Photo)

Light golden grey toning with hints of tan, full lustre, couple of tiny contact marks and a reverse pinscratch.

## MAGNIFICENT PROOF



## 203 1910. Beautifully toned Choice Proof-67. (Photo)

A superb little jewel, sharply struck, toned deepening shades of gold on obverse, reverse lighter, full cameo frosty devices. Couple of pinpoint planchet defects, practically free of hairlines even under a glass. An exceptional Barber type piece!



## 204 1910. Golden toned Choice Proof-65. (Photo)

Nice sharp strike, cameo frosty head against full mirror fields, light golden center with deeper rims on obverse, reverse similar but lighter. Dipped in the past, leaving a few pinpoint porosities under a glass, and with a hairline scratch from date to ear, unobtrusive. Overall appearance is excellent.



## 205 1910. Fully Frosted Choice Unc.-65. (Photo)

A gem specimen with immaculate frosted surfaces and just a hint of light golden toning around the periphery. A common date in extraordinary condition.

## SUPERB BRANCH MINT BARBER



## 206 1910-D. Beautifully toned Choice Unc.-67. (Photo)

Excellent strike, far superior to the usual, with just a touch of softness on upper wreath tips and point of shoulder. Fully lustrous with pale golden centers and deep gold, red and electric blue and green at the peripheries, virtually mark-free, an incredible specimen!



## 207 1912-D. Well struck Choice Unc.-65. (Photo)

Nice strong strike, full lustre, obverse two-toned with golden-tan at upper right, lighter gold towards lower left; reverse an attractive blend of soft gold and light violet. Couple of pinpoint marks, otherwise excellent.



## 208 1916. Golden-tan Choice Unc.-65. (Photo)

Attractive golden-tan toning with deeper peripheries mixed with violet, full lustre beneath the toning, sharp strike with a few small marks on head.



## 209 1916-S. Well struck Unc.-63. (Photo)

Nice strong strike, full lustre, greyish toning with splashes of light gold, kept from full Choice by a sprinkling of pinpoint contact marks.

## 210 1916-S. Fully lustrous Unc.-63.

Excellent strike, full lustre on both sides over satiny surfaces, hints of gold and brown toning; reverse die repolished to remove die clash marks, leaving thin vertical raised die polishing lines. Kept from full Choice by a few pinpoint contacts on cheek (perhaps from a holder slide) and a nick on eyebrow.

## MERCURY DIMES



## 211 1921-D. Unc.-63. (Photo)

An original mint state specimen of one of the key dates of this series. Surfaces are mostly brilliant with just a bit of pale golden toning. Somewhat weakly struck in the center as evidence of flat bands on the reverse and some loss of detail on the hair curls on the obverse. Unusually free of marks and very scarce thus nice.

## 212 1931-S. Unc.-60.

Original toning of gray and green. Some obverse handling marks.

## 213 1938-D. Choice Unc.-65. FSB.

Superb light gold toning over blazing mint frost. Excellent strike including full split bands.



## 214 1942/1. Lustrous Unc.-60. (Photo)

Excellent strike, pale golden toning, bands split but not rounded, a few tiny contact marks on cheek and elbow.



## 215 1942/1. Choice AU-55. (Photo)

The ever-popular overdate, fully lustrous beneath light golden toning, just a hint of friction on highest curl and the top bands on fasces. Center bands about 80% split; a couple of tiny marks.

## DIME GROUPS

## 216 1901-S. VG-8-Fine-12. 1904-S. Fine-12--VF 20. 1906. EF-45. 3 Pcs.

## 217 1916-1941. Pair of Choice Unc.-65 Mercuries.

1916. Golden-grey toning, FSB but not fully rounded. 1941. Violet, green and gold toning, bands split but not rounded. 2 Pcs.

## TWENTY CENT PIECES



## 218 1875. Lightly toned Choice Proof-67. (Photo)

Nice sharp strike from early die state, toned light golden with splashes of violet-tan on obverse, reverse similar but lighter. Very clear series of semi-circular die striations (one of the diagnostics for the Proofs) above and behind head. Generally free of hairlines but with a tiny contact scuff in lower right field of obverse and another beneath TAT on reverse (neither obtrusive.) A really attractive specimen of the first year of issue.



## 219 1875. Original Proof-like Unc.-63. (Photo)

A glittering example of this scarce date and denomination. The surfaces are prooflike and highly reflective with original blue and copper toning around the periphery. A few light hairlines in the field. A well struck obverse including a full head on Miss Liberty. Some of the breast feathers on the eagle just a trifle weak. Very underrated as a date, especially in this grade.



## 220 1875-S. Blazing Choice Unc.-65. (Photo)

Magnificent full lustre with an incredibly sharp reverse, obverse slightly soft on head, both dies heavily repolished to remove clash marks. Unobtrusive marks on head and elbow, couple of tiny field contacts, far superior to those usually encountered.



221 1875-S. Beautifully toned Unc.-63. (Photo)

Pale golden centers, passing through tan to violet and electric blue at peripheries, nicely lustrous, traces of old cleaning and a few contact marks beneath the color, a fine type coin.



222 1875-CC. Lustrous Choice Unc.-65. (Photo)

Full lustre on both sides beneath light golden toning, trace of obverse die clashing near periphery, full head but slightly soft centers, light marks.



223 1877. Sharp Proof-63. (Photo)

Nice strong strike with full head and eagle, attractive Raymond holder toning: golden centers, surrounded by bands of red-violet and electric blue. Hairlines from former cleaning beneath the toning, and a couple of light marks.

## QUARTER DOLLARS

## BUST QUARTERS

## RARE 1805



224 1805. Br.4. Nicely toned Unc.-60. (Photo)

Obverse and reverse light violet in centers, surrounded by bands of electric blue and gold to rims with lots of lustre. Weak strike at centers, affecting primarily the hair from below ear to forehead and, on reverse, the shield. Free of adjustment marks, apparently never cleaned, but small nick on forehead and a few others scattered around unobtrusively. Very attractive type piece.

## LOVELY 1821



225 1821. Br. 4. Nicely toned Unc.-63. (Photo)

Nice strike, well centered with all denticles visible on both sides, toned violet in centers with splashes of electric blue and gold near peripheries, most lustre intact. Minor contact marks beneath the toning, a microscopic rim tic at 1:00 obverse. A very pleasing type coin, from one of the three sets of Proof dies used in that year (and afterwards employed for business strikes.)



226 1821. Br. 5. Choice AU-55. (Photo)

Nice sharp strike, curls fully up with just a hint of friction on highest ones and on drapery by clasp. Pale violet centers surrounded by deeper blue violet borders. Thin pinscratch behind head and one below eagle's left wing, otherwise only minor contact marks. From another of the Proof dies of the year, here showing, in a later die state, an unlisted die break from D to motto label and minute die rust points on both sides.

## RARE PATTERN ISSUE



227 1834. Struck in copper. Judd 50 (2 known.) Br. 3. VF-20. (Photo)

Even light brown toning, striking weakness on some parts of bust and on shield and left foot on reverse, minor contact marks, a couple of nicks, consistent with grade. This clearly circulated extensively, but as what? Weight is 6.34 grams; diameter 24mm. No trace of silvering. One is known ex Chapman, another a VG in the Menjou Sale (perhaps this specimen, downgraded badly for the striking weakness?) Breen comments in his Proof book that striking order for the year, by Browning number, was 1, 2, 5, 4, 3, meaning that this type is from the last set of dies used, which were not, apparently, used for Proof striking. The only other Pattern of the year is Judd 51 51a, Half Eagle with Motto in copper, R.F. and P.L., both R 8 could someone have been striking a set in copper using the dies of the old Motto type issues? And, if so, where have the other denominations disappeared to?

## SEATED LIBERTY QUARTERS



## 228 1847. Superbly struck Unc.-60. (Photo)

Full lustre, light golden toning, exceptionally sharp strike with full hair, full sharp eagle, etc. Kept from a higher grade by a variety of light contact marks (Liberty's right wrist, field by toe, etc.) Overall an attractive specimen.



## 229 1854-O. Arrows. Lustrous Unc.-63. (Photo)

A well struck specimen with full head, fully lustrous beneath light golden toning. Traces of die clashing; both dies repolished to remove clash marks. Just a few too many minor contact points for full Choice, though none is serious.

## RARE 1856 PROOF



## 230 1856. Nicely toned Proof-63. (Photo)

Exceptionally sharp strike, partial wire rim on each side, obverse fields mirrorlike beneath golden-tan toning with splashes of pale violet, reverse less brilliant due to massive die repolishing (leaving nearly vertical raised die polishing lines across field and shield stripes.) A few pinpoint contact marks on obverse, one field nick to right of eagle's neck and one tiny rim nick at 6:00 on reverse.



## 231 1857. Lustrous Unc.-63. (Photo)

Nearly full lustre on both sides but too many light marks for Choice, and slight striking weakness at head and eagle's right leg, though with partial wire rim on both sides.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## 232 1859. Full strike Unc.-63. (Photo)

Really solid full head, full lustre beneath gold and violet toning, partial wire rim. Die clashing on both sides, dies repolished to remove some of it. Kept from full Choice by contact marks on obverse field.



## 233 1860. Sharply struck Unc.-60. (Photo)

Full lustre on both sides beneath golden toning, excellent strike with full head, full leg on eagle. Kept from higher grade by contact marks, including one by date, two or three in reverse field near legends.

## EXCEPTIONAL 1865 BUSINESS STRIKE



## 234 1865. Choice Unc.-65. (Photo)

Full lustre beneath grey-violet toning with golden peripheries, very sharp strike, reverse die repolished leaving P/L area behind TATES and a long raised die scratch below CA to arrows. Nick in right obverse field, some other scattered light marks beneath the toning. From the characteristic business dies: I and area between 65 show re-cutting. Ex NERCA A.J. Amato Sale, 7/78, #657.

## PATTERN ISSUE



## 235 1870. Judd 888 (R-6.) Proof-63. (Photo)

From the Standard Silver series, Liberty wearing headband with 3 stars. Sharp strike, frosty devices against mirror fields, light golden toning with deeper rims, kept from Choice by light obverse hairlines and a more noticeable patch of them across denomination.



236 1872. Sharp Proof-63. (Photo)

Nice full strike with full hair, eagle's leg, etc., obverse toned mottled blue-violet, reverse lighter in center with violet-grey rims. Reverse die repolished, leaving raised polishing lines in field. Very faint parallel planchet roller striations across obverse from 7:00 to 1:00, likewise on reverse 11:00 - 5:00. Obverse has light hairlines and a couple of small contact points.



237 1877-S. Lustrous Unc.-63. (Photo)

Full frosty lustre on both sides, nicely struck with full hair and eagle's leg, light golden toning, kept from Choice by small bagmarks on Liberty.

## LOVELY 1880



238 1880. Cameo Choice Proof-65. (Photo)

Excellent strike with fully frosty devices over full mirror fields, partial wire rim on reverse, light golden toning with deeper peripheries. Reverse shows a couple of shallow porous stripes from old dipping, scarcely noticeable beneath the toning. Minor hairlining. A really attractive specimen.



239 1880. Sharp Proof-63. (Photo)

Nice strong strike, Liberty and eagle frosty against the mirror fields. Obverse pale golden in center, golden-tan around upper rim, electric blue across date; reverse similar but blue at top rim. Couple of porous spots from dipping and hairlining on the fields on both sides, gradually vanishing beneath the color; partial wire rim on reverse.



240 1881. Sharp Proof-63. (Photo)

Obverse and reverse very well struck with all details fully up. Obverse figure frosty against mirror field with unusual orange-bronze toning, partial wire rim; reverse a somewhat duller steel grey with eagle frosty. Kept from full Choice by light contact marks on Liberty's breast and a couple above head.

## GORGEOUS PROOF 1882



241 1882. Magnificently toned Choice Proof-67. (Photo)

Incredible obverse toning: luscious deep gold in center with bands of violet and a brilliant electric blue arc across the top; reverse rich gold deepening to gold-violet at periphery. Excellent strike, partial wire rim. Couple of light hairlines under the toning. A beautiful type coin!



242 1883. Golden Proof-63. (Photo)

Well struck, free of marks and with only a few hairlines beneath golden toning mixed with violet on obverse, half violet and half gold on reverse. Has been dipped in the past, removing heavy toning and leaving obverse surface only semi-mirror finished, while the reverse, though more mirror-like, has a porous stripe from 7:00 to 2:00 beneath the toning.



243 1886. Cameo Choice Proof-65. (Photo)

Nice strike with fully frosty figure on obverse, eagle on reverse, both against full mirror fields beneath pale golden toning. A few insignificant hairlines, one tiny obverse contact in right field, pinpoint carbon trickles. A lovely specimen.

## BARBER QUARTERS



## 244 1894. Lightly toned Unc.-63. (Photo)

Strong strike with all details of eagle clear, both sides fully lustrous, light golden-tan toning, kept from full Choice by a couple of small reverse rim nicks and Raymond holder slide lines on cheek.

## ERROR COIN

## 245 1894-O. Lustrous Choice AU-55.

Full lustre on both sides, nice strong strike, just a hint of friction on leaves and wing tips, broad rims. Major die cud from obverse die rim disintegration from 6:00 - 8:00.

## EXCEPTIONAL 1895-O



## 246 1895-O. Sharply struck Choice Unc.-65. (Photo)

Very sharp strike with eagle fully up, sharp, square rims, outstanding strike for New Orleans, full lustre on both sides beneath light golden center toning with deeper golden-violet and tan peripheries. Couple of hairlines on cheek from a Raymond holder slide beneath the toning, otherwise about perfect.

## 247 1898. Unc.-63.

A well struck, fully frosted piece with light filmy surface toning. A couple of very small contact marks, none obtrusive.

## 248 1907. Lustrous Unc.-63.

Light grey-violet toning over full lustre, sharp strike, Raymond holder slide lines on cheek keep it from full Choice.



## 249 1908-D. Well struck Unc.-63. (Photo)

Nice solid strike, even on lower eagle, exceptional for Denver. Full lustre both sides, light golden toning on obverse with small splashes of violet brown, couple of small contact marks and minute holder slide lines.

## 250 1909. Steel grey Unc.-63.

Nice sharp strike, fully lustrous beneath even and attractive toning with hints of violet, kept from full Choice by light marks on cheek.

## 251 1909. Lustrous Unc.-63.

Light golden toning over full lustre on both sides of a well struck specimen. Kept from Choice by light cheek marks and a few holder slide lines.



## 252 1911. Attractive Choice Unc.-65. (Photo)

Fully lustrous beneath light golden and violet toning, well struck, a thin line on neck and a couple of tiny slide lines.



## 253 1915. Nicely toned Choice Proof-65. (Photo)

Obverse deep golden in center surrounded by violet periphery; reverse red-violet with grey-violet eagle. Slight touch of striking weakness at left foot, light hairlines beneath the toning, touch of holder slide line traces on cheek, all unobtrusive.



## 254 1915-D. Lustrous Unc.-63. (Photo)

Well struck with full lustre, light violet toning, couple of freckles, light contacts on neck and cheek.

## STANDING LIBERTY QUARTERS

## SUPERB 1916



## 255 1916. Blazing Choice Unc.-65. (Photo)

Excellent matte-like surfaces, especially in upper obverse field. Fully lustrous both sides beneath golden toning, excellent strike with nearly full hair, extremely sharp feathers on eagle, all 9 toes (no S-1 due ever had 10 toes, despite "all 10 toes clear" listings!) sharp. A couple of slight contact points: one at OD on obverse, tiny ones on left thigh and right calf, and one at eagle's right elbow. all unobtrusive. An outstanding specimen!

## POSSIBLE MATTE PROOF



## 256 1917. Type I. Choice 65. (Photo)

Absolutely incredible strike with totally matte surfaces, *partial wire rim on obverse*. Details of the strike on both sides should be compared to those on the Choice 1916 in this sale. An amazing type coin! Breen knew of only two others at the time of writing his Proof book.



## 257 1917. Type I. Choice Unc.-65. Full head. (Photo)

A choice frosted specimen with full head, full shield, and full beading. Just a few tiny contact marks on Miss Liberty's leg prevent an even higher grade.

## 258 1917. Type I. Full Head Unc.-60.

Nice strong strike with hair curls struck up to the highest ridge, deep golden toning with hints of violet-tan over full lustre, a scattering of light contact marks on both sides keeps it from Choice.



## 259 1917-S. Type I. Full Head Choice Unc.-65. (Photo)

An outstanding specimen of the first Frisco issue of the S.L. Quarter: light golden toning with hints of violet over full lustre, well struck with full hair, full breast on eagle, porous band on lower left obverse from an old dipping, slightly darker in that area. Minimal contact marks, very attractive.

## 260 1917-S. Type I. Beautifully toned Unc.-63.

Strong strike, more like a Philly issue, about  $\frac{1}{2}$  head, lovely golden toning with deeper peripheries over blazing lustre from semi-matte surfaces, a light slide on head and calf from full Choice.

## RARE AND DESIRABLE SUPERB OVERDATE



## 256 1917. Type I. Choice Unc.-65. (Photo)

Half head, slight weakness at eagle's breast, otherwise an excellent strike with full armor and wing feathers. Blazing lustre on both sides under pale golden toning, strong overdate, two or three pinpoint contact marks on Liberty (none serious.) Very strong die clash on obverse, one of the sharpest we have seen in this entire series: parts of AMERICA and E PLURIBUS UNUM clear behind legs, both wing outlines visible, star below eagle's tail shows on right shoulder (with the tail in upper left obverse field and the beak just protruding to right of the shield!) Such a strong die-clash can severely weaken a die for future use, and may help explain the rarity of this particular variety. An exceptional opportunity!

## 262 1923. Unc.-63.

Excellent surface frost with a touch of light copper toning. The head on Miss Liberty is about 60% full. Just a few scattered contact marks.



## 263 1925. Choice Unc.-65, 90% Full Head. (Photo)

Full lustre, light golden toning, minor contact marks and holder slide traces on right leg, an attractive type coin.



## 264 1926. Choice Unc.-65, 95% Full Head. (Photo)

All hair present, uppermost ridge of front curl not fully raised, excellent strike elsewhere. Full lustre, obverse developing a nice violet-tan around peripheries over satiny surfaces. Very handsome coin.

## 265 1926-D. Unc.-63.

Fully frosted surfaces. An average strike for this date with diagnostic flat head and shield.



## 266 1928. Choice Unc.-65, 95% Full Head. (Photo)

Excellent strike, all but highest ridge of highest curl fully up, full inner and outer shields, rare so nicely struck. Full lustre on both sides, light gold and violet toning, minor pinpoint contact marks under a glass.



## 267 1928-S. Choice Unc.-65, 75% Full Head. (Photo)

Full lustre, light gold and rose toning, full inner shield, front curl and ear weak, some softness on eagle's breast, but overall better strike than normal. Couple of pinpoint marks, nearly invisible without a glass. An excellent specimen.



## 268 1929. Choice Unc.-65, 95% Full Head. (Photo)

All but the very highest ridge of the front curl fully up, full lustre, light golden toning, inconsequential pinpoint contact marks, an excellent specimen.



## 269 1929. Choice Unc.-65, 85% Full Head. (Photo)

Front curl ridge missing, ear hole outlined, nice strike elsewhere with attractive golden-tan toning over blazing lustre, a few minor contact marks.



## 270 1930. Choice Unc.-67, 95% Full Head. (Photo)

An excellent specimen, all but highest ridge of front curl fully up, full inner shield blazing lustre with minimal pinpoint marks, pale grey violet toning, a beauty!



## 271 1930. Choice Unc.-65, 95% Full Head. (Photo)

All but upper ridge of front curl full, sharp inner shield, blazing lustre beneath light gold and tan toning with hints of violet, a light scattering of minute contact marks under a glass.

## WASHINGTON QUARTERS

## BEAUTIFUL WASHINGTON SET

## 272 1932-1950. Outstanding Choice Unc.-65-67 "Early Set." 51 Pcs.

32-D, 65, one cheek nick, one in obverse field, filled mintmark. 32-S, 65, minor reverse contact marks, 34-D, 65, pinpoint cheek nicks. 35-D, nice 67. 35-S, 65, small carbon spot above ear. 36-D, 65, couple small obverse nicks, golden toning on reverse. 37-S, 65, slide mark on cheek. Later dates generally excellent, some with light toning. The 40-S has mintmark over a micro S; 41-D/D; 46-S D, unlisted overmintmark; 47-D/D; 47-S/S. In Whitman Classic Album.

## ATTRACTIVE WASHINGTON SET

## 273 1932-1953. Nice Unc.-63-67 "Early Set." 60 Pcs.

32-D, 65, golden toned, one reverse nick. 32-S, toned 65, tiny wing nick. 34-D, 63, dark gold and violet toned with deep violet patch on obverse. 35-D, nice 65. 35-S, 67, a beauty. 36-D, 65, couple obverse pinpoint marks, lightly toned. 37-S, light golden 65, one cheek nick. Most of the set is toned to varying shades of gold and light violet. 34, 35, 36-D are doubled mintmark. A pleasing set.

## 274 1932. Brilliant Unc.-63.

Tiny flan defect at bottom rev.



## 275 1932-D. Lustrous Unc.-63. (Photo)

Nice strong strike, fully lustrous on both sides, pale golden toning, half a dozen tiny contact marks on Washington.



## 276 1932-D. Lustrous Unc.-63. (Photo)

Brilliant lustre on both sides, nice strike, a few more pinpoint marks than the last specimen including two hairlines in left obverse field.

## 277 1932-D. Unc.-60.

Well struck, still mostly lustrous, but a bit too many big marks.

## 278 1932-D. Choice AU-55.

A brilliant near mint state specimen unusually free of bag or scuff marks. Light rubbing on the hair curls indicate the piece saw some circulation. INS authentication number 165A.



## 279 1932-S. Lightly toned Unc.-63. (Photo)

Nice strike with light gold and violet toning over full lustre, light contact marks on Washington and a couple in field.

## 280 1932-S. Unc.-60.

One of the key pieces in this set. A scattering of contact marks on the obverse along with original, light "milky" toning. INS authentication No. 163A.

## 281 1936-D. Lustrous Unc.-63.

Full lustre beneath golden toning, a few too many check marks for Choice.

## SUPERB 1936-S

## 282 1936-S. Choice Unc.-67.

A superb specimen, fully lustrous and excellently struck, only one or two pinpoint marks under a glass.

## 283 1936-S. Sharp Choice Unc.-65.

Fully lustrous, full strike, minimal marks, lovely specimen.

## 284 No Lot.

## COMMEMORATIVE COINS

A NOTE ON THE DIES OF THE  
1900 LAFAYETTE DOLLAR

Although the mintage of this piece was only 50,026 (including assay specimens) and all were struck on the same day (March 3, 1899), different dies were used. To date, we have seen no systematic discussion of the die varieties. We have noticed the following sets of dies during the past two years; others may exist as well:

**A) Obverse:** 1st O in HONOR recut, L in LAFAYETTE has two small projections beneath it; reverse: 1st E in LAFAYETTE beneath busts recut at serif of center bar, pebbly field around UN. 1st die state of reverse, without rim crumbling and with no die breaks. 2 seen so far.

**B) The most common die pair:** obverse: a die scratch connects the mounted Lafayette's right index finger to the horse's ear; reverse: same as reverse die of "A" above. Various die states of reverse seen, from perfect through rim crumbling 3:00-5:00, to massive die breaks. Some 20 or more specimens seen of this pair, as against a total of 11 for the other three pairs combined.

**C) Obverse:** die chip diagonally upwards towards right on the ground line beneath and behind the horse's right rear foot, tops of Y & U in YOUTH minutely recut; reverse: last S in STATES and last A in AMERICA recut, 6 pieces observed so far.

**D) Obverse:** U in UNITD recut at top and bottom; reverse: AT, last A in AMERICA, and 1st E in LAFAYETTE recut. 3 pieces seen to date.

## A COMPLETE SERIES OF THE FOUR DIE PAIRS



## 285 1900. Lafayette Dollar. Die Pair "A." Choice AU-55. (Photo)

Light iridescent toning, traces of an old cleaning beneath it, a few minor nicks and a hint of friction. The only other specimen from this die pair we have seen was Lot 1271 in our Bacon Sale.

## 286 1900. Lafayette Dollar. Die Pair "B." VF-30.

Lightly cleaned, one noticeable nick on Lafayette's cheek.



## 287 1900. Lafayette Dollar. Die Pair "C." Toned Unc.-60. (Photo)

Deep violet-grey toning on both sides over hints of old cleaning, porous area from 10:00 to the mounted figure where old heavy toning was dipped off. Better strike than usual, with a few light marks.



## 288 1900. Lafayette Dollar. Die Pair "C." Choice AU-55. (Photo)

Touch of friction, a few nicks, scrape in front of horse.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



289 1900. Lafayette Dollar. Die Pair "D." Unc.-60. (Photo)  
Full lustre, better strike than usual, contact marks on busts on reverse.



290 1893. Isabella Quarter. Brilliant Unc.-65. (Photo)  
Sharply struck and untoned with original lustrous mint surface. Very popular because it represents three important "firsts," namely: The first and only U.S. 25-cent commemorative coin. The first U.S. coin with a feminist theme (struck for the Board of Lady Managers of the Columbian Exposition). First and only appearance of a foreign monarch (Queen Isabella) on a U.S. Coin.



290A 1893. Isabella Quarter. Richly toned Unc.-63. (Photo)  
Obverse deep violet and electric blue with hints of green and gold, reverse pinkish-violet with traces of blue. Well struck, fully lustrous, kept from Choice by a hidden cheek mark and couple of small reverse contacts.



291 1893. Isabella Quarter. Beautifully toned Unc.-60.  
Golden center with electric blue periphery on obverse, reverse violet in center with similar but lighter rim, lustrous beneath the toning, light contact marks on reverse figure's head and a few scattered elsewhere.

291A 1893. Isabella Quarter. AU-50.  
A hint of friction, slightly soft strike on thigh on reverse, various light contact marks. Toned red-violet, blue, and some gold, very dark around rims and in some recesses

292 1893. Isabella Quarter. Toned AU-50.  
Nice strike, thread on reverse nearly rounded on thigh, light friction on hair and collar, minor nicks. Toned violet and electric blue over hints of old cleaning. Attractive

293 1893. Isabella Quarter. AU-50.  
Cleaned and with a rim mark on the reverse

294 1893. Isabella Quarter. AU-50.  
Very light rubbing, no marks or problem.



295 1921. Alabama. With "2 x 2". Unc.-63. (Photo)

Fully brilliant and kept from an even higher grade by a couple of tiny rim nicks on obv. From the scarce "2 x 2" issue with a mintage of only 6,006.

296 1921. Alabama. With "2 x 2". Brilliant Unc.-60.

Undoubtedly never circulated, although close examination under a glass reveals tiny hairlines from prior cleaning which was just strong enough to put a slight gloss on relief highlights of the jugate rev. portraits.



297 1921. Alabama. No "2 x 2". Unc.-65. (Photo)

Attractive light to medium toning, most of it in peripheral areas, gives added substance to the characteristically excellent work of Laura Gardin Fraser. A choice example of this design.

298 1936. Albany, NY. Unc.-65.

An excellent satiny surfaced specimen with golden toned peripheries. Low one-year-only issue with 17,671 mintage.

299 1936. Albany, NY. Brilliant Unc.-65.

Another satiny surfaced specimen which is equal to or maybe even better than the preceding coin. Hint of very uniform light golden toning.

300 1936. Albany, N.Y. Brilliant Unc.-65.

A nicely struck example with frosty surfaces lightly golden toned.



301 1937. Antietam. Brilliant Unc.-65. (Photo)

Uniformly lustrous satiny surfaces. A hint of golden toning with more of it on obv. than rev. A really splendid example of this scarce issue (single year mintage of 18,028.)

302 1937. Antietam. Brilliant Unc.-63.

Just enough microscopic marks on the McClellan and Lee portraits to hold this out of the "65" category.

303 1936. Arkansas. P-D-S set. Unc.-65.

Matched set with somewhat diffusive light to medium toning. Only a bare minimum of minor marks, in fact this was consigned to us as Unc.-65. The Philadelphia and particularly the Denver coin are less well struck on reverse than the St. piece.

## 304 1936. Arkansas. P-D-S set. Unc.-65.

Matched set with all three lightly toned but the Philadelphia piece which has medium or heavier toning on  $\frac{1}{4}$ ths of obv. Eagle of rev. weakly struck on Phila. and more so on the Denver example, in like manner to that of preceding lot.

## 305 1936. Arkansas. P-D-S set. Unc. 63 to 65.

A nicely matched set which is mostly bright except for obv. of Philadelphia coin that has been subdued a little by light and diffused toning. All pieces are Unc.-65 but the "S" mint specimen having a couple of tiny marks on Liberty's cheek. Set mintage 9,660.

## 306 1937. Arkansas. P-D-S set. Unc.-65. 3 Pcs.

A well matched set with every coin having medium to fairly heavy yet attractive toning on one side (Philadelphia on rev., "D" and "S" mint coins on obv.) and the side opposite each less toned. Almost as scarce as the following 1938 set with a set mintage of only 5,505.



## 307 1938. Arkansas. P-D-S set. Unc.-65. (Photo)

Choice and with no toning to speak of. None of the pieces have the striking weakness noted on the reverse of the above two 1935 sets. Very low set mintage of only 3,156 and quite rare!

## 308 1938. Arkansas. P-D-S set. Unc.-63. 3 Pcs.

A nicely matched set with attractive peripheral (holder) toning on each rev. Obverses are less toned, although the Philadelphia coin has a spot behind Liberty's head which started as a fingermark. The only surface marks are few and far between and microscopic in size. Rare date, with set mintage of only 3,156.

## 309 1936. Bay Bridge. Brilliant Unc.-65.

Superb satiny surfaced beauty, practically blemish free and untoned. Single year mintage of 71,424.

## 310 1936. Bay Bridge. Unc.-65.

Surface quality about equal to that of the preceding coin, although attractive toning, particularly on obv., enhances features of the design.

## TWO DIFFERENT BOONE TYPES

## 311 1934, 1935. Daniel Boone. Unc.-65.

Both brilliant with frosty original surfaces and attractive light golden iridescent toning on obv. The 1935 coin is second type with two dates.

## 312 1936. Daniel Boone. P-D-S set. Unc.-65.

Attractive original frosty surfaces with light golden toning attributable to the holder. A nice uniformly matched set from a low set mintage of only 5,005.

## 313 1936. Daniel Boone. P-D-S set. Brilliant Unc.-63. 3 Pcs.

Frosty surfaces and devoid of toning. High in the "63" classification, border line "65", only a microscopic nick here and there on each coin.



## 314 1937. Daniel Boone. P-D-S set. Splendidly toned Unc.-65. 3 Pcs. (Photo)

Matched set, each piece with attractive holder toning, particularly the "D" mint coin with golden bronze coloration about the Boone portrait. Extremely low set mintage of 2,506!



## 315 1937. Daniel Boone. P-D-S. Brilliant Unc.-63. 3 Pcs. (Photo)

One of the very scarce Boone sets and from an original complete set mintage of just 2,506. Though the average grade of the three pieces is MS-63, the scarce Denver issue is considerably nicer. Light milky toning and just a few scattered bag marks.

## 316 1936. Bridgeport. Brilliant Unc.-65.

Frosty original surfaces with no toning. Given a truly American touch by the portrait of P.T. Barnum on obv. One year issue with mintage of only 25,015.

## 317 1936. Bridgeport. Incredibly colorful Unc.-63.

Obverse and reverse toned a fantastic golden-bronze with hints of red - well struck but with a few too many light marks on cheek and collar for full Choice. We have encountered this kind of toning only once before - it is most impressive.

## 318 1936. Bridgeport. Unc.-63.

Frosty with scattered light toning in design recesses and around lettering.

## 319 1936. Bridgeport. Brilliant Unc.-63.

Bright surfaces, virtually untoned



## 320 1925-S. California. Unc.-65. (Photo)

Light to medium diffusive toning both sides with no marks of any account. Issued one year only with a mintage of 86,594.



## 321 1925-S. California. Brilliant Unc.-65. (Photo)

Splendid uniformly frosty surfaces with plenty of cartwheel lustre. A superb example of this interesting design in rare condition. Single year mintage of 86,594.

## 322 1925-S. California. Unc.-60.

Faint scratches seen under a glass indicative of prior cleaning. Now lightly toning with golden coloration.

## 323 1925-S. California. AU-58.

Probably never circulated but polished for some reason or other (probably to remove toning) just enough to diminish sharpness.



## 324 1936. Cincinnati. P-D-S set. Unc.-63 to 65. (Photo)

Each coin at grade -65, except for the obv. of 'S' mint piece which is an Unc. +3 because of microscopic marks. All are fully lustrous and lightly proofed with toning. Set mintage a mere 5,005 which explains why these sets are very hard to find.



## 325 1936-D. Cincinnati. Brilliant Unc.-65. (Photo)

Uniformly lustrous and untoned, a splendid specimen.

## 326 1936-S. Cincinnati. Brilliant Unc.-63.

Uniformly lustrous with a light hint of toning.

## 327 1936. Cleveland. Brilliant Unc.-63.

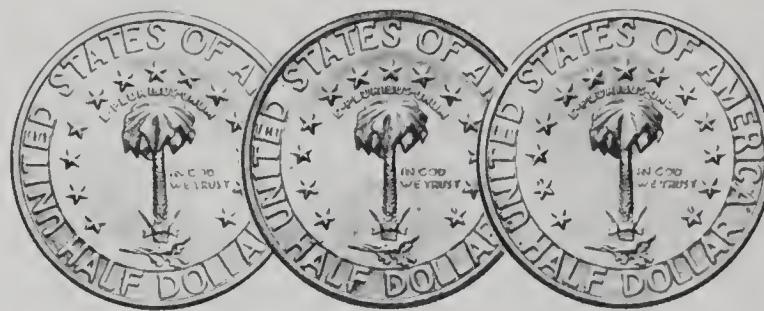
Fully lustrous and untoned. One-year-only issue with mintage of 50,030.

## 328 1936. Cleveland. Brilliant Unc.-63.

Another, virtually equal to the preceding coin though with slight freckling of obv.

## 329 1936-S. Columbia. Unc.-65.

A satiny surfaced beauty enhanced by uniform light golden toning. Nicely struck, and we would grade it even higher but for a microscopic scratch in upper left obv. field.



## 330 1936. Columbia. P-D-S set. Brilliant Unc.-65. 3 Pcs. (Photo)

An excellent matched set with original cartwheel lustre beautified by a subtle hint of golden toning. As nice as you could expect to find anywhere. Low single year set mintage of 8,007 and very scarce.

## 331 1893. Columbian Exposition. Brilliant Unc.-63.

Full mint state examples such as this one are much less frequently seen than the many circulated example which are around.

## 332 1935. Connecticut. Unc.-65.

Original frosty surfaces and light to medium toning which serves to accent the superb details of the "Charter Oak" rendered by Henry Kreiss. Only 25,018 struck in the single year of issue.

## 333 1935. Connecticut. Brilliant Unc. 63.

As nice as the preceding coin, but for a tiny scratch on the eagle's left wing.

## 334 1936. Delaware. Brilliant Unc.-65.

Satiny surfaces, free of toning. A choice example of this single year issue with low 20,993 mintage.

## 335 1936. Delaware. Brilliant Unc.-65.

Another equally nice specimen from the same low mintage.

## 336 1936. Delaware. Unc.-63.

Nicely mellowed with light golden toning and traces in the rim area of darker toning which was probably effected by the former holder.

## 337 1936. Delaware. Unc.-63.

Uniformly lustrous with a light hint of yellowish toning.

## 338 1936. Elgin. Unc.-65.

Original cartwheel lustre is very attractively enhanced on the obverse by iridescent toning. A small nick on cheek of portrait is hard to find and is barely worth mentioning. A commendable contribution to our American heritage by designer Rovelstad.

## 339 1936. Elgin. Brilliant Unc.-63.

Kept from an even higher grade by one tiny nick at center of reverse. From a low single-year mintage of only 20,015.

## 340 1936. Elgin. AU-50.

Medium to fairly heavy toning.

## 341 1936. Gettysburg. Unc.-65.

Peripheral golden toning which is particularly attractive on the obv. where it provides a background for the soldier portraits. Single-year mintage of 26,928.

## 342 1936. Gettysburg. Unc.-65.

Obv. more brilliant than rev. which has somewhat diffused toning. No marks of any consequence. This one-year only issue commemorated the 75th Anniversary of the decisive Civil War battle.

## 343 1936. Gettysburg. Unc.-63.

Fully brilliant, and Unc.-65 except for a microscopic scratch on the cheek of the Yankee soldier.



## 344 1922. Grant. With Star. Unc.-63. (Photo)

Light golden toning helps bring out the attractive features of Laura Fraser's design. A very popular rarity and one of a tiny 4,256 mintage with the star.

## 345 1922. Grant. No Star. Nicely toned Unc.-63.

Obverse toned light gold in center, ranging through pink to deep blue-violet peripheries, motto heavily doubled at left; reverse similar but lighter, better strike than usual, kept from Choice by light marks on forehead.

## 346 1922. Grant. No Star. Attractively toned Unc.-63.

Uniformly medium toning and nice overall surface quality. Would grade even higher but for a small defect in front of Grant's face which is rendered in nocuous by the toning.

## 347 1922. Grant. No Star. Unc.-63.

Bright lustrous surfaces with golden iridescent toning especially on Laura Fraser's excellent rendition of Grant's birthplace. We'd毫不犹豫地 call this a "65" or better if it were not for a small nick on the general's cheek.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## 348 1928. Hawaiian. Nicely toned Unc.-63. (Photo)

Excellent strike, beautifully toned over original lustrous surfaces. Would grade even higher if it were not for a bare minimum of only microscopic surface nicks. Rare (one-year mintage of only 9,958) and currently very popular.



## 349 1935. Hudson. Unc.-65. (Photo)

Original lustrous surfaces are fully brilliant and lightly touched with golden toning. Very scarce, with a low single-year mintage of only 10,008.

## 350 1924. Huguenot-Walloon. Brilliant Unc.-65.

An excellent example of the work of famous mint designer G.T. Morgan (1878-1921 Silver Dollar).

## 351 1946. Iowa. Unc.-63.

A couple of microscopic rev. marks between this grade and Unc.-65. Attractive if somewhat uneven obv. toning; rev. more evenly toned.

## 352 1918. Lincoln-Illinois. Unc.-63.

Lustrous and lightly golden toned. Under a glass fine microscopic scratches are visible which were made by careful cleaning.

## 353 1936. Long Island. Brilliant Unc.-63.

One or two microscopic nicks too many to be called "65."

## 354 1936. Lynchburg. Unc.-65.

A nice sharply struck example with full original mint brilliance and virtually untoned save for a couple of tiny obv. "freckles." Only 20,013 were struck of this in the single year of issue.

## 355 1936. Lynchburg. Unc.-65.

Choice, with medium golden colored toning. Designer Charles Keck has immortalized former Senator and Treasury Secretary Carter Glass on this well-executed work with a single year mintage of only 20,013.

## 356 1936. Lynchburg. Unc.-60.

Brilliant with a touch of golden toning. Never circulated but there are many fine polish marks visible under magnification and not to the naked eye.

## 357 1920. Maine. Strongly struck Choice Unc.-67.

Lovely strike with beautiful surfaces, obverse an attractive blend of muted gold and violet tan, reverse similar but paler, particularly mark-free. Obverse and reverse dies repolished to remove clash marks (but LIBERTY faintly visible incuse above denomination on reverse!).

## 358 1920. Maine. Unc.-63.

Lustrous with light to medium diffused toning. By Anthony De Francisci designer of the Peace Dollar of 1921-35. Single year mintage 50,028.

## 359 1920. Maine. Unc.-63.

Medium to fairly heavy golden to iridescent holder type toning in peripheries.

## 360 1934. Maryland. Unc.-63.

Lightly toned, lustrous and undoubtedly never circulated, although microscopic scratch marks to left of Lord Baltimore's portrait are indicative of a light cleaning at some time or other. Single year mintage of 25,015.



## 361 1921. Missouri. 2\*4. Superb Brilliant Unc.-67. (Photo)

Splendid frosty surfaced beauty. The condition and rarity of this piece are a compliment to Robert Aitken who has captured a bit of Americana in his well crafted design. Very popular rarity with mintage of only 5,000.



## 362 1921. Missouri. Without 2\*4. Beautiful Golden Toned Unc.-65. (Photo)

Uniform light to medium toning, excellent strike, and in choice condition. To this add Aitken's commendable artistry and you have a highly desirable piece.



## 363 1921. Missouri. Without 2\*4. Toned Unc.-63. (Photo)

Medium to slightly heavier toning uniformly distributed over the original mint surfaces. Virtually free of marks of any kind.

## 364 1923-S. Monroe Doctrine. Superbly toned Unc.-65.

Sharp, true, full mint lustre, and attractive iridescent toning darkest at periphery.



## 365 1938. New Rochelle. Brilliant Unc.-65. (Photo)

Quite choice. Lightly golden toned reverse. Scarce; single year mintage only 15,266.



## 366 1938. New Rochelle. Brilliant Unc.-65. (Photo)

Another choice example which is quite uniform in surface texture and appearance with virtually no toning.

## 367 1938. New Rochelle. Brilliant Unc.-63.

Uniformly frosty surfaces, well struck, original brilliance unaffected by hint of golden toning. A borderline "65" with only a few microscopic marks each side.



## 368 1936. Norfolk. Unc.-65. (Photo)

A choice specimen of this scarce issue from a single year mintage of only 16,936. Uniform and light golden toning on rev.; obv. the same, although there is some darker toning on sail of schooner device in the Norfolk City Seal.

## 369 1925. Norse American Centennial. Unc.-63. Thick &amp; Thin. 2 Pcs.

Each with original lustrous surfaces, one with light and fairly uniform golden toning. Attractive octagonal design which was, as stated on rev., "AUTHORIZED BY CONGRESS OF THE U.S.A.," and is often included in commemorative offerings.

## 370 1926. Oregon. Unc.-63.

Attractive uniform golden toning and nearly perfect except for a slide mark beneath wagon (through left upright of first "M").

## 371 1926-S. Oregon. Brilliant Unc.-67.

Excellent surfaces with a hint of uniform golden toning on rev.

## 372 1926-S. Oregon. Choice. Unc.-65.

Finely struck with bright surfaces and a hint of peripheral copper toning.

## 373 1926-1937. Oregon. Three different. Unc.-60 to 63. 3 Pcs.

1926, Unc.-63. 1926 S, Unc.-63. 1937 D, Unc.-60

## 374 1928. Oregon. Unc.-65.

Uniformly light golden toning over satiny surfaces. Darkened edges and rims indicative of long previous residence in a holder. Mintage 6,028.

## 375 1933-D. Oregon. Medium golden toned Unc.-65.

Choice with uniform toning except for the darkened rims and edges from residing in a holder. Rare date, with only 5,008 struck!

## 376 1933-D. Oregon. Unc.-65

Choice and lightly toned. Fairly weak strike, as these go, with even a little more of the usually seen weakness on the figure who leads the oxen. Very rare, the only issue of this date, with only 5,008 struck.

## 377 1934-D. Oregon. Unc.-65.

A splendid satiny surfaced specimen which has been enriched in appearance by uniform light to medium golden toning. Mintage 7,006.

## 378 1934-D. Oregon. Unc.-65

Similar to the preceding example and differing only in the nature of its toning which is golden and rainbow colored, a little less evenly distributed but at the same time giving a very pretty and unusual effect.



## 379 1936. Oregon. Two-piece P &amp; D set. Unc.-65. (Photo)

A nice pair from the only two mints issuing these in '36. They are both choice as indicated, and the Phila. coin has a beautifully golden toned obv. with the holder-type toning the most dense in rim and border areas. Very scarce.

## 380 1936. Oregon. Unc.-65.

Obv. with very beautiful and even golden toning, rev. (save for one slight streak) untoned, bright and lustrous. One of 10,006 struck.

## 381 1936. Oregon. Uniformly Golden Toned Unc.-65.

Appearance definitely enhanced by the attractive toning. Fully lustrous, choice and desirable.

## 382 1936-S. Oregon. Choice Unc.-65.

Full, original surface frost with just a couple of small contact marks.

## 383 1937-D. Oregon. Unc.-65.

Quite choice, with broken areas of varicolored toning around obv. periphery. Normal to slightly better than normal strike. One of only 12,008 struck.

## 384 1937-D. Oregon. Unc.-65.

The strike is on a par with that of the preceding coin, obv. less toned than the attractive rev. which has medium grayish gold mottlings upon the lustrous surface. Three small nicks on Indian's right arm and chest are the only ones noted.

## 385 1938. Oregon. P-D-S Set. Unc.-63. 3 Pcs.

From an original complete set mintage of 6,005. Probably once dipped and now lightly toned. A small nick on the leg of the Indian on the Philadelphia issue, otherwise quite nice with no hindering marks.

## 386 1939-D. Oregon. Unc.-63.

Original light toning. Small rim nick above "TRUST" on obverse. A scarce issue of only 3,004!



## 387 1915-S. Panama-Pacific. Exceptionally well-struck Unc.-63. (Photo)

Brilliant, with much better definition than that most often seen on these. From a single-year mintage of only 27,134. A highly popular issue designed by famous U.S. Mint designer Charles E. Barber (1892-1915 Half Dollar, Quarter and Dime).

## 388 1921. Pilgrim. Brilliant frosty Unc.-63.

A nice example of Dallin's design depicting the "Mayflower" at sea and pilgrim on rev. Scarcer second year of issue with low 20,053 mintage.

## 389 1921. Pilgrim. Brilliant Unc.-63.

Frosty surfaces and toning lightly around the peripheries. Much scarcer than the 1920 issue.



## 390 1936. Rhode Island. P-D-S set. Unc.-63 to 65. 3 Pcs. (Photo)

Nice matched set, each coin with peripheral (holder) toning. A few more light marks on rev. of the Denver piece (the only Unc.-63) than on the others which are both Unc.-65.



## 391 1936. Rhode Island. P-D-S set. Unc.-65. (Photo)

A choice matched set with each piece moderately and somewhat diffusively toned (in peripheral areas), the "D" mint coin with a little more toning (on rev.) than the other two.

392 1936. Rhode Island. Brilliant Unc.-65.  
A hint of golden iridescent toning (from the holder) enhances this choice example.

393 1936. Rhode Island. Unc.-63.  
Frosty surfaces with holder toning around edge and a little bit in border region. Singleton type coin.

394 1936-D. Rhode Island. Unc.-65.  
Frosty, with a hint of golden toning. One of only 15,010 struck.

395 1936-S. Rhode Island. Unc.-65.  
Choice, sharply struck and golden toned with reverse mottlings. Mintage only 15,011.

396 1937. Roanoke. Superb Brilliant Unc.-67.  
Untoned. An excellent example of this issue, just about as nice as they come.

397 1937. Roanoke. Beautifully toned Unc.-65.  
A choice example with extraordinary lavender and golden iridescent toning. From a low single year mintage of 29,030.

398 1937. Roanoke. Choice Brilliant Unc.-65.  
Enhanced in appearance by uniform light golden toning.

399 1937. Roanoke. Unc.-60.  
Uncirculated, but subtly cleaned and polished, apparently in an attempt to disguise tiny flaws in l. rev. field.

400 1936. Robinson-Arkansas. Unc.-65.  
Very well struck with good detail on the rev. eagle device. Fairly evenly toned with a medium amount of golden color. No marks of note, the reason our consignor called it "65 + + +." Struck one year only with this obverse.

401 1936. Robinson-Arkansas. Medium toned. Unc.-65.  
Choice surfaces with medium golden toning with scattered darkening. A very desirable example from this limited, single-year mintage.

402 1936. Robinson-Arkansas. Unc.-63.  
Nicely struck, frosty surfaces and light toning. Hairline scratches on Robinson portrait can be seen under magnification and might have been put there by bicarbonate cleaning.

403 1936. Robinson-Arkansas. Brilliant Unc.-63.  
Bright, uniform appearance with no toning to speak of.

404 1936-D. San Diego. Unc.-65.  
A superb example of Robert Aitken's beautiful design. Original frosty surface, particularly that of obv., is much enhanced by the attractive toning. Less than half as many of these were struck as those of the preceding year.

405 1935-S. San Diego. Unc.-65.  
Splendid frosty specimen, surfaces with outstanding "cartwheel" effect. Light (holder) toning around periphery.

406 1925-1935. San Diego; Sesquicentennial, Stone Mountain. Unc.-63 to 65. 3 pcs.  
1935-S, San Diego, Unc.-65., nicely struck, fully brilliant and choice. 1926, Sesquicentennial, Unc.-63 peripheral (holder) toning. 1925, Stone Mountain, Unc.-65, brilliant with faint touches of toning.

407 1926. Sesquicentennial. Unc.-63.  
Light somewhat diffusive toning, mostly in periphery

408 1935. Spanish Trail. Choice and lightly toned Unc.-65. (Photo)  
An excellent specimen of this rare and popular issue from a single year mint age of only 10,008. Original cartwheel and lustre, mostly uniform light golden toning.



409 1935. Spanish Trail. Unc.-63.  
Light toning a little more in the periphery. One or two more microscopic surface marks than the preceding coin.

410 1935. Spanish Trail. Unc.-63. (Photo)  
Frosty mint surfaces and only a minuscule mark or two too many to be called "choice". No toning.

411 1925. Stone Mountain. Attractively toned Unc.-65.  
Original lustre and only a few microscopic marks. Appearance definitely enhanced by light golden toning of obv. and the slightly heavier toning of rev. A fitting "MEMORIAL TO THE VALOR OF THE SOLDIER OF THE SOUTH."

412 1934. Texas. Unc.-65  
Choice and fully brilliant with a hint of uniform golden toning.

413 1935. Texas. P-D-S Set. Unc.-65. 3 Pcs.  
All pieces quite brilliant. The Philadelphia coin has very light golden toning which attractively enhances the design. A handsome matched set with a low mintage of less than 10,000.

414 1935. Texas. P-D-S Set. Brilliant Unc.-63. 3 Pcs.  
Bright untoned surfaces with average die strike. Approximately 10,000 from each mint struck.

415 1936. Texas. P-D-S set. Unc.-63 to 65.  
The "D" and "S" mint coins are lustrous and choice Unc.-65's. The Philadelphia coin has three or so small flan defects at lower right bottom obv. upon which are some microscopic polish marks, it is otherwise the same overall quality as the two branch mint pieces.

416 1936. Texas. P-D-S Set. Brilliant Unc. 63. 3 pcs.  
A bright, frosted set with an original mintage of approximately 9,000.





## 417 1937. Texas. P-D-S set. Unc.-67. (Photo)

An excellent and nicely matched set, each piece having the same degree of peripheral toning from the holder. Highly desirable from a set mintage of only 6,571 for this date.



## 418 1938. Texas. P-D-S set. Unc.-67. (Photo)

A splendid set from the lowest set mintage (3,775) of this five-year series. Matched pieces with similar modest toning from the holder.



## 419 1925. Fort Vancouver. Unc.-65. (Photo)

Unquestionably choice, but submitted to a light uniform polishing. From a very low 14,944 mintage struck in this single year.



## 420 1927. Vermont. Brilliant Unc.-63. (Photo)

Full original brilliance. Very close to the "65" designation but a couple of microscopic marks keep it out of that category. Single year mintage of 28,142.

## 421 1927. Vermont. Brilliant Unc.-63.

Worthy of an even higher grade but for a barely detectable flan defect on Ira Allen's forehead.

## 422 1946. B. T. Washington. P-D-S set. Unc.-65.

In better condition than these are most often found. Original surfaces with medium or heavier slightly diffused toning.

## 423 1946-1951. Booker T. Washington. P-D-S Set. Brilliant Unc.-63. 18 Pcs.

The complete set by date and mint mark of every BTW commemorative half dollar ever issued. The coins range in grade from MS-63 through MS-65 and average out at somewhere between these two levels. None of the coins have been cleaned—all are original and problem free with varying degrees of brightness. An unusual opportunity to buy the entire set intact.

## 424 1951-1954. Washington-Carver. P-D-S Sets. Brilliant Unc.-63. 12 Pcs.

An original Unc. specimen of each date and mint of the Washington-Carver series. The last of the U.S. Silver commemorative coins. The average grade is MS-63 but includes 2 coins of that grade MS-60, MS-65. Another excellent complete set opportunity.

## 425 1952. Washington-Carver. P-D-S set. Brilliant Unc.-63 to 65. 3 Pcs.

The "S" mint coin is Unc.-65 others Unc.-63. Fully brilliant, above average untoned set.

## 426 1952. Washington-Carver. P-D-S set. Unc.-63.

Fully brilliant and above average quality for these.

## 427 1936. Wisconsin. Brilliant Unc.-65.

Plenty of cartwheel enriched by a hint of golden toning. A splendid example of this design and an asset to any fine collection. One of only 25,015 struck in the single year of issue.

## 428 1936. Wisconsin. Brilliant Unc.-65.

Another which is equal to or maybe even better than the last.

## 429 1936. York County. Unc.-67.

Very choice and lightly golden toned specimen from a single year mintage of only 25,015.

## 430 1936. York County. Unc.-65.

A brilliant, choice, and sharply struck specimen which we would grade even higher but for a faint hairline planchet flaw on obv.

## 431 1936. York County. Brilliant Unc.-65.

Fully lustrous original mint surface with a hint of uniform golden tone.

## 432 1936. York County. Brilliant Unc.-65.

Another excellent example, of equal quality to that of the preceding coin. Also with uniform light golden toning.

## COMMEMORATIVE GROUPS

## 433 1892-1936. Four different Commemorative Halves.

1892, Columbian, faint traces of cleaning, Unc.-60. 1924 Huguenot Wall, original lustre, Unc.-60. 1923 S Monroe Doctrine, Unc.-60. 1936 Norfolk, attractive light toning, AU-55. 4 Pcs.

## 434 1892-1925. Group of 3 Unc.-60 Commemorative Halves.

1892, Columbian, blue-green toning. 1922, Grant No Star, slight PI couple of minor tics. 1925, Lexington, mostly bright, frosted. 3 Pcs.

435 1893-1925. Group of four different circulated commemoratives.

1893 Isabella Quarter AU-50, badly cleaned. 1925-S California Jubilee EF-45, cleaned but less conspicuously so than the quarter. 1922, Grant (no star) AU-55. 1921, Missouri (no 1-star-4) EF-45, faint traces of cleaning. 4 Pcs.

### THREE SELECT COMMEMORATIVE HALVES

436 1893-1936. Group of three Commemoratives. Unc.-63.

1936, Cleveland, faint trace of prior light cleaning. 1893, Columbian Exposition, superbly toned on obv. with metallic greenish iridescent coloring. 1925, Lexington-Concord, frosty and tinged with golden iridescent toning, nicely struck. 3 Pcs.

437 1893-1937. Group of 13 Circulated Commemorative Halves with only one duplication. 13 Pcs.

1937, Boone Au-55. 1925-S, California, AU-50. 1893, Columbian (2), EF-45 (both). 1936, Gettysburg, AU-50. 1924, Huguenot-Walloon, EF-45. 1918, Lincoln-Illinois, VF-25. 1923-S, Monroe, AU-55. 1920, Pilgrim, VF-25. 1926, Sesquicentennial, cleaned AU-50. 1925, Stone Mountain, cleaned AU-50. 1934, Texas AU-50. 1927, Vermont, VF-35.

438 1920-1952. Four different Uncirculated commemorative Halves.

1920, Pilgrim, uniformly frosty and lightly golden toned, Unc.-63. 1926, Sesquicentennial, traces of old cleaning and now retoned, Unc.-60. 1925, Stone Mountain, original lustre with nice touch of golden toning, Unc.-65. 1952, Washington, Carver, frosty with attractive light toning, Unc.-63. 4 Pcs.

439 1921-1941. Mixed group of six commemorative and one Liberty Walking Half Dollars. 7 Pcs.

1921, Alabama (no 2 x 2) whizzed EF-40. 1925-S, California, polished AU-50. 1922, Grant (u.s.) EF-45 to AU-50. 1934, Maryland, polished EF-40. 1923-S, Monroe, cleaned, EF-45. 1926, Sesquicentennial, cleaned, EF-45. 1941 D Liberty Walking, EF-40.

440 1923-1946. Group of three different Commemorative halves Unc.-65. 3 Pcs.

1946, Iowa, brilliant, one tiny tarnish spot each side. 1923-S, Monroe Doctrine, uniformly brilliant. 1935-S, Texas, mostly brilliant and lightly toned at periphery.

441 1925-1951. Seven Commemorative Halves plus a Norse-American Token. 8 Pcs.

1935, Arkansas, Unc. 60. 1925, Norse-American centennial, Unc.-60. 1946, 1947, 1947-D, 1947-S, 1950-S, B. T. Washington, Unc.-60, Unc.-63 (4). 1951, Washington-Carver, Unc.-60.

442 1926, 1936. Two different Commemorative Halves. 2 Pcs.

1936, Long Island, Brilliant Unc.-63 (a borderline "65"), lightly golden toned. 1926-S, Oregon Trail, Brilliant Unc.-65. An attractive pair.

443 1936, 1951. Pair of Commemorative Halves. Unc.-63.

1936, Bay Bridge, uniform golden toning over lustrous surfaces. 1951, B. T. Washington, brilliant with usual scattered tiny marks.

### COMMEMORATIVE GOLD COINS

444 1903. Dollar. Louisiana Purchase/Jefferson. EF-45 to AU-50.

Apparently cleaned at some time or another, just enough to brighten the highlights and leave a few microscopic scratches which are almost invisible to the naked eye. From a mintage of only 17,500.



445 1916. Dollar. McKinley. Choice Unc.-65. (Photo)

Uniform satiny mint lustre. Very scarce, only 9,977 minted with this date.

446 1916. Another McKinley Dollar, Unc.-65. (Photo)

A bit more brilliant than the preceding coin and equally choice.

447 1916. McKinley Gold Dollar. Unc.-63.

Tully frosted surfaces with semi-prooflike fields. A couple of hairline marks on the face and a very minor rim tic on the obverse. One of less than 10,000.

448 1916. McKinley Dollar. Unc.-63.

Light orangy toning on original mint lustre. Designed by two prominent mint engravers C.E. Barber and G.T. Morgan (McKinley portrait and memorial building respectively).

449 1915-S. Panama Pacific Gold Dollar. Unc.-60.

From an original mintage of 15,000. Pleasing surfaces with just a few scattered handling marks, none serious.

450 1915-S. Pan-Pac Dollar. Choice AU-55.

Full lustre, hint of friction on the cap, attractive.

451 1915-S. Panama-Pacific Dollar. AU-55.

Highest relief areas of obverse lightly polished.



452 1915-S. Panama-Pacific \$2.50. Unc.-60. (Photo)

Evidence of a light cleaning at some time or other. No surface marks of any consequence. Very popular and scarce with an extremely low 6,749 mintage.



453 1926. Sesquicentennial. Choice Unc.-65. (Photo)

Satiny surfaces and only a microscopic mark or two removed from an even higher grade. From a single-year mintage of only 46,019.

454 1926. Sesquicentennial. Golden toned Unc.-63.

A choice piece with not the slightest evidence of rubbing. A few light splashes of copper toning. Two fine scratches and a few contact marks on Miss Liberty on the obverse.

455 1926. Sesquicentennial. Unc.-63.

Only one tiny nick on left reverse field and another R. of doorway of the Independence Hall keep this out of the "65" category.

456 1926. Sesquicentennial. Unc.-63.

Only one or two tiny bag marks too many to be considered "choice."

457 1926. Sesquicentennial Unc.-63.

Only a couple of merely superficial surface marks this side of "choice."

458 1926. Sesquicentennial. Unc.-60.

Nice frosty surfaces, and it would grade higher but for a fairly inconspicuous faint scratch in right rev. field.

459 1926. Sesquicentennial. Choice AU-55.

Virtually full lustre with only a hint of friction points of highest relief. Tiny bag mark in form of a dig at center obverse.

460 1926. Sesquicentennial. AU-50.

A myriad of microscopic surface nicks which can barely be seen with the ion-aided eye.

# PUBLIC AND MAIL BID AUCTION SALE

## SESSION II

LOTS 461 - 799

WEDNESDAY, JULY 30, 1980

2:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL  
La Guardia Airport, New York  
(Executive Suites North and South)

### HALF DOLLARS

#### FLOWING HAIR TYPE

##### RARE AND DESIRABLE FLOWING HAIR HALF



461 1795. Flowing Hair. 0.125. Lightly toned Unc.-63. (Photo)

Solid strike on obverse, all curls present, adjustment marks at lower left to ends of hair, and close to border around to 4:00; Reverse slightly soft on eagle's chest, head, elbows, as usual, and a bit soft on STATES which is opposite the adjustment marks. Couple of hairline scratches on reverse, minor contact points on obverse, attractive light gold and violet toning, far more pleasing than the average for this type.



462 1795. Flowing Hair. 0.119. Nice VF-20. (Photo)

A really nice piece with clean surfaces, even wear, as few marks as would be found on a nice EF, light gold centers with deep violet-tan borders, very pleasing. Edge legend hopelessly jumbled by double impression: reads FIFI TIYITY, for example!



463 1795. Flowing Hair. 0.112 (recut date.) Fine-12. (Photo)  
Light gold and pale violet toning, even wear with a few light pin scratches, no marks worth mentioning except for a small but deep dig at 12:00 reverse.

464 1795. Flowing Hair. 0.115. Fine-12.  
Sharpness of a higher grade but covered with a multitude of small contact marks on both sides, cleaned and recolored, holed and plugged at 4:00.

#### DRAPE BUST TYPE



465 1803. Small 3. 0.104. Choice EF-45. (Photo)

The rarer variety for the year. Slightly soft obverse strike on lower curls (and matching clouds on reverse), light gold center with deep violet-tan and electric blue periphery, reverse lighter, nearly full breast feathers on eagle, edge nick 10:00 obverse, numerous small nicks on center stars above eagle's head. Reverse quite lustrous, pleasing overall appearance.

466 1805. 0.111. VF-25.

Blue and violet obverse periphery, all stars and clouds clear (must have been a strong strike originally.) Numerous light marks, traces of die clashing, edge nick 12:00 reverse.

## OUTSTANDING 1807



467 1807. Draped Bust. 0.105. Gorgeous Choice Unc.-67. (Photo)

*Absolutely magnificent surfaces, full satiny lustre, fields almost totally mark-free, a couple of pinpoint nicks on Liberty. Obverse well struck, reverse a touch soft on eagle's right wing and head, tiny planchet defect on left wing where it crosses cloud. Die clashing on both sides, lower end of shield and eagle's tail clear above head on obverse (clashed at least three times.) An exceptional type coin, its attractiveness heightened by gold toning with splashes of violet.*



468 1807. Draped Bust. 0.101. Choice AU-55. (Photo)

*Slightly soft on eagle's head and a couple of stars, Liberty's forehead, but peripheries very sharp-cleaned in the past, with a few small pinscratches from that cleaning beneath deep golden centers and blue-violet peripheral toning, a hint of wear on high points, nearly full breast feathers on eagle, trace of die clashing.*

## CAPPED BUST TYPE



469 1810. 0.106. Lustrous Unc.-63. (Photo)

*Excellent surfaces with full lustre on both sides, better struck than usual for the date, golden olive green with splashes of violet and tan, reverse similar but substantially deeper. Die rims collapsed from 12.00 to 2.00 obverse and correspondingly of reverse. A few minor contact marks under the toning.*



470 1813. Nicely toned Unc.-63. (Photo)

*Obverse and reverse lustrous, obverse toned grey-violet with peripheral splashes of red-gold and light green, reverse paler gold and violet, doubly clashed dies, a few light marks. Far better strike than usual.*



471 1815/2. Attractively toned Choice AU-55. (Photo)

*Strongly struck obverse, reverse slightly softer on eagle's right wing and head, dies triply clashed on both sides. Obverse pale gold in center, bleeding toward rims with violet, ending in a ring of violet-tan mixed with gold; reverse light gold in center surrounded by an electrifying peripheral band of green, gold and red. A few pinpoint contact marks, mostly on reverse.*



472 1818. Superbly toned Unc.-63. (Photo)

*Outstanding surfaces, fully lustrous beneath deep grey-violet toning evenly covering both sides, well struck except for curl back of ear and arrowheads-clashed dies (faint) on both sides, a few minute contacts.*

473 1825. Lustrous Choice AU-55.

*Both sides fully lustrous beneath a rich golden tan toning with hints of blue and violet, faint die clashing on both sides (including edge of eagle's wing in front of neck), a hint of friction, slightly soft strike on breast of Liberty otherwise sharp, a few small marks on cheek. Very pleasing appearance. Edge reads "50 cents if a dollar."*



474 1827. Lustrous Unc.-63. (Photo)

Nice strong strike, soft only at clasp, reverse extremely sharp, both sides lustrous beneath grey and violet toning, a few light cheek marks on Liberty, very attractive specimen.



475 1827. Prooflike Choice AU-55. (Photo)

Obverse partially P/L in fields, reverse quite P/L, both dies repolished to remove clash marks (successful on reverse; obverse still shows trace of wing in front of neck.) Nicely struck, minor contact points and a hint of friction, light golden toning with splashes of violet on reverse.

476 1833. Choice AU-55.

Weak strike on motto, eagle's head, left wing, arrows, with consequent softening on hair, lustrous beneath golden toning, hint of friction. Edge reads "OLRF."

477 1834. Small date, small letters. Lightly toned Unc.-60.

Somewhat weak strike on cap, breast, motto, as often. Both sides lustrous, light gold and grey toning with peripheral electric blue splashes, thin scratch on cheek, planchet roller striations at lower reverse.



478 1834. Large date, small letters. Sharply struck Unc.-63. (Photo)

Nice solid strike, reverse die repolished leaving raised die lines, planchet roller striations at lower reverse, fields, especially reverse, rather P/L as a result of die polishing. Couple of light contact marks on cheek and a few pinpoint ones in reverse field, apparently dipped and recolored gold and blue. Edge reads "ORALI A DOLLAE!"

## CHOICE 1836



479 1836. Lettered Edge. Nicely toned Choice Unc.-65. (Photo)

Fully lustrous beneath very attractive gold and violet toning, nice surfaces, obverse slightly soft on breast, reverse on motto and eagle's head, sharp elsewhere. A couple of pinpoint marks beneath the toning, one hairline scratch on reverse to left of eagle. Edge reads "AOLRF." Very attractive type coin.

## SEATED LIBERTY TYPE

## LOVELY 1840



480 1840. Small letters. Gorgeously toned Unc.-63. (Photo)

Nice sharp strike, full hair, stars sharp to centers. Obverse and reverse toned a lovely greenish-gold overlayed with pale blue on fields over full lustre, minimal contact marks in fields, kept from Choice only by a nick on Liberty's cheek.

## UNLISTED VARIETY

481 1847/1847-O. Sharp AU-50.

Unlisted major repunched date: first date punched in very high at left, tilted down to right, 1 and 8 tops in base; slightly reground, then repunched properly. Base of old 1 halfway up shaft of the new digit, top of old 8 visible from new one to just touching base line. Nice strike, a touch of friction, cleaned with light marks, retoned golden.

482 1848-O. Unc.-60.

Somewhat soft strike on head, reverse sharper. Scuff marks on Liberty, slight porosity—apparently dipped or lightly cleaned and then recolored red and blue on reverse, obverse golden-grey. An Unc. specimen, for all that, and one which, if redipped and allowed to tone naturally, would be greatly improved

483 1857. Choice AU-55.

Nice strong strike but a patch of friction, apparently, on right thigh at highest part. Stars sharp to centers, eagle sharp, lustrous beneath gold and violet toning. Couple of small nicks and a hairline scratch on Liberty's shoulder. Reverse shows many small die rust marks and rusty die chipping around arrowheads, die clip in shield.



## 484 1857-O. Lustrous Unc.-63. (Photo)

Full luster, greenish-gold and violet obverse periphery, violet-tan on reverse. Full head, unusual for New Orleans; some light reverse contact marks.

## 485 1858-O. Lustrous Unc.-60.

Extremely heavy, thick lettering on reverse, the result of hubbing under incredible pressure, all letters in AMERICA connected at bases—one of the highest relief reverses we have seen. Slightly soft strike on head and right claw, most luster present, minor marks, a rust pimple on Liberty's left forearm.

## UNLISTED VARIETY

## 486 1858/58-O. Choice AU-55.

Another unlisted disastrous mispunching from the people who brought you the 1847/1847-O! This time the date was punched in at a similarly steep angle, but starting even higher: last 8 punched at about a 45 degree angle, bottom loop halfway up top loop of the new digit, old top loop firmly into base, fragment of the top of the 5 on base line above top of new 8, other digits lost in the drapery! There is also a duplicate extension, full length, of the base of 1 to its left, touching denticles, as if they tried again and muffed it before finally repolishing the date area heavily and punching the logotype in correctly. Much luster, light marks and a hint of friction, die clashing including the same die chip type in shield we saw on the 1857.



## 487 1860-O. Lustrous Unc.-63. (Photo)

Slightly soft strike on right hand stars, head, lower right reverse legend near rim, very sharp eagle. Nearly full luster, pale gold and violet toning, a few tiny marks on obverse.

## OUTSTANDING 1862



## 488 1862. Sharp Choice Unc.-65. (Photo)

Really strong obverse, sharp hair, stars, planchet defects at stars 3 and 11, noticeable die clashing, couple of pinpoint contacts, light golden toning. Reverse nearly as sharp, touch soft on right leg and arrow feathers, light contacts in field, die clashed, high wire rim on right. Believable, rarer of the two Proof dies, here put on business striking after the clash occurred.



## 489 1864. Nicely toned Unc.-63. (Photo)

Softly lustrous on both sides beneath light gold, blue and violet toning, a few very light marks. Soft on head and breast, similarly so on eagle's right leg and arrow feathers. Light trace of die clashing on both sides, no proof surfaces, dies repolished. Base of 1 and base and crossbar of 4 lightly recut.

## ATTRACTIVE PROOF



## 490 1870. Choice Proof-65. (Photo)

Full cameo effect: frosty devices against brilliant mirror fields. Light golden rim toning, spreading into obverse field. Very slightly soft on breast and shoulder curls and corresponding section of eagle's right leg and arrow feathers. Raised die polishing lines in field on obverse and on Liberty's skirt and shoulders. Was dipped in the past to remove heavy toning, leaving light porous areas on both sides unobtrusive except under eagle's beak, but free of the usual massive hairlines that plague Proofs of this period. Reverse struck from rusty die, not surprising as it is the reverse die of 1868 Proofs.

## 491 1870. Choice EF-45.

Sharp strike, light cleaning, numerous contact marks, "Papa" pm-scratched into right obverse field.



## 492 1871-S. Well struck Unc.-63. (Photo)

Hair, stars, eagle all sharp, full luster beneath light gold and pale violet toning, minor contact points and a couple of light scuff, once cleaned planchet roller striations at lower left reverse.

## COLORFUL PROOF 1873



## 493 1873. No Arrows. Attractively toned Proof-63. (Photo)

Rose-gold toning on both sides with hints of violet, slightly soft at breast and corresponding right leg and arrow feathers on reverse, otherwise a nice sharp strike with full hair and stars. Couple of thin contact lines of some kind on Liberty and hairlines from old cleaning beneath the patination, partial wire rim on both sides.

## 496 1880. Choice Brilliant Proof-65. (Photo)

A fully brilliant example with mirror fields and frosted devices. Well struck and with raised wire rims. Only a couple of microscopic hairlines in the fields and a few scattered "tics" on the devices which are innocuous because of the mint frost.

## GOLDEN 1877 PROOF



## 494 1877. Rich golden toned Choice Proof-65. (Photo)

Nice solid strike with really sharp hair and stars, second type reverse (new design) with pointed berry. Deep golden toning on both sides over light hairlines from a former cleaning, attractive specimen.

## VIOLET TONED PROOF



## 497 1881. Deep violet Choice Proof-65. (Photo)

Cameo frosty figure and eagle against deep violet toned fields, devices lighter violet. Nice strike, very light hairlines under the toning, a handsome piece.

## SHARP 1880 PROOF



## 495 1880. Sharp Choice Proof-65. (Photo)

Very sharp strike, strong hair and stars, nice golden-toned obverse, reverse similar but lighter. Four lint marks on obverse, light hairlines and a porous area under beak from old cleaning. Pleasing appearance.



## 498 1884. Sharp Proof-63. (Photo)

Nice strong strike, light golden toning. Couple of small marks in right obverse field, minor hairlines and a couple of porous patches on reverse from old dipping.

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## 499 1884. Unc.-63. (Photo)

From same dies as the last specimen, here used for business striking. Slightly soft on head and on eagle's right leg and arrow feathers, a few light marks. Cleaned, now retoning grey-violet.

## BEAUTIFUL ERROR COIN



## 500 1891. Lightly toned Choice Unc.-65. (Photo)

Nicely struck, full hair and eagle, brilliant lustre on both sides, pale golden centers with violet-tan rims. Trace of die clashing on both sides. A magnificent specimen of the last year of issue. At time of manufacture, a short piece of wire was caught in the press and impressed into the coin across R in motto on reverse!

## 501 1839, 1853. Two Popular Liberty Seated Half Dollar Varieties.

1839, No Drapery, Nice VF-30. 1853, Arrows and Rays, some luster, EF-45.



## 503 1892. Golden toned Proof-60. (Photo)

Strong strike, rich deep golden color, but hairlines from former cleaning and quite a few light contact marks.



## 504 1893. Sharp Proof-63. (Photo)

Excellent strike, frosty head and eagle, golden-tan toning, lightly hairlined. A couple of whitish patches and planchet roller striations on reverse beneath the toning.



## BARBER HALF DOLLARS

INCLUDING  
A COMPLETE PROOF SET!



## 502 1892. Proof-63. (Photo)

Well struck, light hairlines from old cleaning and some Raymond holder slide mark on cheek, light golden toning (especially around peripheries.)



## 506 1894. Proof-63. (Photo)

Dusky golden toning, some hairlines and slide marks from a holder under the toning, a somewhat soft strike.

## RARE 1895



## 507 1895. Beautifully toned Choice Proof-65. (Photo)

Head and eagle a steel-grey with hints of electric blue; fields blue and red-violet over light hairlining. Very sharp strike.

## GORGEOUS PROOF 1896



## 508 1896. Beautifully toned Choice Proof-65. (Photo)

Excellent strike, lovely gold and violet toning, virtually free of hairlines but with a couple of pinpoint contact marks under the toning (completely unobtrusive) and some minute rim tics. An excellent type piece, the microscopic deficiencies mentioned for accuracy though they do not detract from its beauty.



## 509 1896. Golden-toned Choice Proof-65. (Photo)

Strongly struck with frosty head and eagle in pale gold against fields of deeper golden with violet near peripheries, lightly hairlined.



## 510 1897. Cameo Proof-63. (Photo)

Very sharp and frosty head against mirror fields with light golden toning, some hairlines and whitish patches from dipping.



## 511 1897. Sharp Proof-63. (Photo)

Very strong strike, especially obverse, free of hairlines and contact marks, toned gold-violet with splashes of electric blue. Was apparently dipped in the past, leaving surfaces slightly dull in spots, and has a touch of Raymond holder slide lines on cheek.



## 512 1898. Deeply toned Choice Proof-65. (Photo)

Well struck with deep violet-tan toning on both sides (slightly bluer on reverse) with hints of gold and green mixed in, insignificant hairlines.



## 513 1898. Cameo Proof-63. (Photo)

Frosty head and eagle, obverse fields slightly dull, hairlines; reverse strong and attractive. A couple of pinpoint marks.

## CHOICE PROOF



## 514 1899. Lovely golden-toned Choice Proof-65. (Photo)

Rich golden-tan toning, deeper near peripheries, with hints of violet, over light hairline traces of old and mild cleaning.



515 1900. Colorful Proof-63. (Photo)

Raymond-holder type toning, gold and light blue in centers with deeper rings of red-violet and blue violet around them, spots of obverse field dullness and some hairlining.



516 1901. Polished Proof-50. (Photo)

Deep golden toning with areas of violet over the signs of an old polishing on both sides.



517 1902. Attractive Choice Proof-65. (Photo)

Rich golden toning on both sides, strong strike, a few minor hairlines vanishing beneath the color.



518 1903. Golden-tan Choice Proof-65. (Photo)

Golden-tan and brown-violet toning with flecks of violet, frosty head and eagle, minimal hairlines but a couple of those holder slide lines of check.



519 1904. Nicely toned Choice Proof-65. (Photo)

Nice strike, golden-tan and brown-violet toning on obverse with some blue and green at periphery, reverse similar but lighter, a few minor hairlines.



520 1904. Colorful Proof-63. (Photo)

Rose-violet toning with splashes of greenish-gold, free of contact marks but somewhat hairlined beneath the toning.



521 1905. Rich golden Choice Proof-65. (Photo)

Deep golden brown toning on both sides over a frosty and cameo-like sharp strike, lightly hairlined beneath the toning.



522 1906. Sharp Choice Proof-65. (Photo)

Nice strike, somewhat frosty head and eagle, pale golden toning, minor hairlines.



523 1907. Golden Choice Proof-65. (Photo)

Golden-tan toning with deeper peripheries, slightly soft strike but frosty head and eagle, some whitish dipping spots now fading into the toning.



524 1908. Toned Proof-63. (Photo)

Tan, red-violet and electric blue toning, well struck, surfaces somewhat dull beneath the color from an old dipping.



525 1909. Light golden Proof-63. (Photo)

Cameo head and eagle, as light hairlines as a 65 but kept from Choice by a small pinscratched spot after TRUST.



526 1910. Lovely Choice Proof-67. (Photo)

Very sharply struck, cameo head and eagle, nice golden toning on both sides with traces of violet. Practically free of hairlines but with a few lighter spots from an old dipping. Attractive!



527 1910-S. Lustrous Unc.-60. (Photo)

Slightly soft strike on curls, reverse sharp except at feet, nicely lustrous, several light contact marks including a few on cheek.



528 1911. Cameo Proof-65. (Photo)

Frosty, light golden head against deeper golden mirror fields, reverse similar but deeper and with a section of whitish-blue from old dipping, high wire rims.



529 1912. Lightly toned Choice Proof-65. (Photo)

Pale gold and violet toning with deeper violet-tan at peripheries, light lines, overall attractive appearance.



530 1912. Exceptionally sharp Proof-63. (Photo)

Really nice strike, even the claws fully up. Mottled gold and violet toning on obverse, reverse more even, hairlined from past cleaning and with a thin pin-scratch down cheek.



531 1913. Beautiful golden Choice Proof-65. (Photo)  
Rich golden toning with head and eagle in lighter frosty cameo against the deeper fields, well struck, a beautiful type coin.



532 1914. Sharp Proof-63. (Photo)  
A well struck specimen of this scarcer date, with light golden centers and deeper peripheries, kept from Choice by minor holder slide lines on cheek and three small obverse carbon spots.



533 1914-S. Lustrous Unc.-63. (Photo)  
Nice strike for Frisco, claws almost full, both sides lustrous, pale golden toning, a few light marks on cheek and in obverse field, trace of a fingerprint.



534 1915. Lightly toned Proof-63. (Photo)  
Nice strike, light golden toning with deeper violet-tan at peripheries, signs of old bearing and a few slide marks on cheek.

## WALKING LIBERTY HALF DOLLARS A SUPERB OFFERING

### OUTSTANDING 1916



535 1916. Beautifully toned Choice Unc.-65. (Photo)

Full lustre on the soft, satiny surfaces associated with the early years of this design, attractively toned pale golden-pink in centers, deepening toward rims into violet-tan with splashes of electric green around lower obverse periphery. Thumb separated, a few tiny marks and a small patch of holder slide lines under the toning on thigh. A decidedly superior specimen of the first year of issue.



536 1916. Sharply struck Choice Unc.-65. (Photo)

Thumb and fingers fully separated, full head, full lustre on both sides from satiny surfaces, nick on right wrist and a couple of tiny ones on skirt. Dies clashed, traces of a letter in front of right foot, flag outline under eagle. Obverse die heavily repolished to clear the clash, flag lapped as a result to left of striped recurl. An attractive specimen with light golden toning, a touch of hairlines.



537 1916. Lustrous Unc.-60 (Photo)

Slightly weak strike, not quite full head, thumb and fingers separated but not rounded, eagle weak at shoulder to leg line. Couple of small contact marks full lustre, pale golden toning.

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538 1916-D/D. Strongly struck Unc.-63. (Photo)

Unlisted major repunching of mintmark (originally half its height too low.) Full lustre, thumb and forefingers separated, satiny surfaces with light golden toning, kept from Choice by a long hairline scratch on obverse.



539 1916-D/D. Rich golden toned Unc.-63. (Photo)

Thumb and fingers separated, nearly full head, really fine deep golden toning on both sides with splashes of violet-brown near rims, a few small marks and hairlines under the toning, mintmark clearly repunched higher.



540 1916-S. Attractive Choice Unc.-65. (Photo)

Well struck, thumb separated, softly glowing satiny lustre beneath light golden-tan toning, a real beauty.



541 1916-S. Lustrous Unc.-63. (Photo)

Full lustre from satiny surfaces, thumb separated, cap outlined but not full. As few marks generally as a 65, but there are numerous tiny pin scratches near rim from B to Y on obverse.



542 1917. Golden-toned Unc.-63. (Photo)

Strong strike with thumb and forefingers well separated, satiny surfaces and full lustre beneath golden toned centers and tannish peripheries a few light contact marks from full Choice.



543 1917. Strongly struck Unc.-60. (Photo)

Sharp strike with thumb and forefingers well separated, deep knife rims, an almost matte surface on obverse with full head, light golden toning. Some marks on obverse and reverse and a thin scratch on Liberty keep it from a higher grade.



544 1917-D. Obv. Deep original toned Choice Unc.-67. (Photo)

Thumb fully separated, all but front edge of cap full, both sides lustrous beneath gold and violet toning in centers, deep, deep violet mixed with tan and patches of blue at peripheries, especially on reverse. One nick on right calf, copper spot on wing. An excellent specimen.



545 1917-D. Obv. Full Head Choice Unc.-65. (Photo)

Nice strike with thumb and forefingers separated but not totally up, full head fully lustrous satiny surfaces beneath light golden toning, a few trivial contact marks.



546 1917-D. Rev. Attractively toned Choice Unc.-65. (Photo)

Good strike, nearly full head, thumb and forefingers separated but not totally up, toned golden with pink-violet highlights around peripheries, a few pinpoint contact marks.



547 1917-S. Obv. Lustrous Unc.-63. (Photo)

Nice strike for Frisco with thumb and forefingers partially separated, full luster on both sides beneath pale golden toning, kept from Choice by a couple of marks in obverse field and on right ankle.



548 1917-S. Obv. Lustrous Unc.-63. (Photo)

Rose-gold toning on obverse, thumb separated but not rounded, two nicks on right arm, die clashing around right foot; reverse paler golden toning, small rim nick. An attractive specimen of a scarce date.



549 1917-S. Rev. Lustrous Choice Unc.-65. (Photo)

Full luster obverse and reverse over satiny surfaces, pale golden toning, thumb and forefingers separated from background but not fully up, one small contact mark below left knee.



550 1918. Steel-grey toned Choice Unc.-65. (Photo)

Excellent strike, full head, thumb completely up. Fully lustrous beneath an attractive and unusual steel grey toning with violet hints near peripheries (splash of light green on reverse from a vinyl flip, easily removable.) A blazing beauty, kept from perfection by a few pinpoint contact marks.

## HANDSOME 1918-D



551 1918-D. Light golden Choice Unc.-65. (Photo)

Soft strike, as usual, thumb partially separated. Full luster from very nice satiny surfaces, light golden toning with somewhat deeper rims, small nick on upper right arm and a thin one on cap. A lovely piece, the surfaces far superior to most.

## ERROR COIN



552 1918-D. Golden-toned Unc.-63. (Photo)

Slightly soft strike though thumb is separated, softly lustrous on both sides beneath light golden center toning and golden-tan peripheries. Obverse die cud on rim 1:00—2:00. Kept from Choice by a scattering of light marks, mostly unobtrusive.



553 1918-S. Nicely toned Choice Unc.-65. (Photo)

Rich golden tan toning on obverse, reverse similar but with a sector of golden-green at center. Nearly full head, thumb mostly separated. Reverse die repolished to remove clash marks, leaving mirror finish patches from rim to tops of wings!



## 554 1918-S. Lustrous Choice Unc.-65. (Photo)

Slightly softer strike than the preceding specimen but fully lustrous with satiny surfaces, greenish (vinyl) toning over golden-tan, a few minor marks and a hairline scratch on reverse. Earlier die state than last piece, with the reverse repolishing not yet fully mirror-like.

## ERROR COIN



## 555 1919. Light golden toned Choice Unc.-65. (Photo)

Nearly full head, thumb partially separated, full lustre beneath pale golden toning. Traces of die clashing on reverse and a few minor contact marks. A piece of wire was caught in the press between the planchet and the reverse die, producing a long line from rim at 4:30 up across eagle's left knee and beyond — an interesting error, quite infrequently encountered!

## EXCEPTIONAL 1919-D



## 556 1919-D. Gray-violet toned Choice Unc.-65. (Photo)

Lovely grey-violet toning on both sides with obverse peripheries deeper greenish-tan. Better strike than usual, thumb nearly separated; fully lustrous beneath the toning, a few pinpoint contact marks.

## OUTSTANDING 1919-S



## 557 1919-S. Beautiful Choice Unc.-65. (Photo)

An exceptional specimen of this very rare date, ex Stack's Reed Hawn Sale (3/11/77), Lot 135, where it was described as follows: "1919 'S' One of the rarest coins in the series. Brilliant Uncirculated and sharply struck. Full blazing mint bloom with light golden toning. One of the nicest we've seen in quite some time. Rare. "It realized \$2800 in that sale, a higher price than was realized by any other date of the series in the same sale except the superb 1921-S. To the above description we might add: thumb separated but not rounded; trace of die clashing in front of right foot, obverse die heavily repolished in an attempt to clear the clash, overbuffed in flag under elbow; strong die clashing on reverse with flag clearly visible between eagle's wing and bush, edge of skirt sharp on OF AME, parts of IN GOD WE TRUST between wing and CA. We have never seen such a sharp instance of die clashing in this series! A lovely coin, toning having deepened slightly since that 1977 sale.



## 558 1920. Well struck Choice Unc.-65. (Photo)

Nearly full head, thumb fully separated, softly lustrous beneath pale golden toning, a few tiny marks.



## 559 1920-D. Excellent Choice Unc.-65. (Photo)

Well struck, nearly full head, thumb fully separated. Fully lustrous satiny surfaces on both sides with light golden toning. Die clashing traces visible on both sides (especially between the sun and drapery, and above Liberty's right elbow.)



## 560 1920-S. Golden toned Choice Unc.-65. (Photo)

Fully lustrous beneath golden-rose toning with some greenish-gold across upper obverse, reverse die repolished at 11:00 & 1:00 (presumably to remove clash marks.) A handsome specimen with minimal marks.



## 562A 1921-S. Rather sharp AU-50. (Photo)

Cap almost completely outlined, thumb separated, a better strike than one usually encounters for the Frisco issues. Light trace of friction on head, breast and leg, and just a touch on the eagle, apparently polished at some point in the past but now retoned violet with hints of light gold, a few light marks in fields (none serious). Without question, the toughest date in the entire Walking Liberty series, especially so in any grade from EF on up, and prohibitively rare in full mint state.



## LOVELY 1921

## 561 1921. Attractively toned Choice Unc.-65. (Photo)

Beautiful light to medium golden toning mixed with chartreuse in protected areas, lighter gold on main fields. Thumb separated, full head (though front ridge of cap not fully rounded), traces of die clashing on both sides, excellent surfaces with a few faint contact marks. A very handsome coin.



## 563 1923-S. Golden Unc.-63. (Photo)

Nice golden toning over full lustre, slightly soft strike at obverse center. Kept from full Choice by three or four contact marks on Liberty and one on the eagle but a very attractive appearance and interesting diebreaks all over the rock on reverse.



## 564 1927-S. Richly toned Choice Unc.-65. (Photo)

Obverse pale golden in center, surrounded towards peripheries by deeper golden-tan and violet; reverse deep violet, tan and electric blue. Full lustre beneath the toning, minimal marks, somewhat soft strike at left hand.



## 562 1921-D. Strongly struck Choice Unc.-65. (Photo)

Well struck, nearly full head, thumb fully separated and fingers nearly so, softly lustrous beneath golden toning. A few tiny contact marks and traces of light brushing across part of obverse.



## 565 1928-S. Fully lustrous Unc.-63. (Photo)

Light golden toning, soft full lustre, greenish vinyl coloration at upper obverse and lower reverse giving the coin an attractive two-toned appearance. Kept from Choice by a couple of light marks and some striking weakness at centers.



## 566 1929-D. Attractive Choice Unc.-65. (Photo)

Nice light golden toning with hints of peripheral violet-tan over full satiny lustre, a few slight marks.



## 567 1929-S. Lustrous Unc.-63. (Photo)

Thumb separated, fields satiny with light golden toning, kept from Choice by a couple of bird-like marks on the sun and two marks on eagle's head and wingtip.



## 568 1933-S. Nicely toned Choice Unc.-65. (Photo)

Handsome rose-pink toning blending to deeper violet and golden tan at peripheries, well struck with fully separated thumb, a couple of small contact marks.



## 569 1934. Nicely struck Choice Unc.-65. (Photo)

Thumb and forefinger fully separated and rounded, full head, light golden toning with some splashes of green on reverse, minor marks.



## 570 1934-D. Strongly struck Choice Unc.-65. (Photo)

Full blazing lustre with soft golden toning, nearly full head, thumb fully separated and rounded, a few minute contact points.

## SUPERB 1934-S



## 571 1934-S. Fantastic Choice Unc.-67. (Photo)

Excellent strike with full head, thumb and forefinger fully up and nearly rounded, full lustre with golden-tan toning, minimal marks, an exceptional specimen!



## 572 1935. Lustrous Choice Unc.-65. (Photo)

Slightly soft strike but full lustre on both sides, a few tiny marks, traces of die clashing and die repolishing on reverse, attractive appearance.



## 573 1935-D. Nicely toned Choice Unc.-65. (Photo)

Fully lustrous with light golden obverse shading to violet-tan at rims and golden-pink reverse with bluish highlights, slightly soft strike but a lovely overall appearance.

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574 1935-S. Golden toned Choice Unc.-65. (Photo)  
Better strike than usual with thumb mostly separated, both sides golden-toned over nice full lustre, a couple of light marks.



575 1936. Sharply struck Choice Unc.-65.  
Blazing lustre on both sides, pale golden toning with a couple of light green patches, thumb fully separated and mostly rounded, nearly full head, minor marks.



576 1936-D. Golden-toned Choice Unc.-65.  
Blazing lustre beneath golden patination, thumb almost separated, some small nicks in right obverse field.



577 1936-D. Lustrous Unc.-63. (Photo)  
Rather weak strike on center obverse hand and head but full lustre over satiny surfaces with minimal marks, light golden toning, splash of light green at lower reverse.



578 1936-S. Beautiful Choice Unc.-67. (Photo)  
Beautiful surface with full blazing lustre, parts of reverse field rather P/L from due repolishing, couple of insignificant contact marks, thumb separated but not rounded, a beauty.



579 1936-S. Attractive Choice Unc.-65. (Photo)  
Blazing lustre beneath pale golden toning mixed with light green areas, nearly full head but thumb not separated, a few tiny marks.

580 1936-S. Lustrous Unc.-63.  
Thumb almost separated, couple of light contact marks, full lustre, rich golden color (unfortunately, from a light coat of lacquer!) 2 Pcs.

581 1936-1941. Pair of Walkers.  
1936-D. Unc. 63, lustrous, contact marks in right obverse field. 1941. Choice Unc.-65., nice lustre, couple of tiny marks, thumb separated, die break the length of the eagle! 2 Pcs.



582 1937. Sharp Choice Unc.-65. (Photo)  
Full head, thumb and forefingers separated, fully lustrous with pale golden toning, minor marks (mostly unnoticeable without a glass.)



583 1937-D. Lightly toned Choice Unc.-65. (Photo)  
Attractive muted gold and greenish toning over full satiny lustre, thumb mostly separated and nearly full head, a few minor marks.



584 1937-D. Blazing Choice Unc.-65. (Photo)  
Beautiful complete white lustre on both sides, thumb separated full head, one slide mark on head, couple of minute rim nicks, a gorgeous appearance



## AMAZING 1937-S



## 585 1937-S. Glorious Choice Unc.-67. (Photo)

Full head, thumb separated but not rounded, full blazing lustre on satiny surfaces beneath light golden toning with hints of violet, a few pinpoint marks. An exceptional specimen of this date!



## 586 1937-S. Nicely toned Choice Unc.-65. (Photo)

Rose-violet toning on both sides, highlighted by flashes of electric red and green, full head, thumb nearly separated, full lustre beneath the toning, couple of minor contact points, a beautiful coin.



## 587 1937-S. Lovely Choice Unc.-65. (Photo)

Gorgeous full lustre, satiny surfaces, full head, thumb nearly separated. Couple of small contact marks on Liberty, one on eagle's ankle.

## 588 1938. Incredibly toned Choice Unc.-65.

Rose-violet in centers, surrounded by broad band of gold, green and iridescent red to rims, full lustre, full head, thumb up and rounded, minimal marks, a real jewel. One small rim nick at 1:00 obverse.



## 589 1938. Lustrous Choice Unc.-65. (Photo)

Blazing lustre on both sides, nearly full head, thumb mostly separated, minor marks mostly unnoticeable.

## EXCELLENT 1938-D



## 590 1938-D. Blazing golden Choice Unc.-65. (Photo)

Beautiful soft, satiny surfaces beneath attractive and even light golden toning, fully lustrous both sides, pinpoint contact marks. A lovely example of this key date!



## 591 1938-D. Violet-toned Unc.-63. (Photo)

Nice light violet centers with golden borders, full lustre, nearly full head but no thumb, a few too many light marks for full Choice but an attractive example of this late-date key.



## 592 1938-D. Lustrous Unc.-60. (Photo)

Slightly soft strike, full lustre, light golden toning, a few contact marks.

## 593 1938-D. Lustrous Unc.-60.

Partial thumb, full lustre, light marks, weak on head.

## 594 1938-D. Cleaned VF-25.

## 595 1939. P-D-S Set of 3 Pieces.

1939-P: Choice Unc.-65, thumb separated and rounded, full head. 1939-D: Choice Unc.-65, nearly full head, no thumb, blazing lustre. 1939-S: Choice Unc.-65, lovely rose-violet and tan toning, thumb outlined, nearly full head. A really nice year set.



## 596 1939. Well struck Choice Unc.-65. (Photo)

Light golden toning over full lustre, thumb and forefingers separated but not fully rounded, nearly full head, minute marks, a beauty.



## 597 1939-D. Full head Choice Unc.-65. (Photo)

Full head, thumb partially separated, light golden toning over blazing full lustre on both sides, a couple of small marks. Hard to better!



## 598 1939-S. Blazing Choice Unc.-65. (Photo)

Gorgeous full lustre beneath light golden toning, thumb partially separated, soft, satiny surfaces, minimal marks.



## 599 1940. Well struck Unc.-63. (Photo)

Full lustre over satiny surfaces with pale golden toning, thumb separated, nearly full head, a few too many light marks for full Choice.



## 600 1940-S. Unusually sharp Choice Unc.-65. (Photo)

Far better strike than normal, 90% full head, thumb outlined. Full blazing lustre on both sides beneath light golden toning, minimal marks on the excellent surface, a winner!

## HANDSOME "MEDIUM SET" OF WALKERS

## 601 1936-1947. "Medium" Set of Walking Liberty Half Dollars. 33 Pcs.

11 coins longer than the "Short" and including the 1938-D. An attractive set, lustrous, a few with narrow golden rim toning. Grades as follows: 36-P, Unc.-67, sharp; 36-D, Unc.-63, thumb separated, light marks; 36-S, Unc.-65, thumb nearly separated; 37-P, AU-50, light cleaning; 37-D, sharp Unc.-67; 37-S, Unc.-63, field nicks; 38-P, Unc.-65, pinpoint marks; 38-D, Unc.-67, sharp strike, one nick on eagle's wing; 39-P, fully lustrous AU-55; 39-D, Unc.-63, small slide on hand, couple reverse marks; 39-D, fully lustrous AU-55; 40-P, nice Unc.-65; 40-S, Unc.-65, somewhat soft centers; 41-P, AU-55, slightly soft; 41-D, Unc.-65, small slide on breast; 41-S, Unc.-63; 42-P, AU-55; 42-D, Unc.-65; 42-S, Unc.-65; 43-P, AU-55, blazing lustre; 43-D, Unc.-65, 43-S, AU-55; 44-P, lustrous AU-55; 44-D, Unc.-65; 44-S, Unc.-65, centers slightly soft; 45-P, Unc.-65, couple of tiny rim nicks; 45-D, sharply struck AU-55; 45-S, Unc.-63, thin pinline, minor marks on reverse; 46-P, AU-50; 46-D, Unc.-63, nice strike, couple reverse marks; 46-S, Unc.-60, light obverse marks; 47-P, Unc.-63; 47-D, thumb separated, Unc.-63 because of thigh nick. In custom Capital Plastics holder.

## COMPLETE "SHORT SET" OF WALKERS

## 602 1941-1947. Complete 20-piece "Short Set" of Walking Liberty Half Dollars, Unc.-60 to Choice Unc.-65.

41-P; golden toned Unc.-63, thumb separated; 41-D: fully lustrous Unc.-63, full head; 41-S: Choice Unc.-65, blazing lustre, soft hand; 42-P: Choice Unc.-65, full head, thumb separated; 42-D: Unc.-63, nearly full head, doubled mintmark; 42-S: lustrous Unc.-63, thumb separated, kept from Choice by mark on head; 43-P: fully lustrous Unc.-63, thumb separated, light marks; 43-D: Unc.-63, nearly full head, light marks; 43-S: golden-toned Choice Unc.-65, thumb outlined, satiny surfaces; 44-P: pinkish-golden toned Unc.-63, light marks; 44-D: golden-toned Choice Unc.-65 with blazing lustre, thumb nearly separated; 44-S: lustrous Unc.-63, weak hand, some marks; 45-P: golden-toned Unc.-60, thumb separated, reverse scratch below eagle; 45-D: full head, separated thumb, golden-toned Unc.-63 because of marks on legs and skirt; 45-S: greenish-golden toned Unc.-63, with nearly full head but reverse marks; 46-P: lustrous Unc.-60, some marks and soft hand; 46-D: fully lustrous with nearly separated thumb, Unc.-60 because of marks on Liberty; 46-S: rich golden toned and fully lustrous Unc.-63 (because of light marks); 47-P: lustrous, full head and thumb, Unc.-63 because a bit baggy; 47-D: fully lustrous with partially separated thumb, Unc.-63 because of slide marks on head and neck.

## 603 1944-1947. Group of 3 Pieces.

1944-S, Unc.-63, frosted, weak centers. 1947, Unc.-63. 1947-D, Toned Choice Unc.-65.

## PROOF SETS AND MIXED GROUPS

## SCARCE 1939 U.S. PROOF SET

## 604 1939. U.S. Proof Set. Choice Proof-65 (5 Pcs.)

A choice set from one of the original 8,795 production. Each piece is brilliant and each is absolutely free of even the most minor hairlines. Only the nickel has even a couple of microscopic fly specs. An exceptionally nice, scarce set.

## 605 1941. Partial set. Cent, Nickel and Dime only. Choice Proof-65.

The cent's color mellowing a little to a deeper red, but it's still brilliant. Two microscopic freckles on left obv. field of the nickel. The dime is pristine, and obv. die was so thoroughly polished that the bridge of the "Mercury" figure's nose has been worn away.

## 606 1951. Proof Set. Brilliant Proof-67. 5 Pcs.

No spotting or other imperfections, a beautiful set.

## LOVELY U.S. TYPE SET

607 1800-1972. Complete Dansco Album of U.S. Type Coins. 68 Pcs.

Half Cents: 1807, VF-25, dark, rev. scratches; 1833, VF-30, cleaned & recolored; 1850, EF-40, cleaned, some encrustation. Large Cents: 1800, F-15, encrustation; 1810/09, Fine 12, dark, porous, clear overdate; 1827, VF-30, cleaned & recolored, numerous nicks; 1852, VF-35. Small Cents: 1858 S.L. Flying Eagle, EF-40, double struck obverse; 1859, EF-45; 1863, AU-50; 1904, VF-20, cleaned; 1909-VDB, AU-50, polished & recolored; 1958, Proof-63; 1943-D, processed VF-35; 1964, Proof-65. 2c 1864 L.M., Choice AU-55, natural, uncleaned, sharp; 3c Silver: 1862, VF-30, 3c Nickel: EF-45, light reverse scratches. Half Dime: 1833, VF-25, cleaned; 1857, VF-25; 1853, Arrows, F-15, upper left obverse scratches; 1872, Choice AU-55. 5c Nickels: 1867 Rays, Fine 15, weak, cleaned; 1867 No Rays, Fine-12, cleaned; 1883-NC, VF-30; 1899, EF-40; 1913 Type I, Choice AU-55, sharp; 1913 Type II, AU-50; 1964, Choice Proof-65; 1945-P, Unc.-63. Dimes: 1814, STATESOFAMERICA, VF-25; 1850, VF-20, cleaned; 1855 Arrows, EF-40; 1888, VF-30, harshly cleaned; 1913, EF-45; 1940, Choice Unc.-65, FSB; 1964, Choice Proof-65; 1969-S, Choice Proof-65. 20c: 1875-S, VF-35. 25c: 1834, Fine-15; 1856, VF-20; 1855 Arrows, VF-30, cleaned; 1891-S, EF-45, cleaned & recolored; 1902, VF-35; 1917 Type I, VF-35; 1928 Type II, EF-40; 1964, Proof-63; 1972-S, Choice Proof-65. 50c: 1829, AU-50, cleaned; 1838, EF-40, cleaned; 1857-0, VF-30; 1854 Arrows, VF-35, cleaned; 1875, AU-50, cleaned; 1893, VF-30; 1940-S, Choice Unc.-65; 1962, Choice Proof-65; 1964, Choice Proof-65; 1968-S, Proof-63. 1920 Pilgrim 50c, Choice AU-55. 1925 Stone Mountain 50c, AU-50, cleaned. 1925 Lexington 50c, Choice AU-55. 1936 Long Island 50c, Unc.-63. Silver Dollars: 1843, EF-45; 1872, EF-40, cleaned; 1877 Trade, VF-20, cleaned, polished, numerous marks; 1881-S, Choice Unc.-65; 1925, Choice Unc.-65; 1971-S, Proof-63, lightly toned. Sold as is — no returns.

## MIXED GROUP

608 1858-1883 Six-piece Type Coin Selection, all different.

Two-Cent Piece. 1870, EF-45. Silver Three-Cent Piece. 1859, EF-45. Liberty Head Nickel. 1883 (no "CENTS"), AU-55. Half Dimes. Liberty Seated. Obv. Stars. 1858, lustrous AU-50. Obv. Legend. 1871, lustrous AU-50. Twenty-Cent Piece. 1875-S, Sharp EF-45+.

## MIXED GROUP

609 1912-1940. A selection of 3 different Type Coins. Unc.-63.

1912, Liberty Nickel, a few minor bagmarks. 1913 (Ty. I), Buffalo Nickel, golden toned. 1940-S, Mercury Dime, fully split bands.

AN EXCELLENT SELECTION  
OF ORIGINAL BANK ROLLS  
IN CHOICE CONDITION

## MERCURY DIMES

## SCARCE ORIGINAL ROLL OF 1940-S DIMES

610 1940-S. Gem BU-65. Original roll (50 pieces).

A complete original roll of this relatively low mintage (21.56 million) San Francisco issue. Obviously not an assembled roll as each piece is practically identical with proof-like obverse and reverses that are well struck with partially split bands. None of the coins are scuffy, none are bag marked. The quality is such that each piece could be sold as a gem single!

611 1944, 1945. Mixed roll of 1944 (30 Pcs.) and 1945 (20 Pcs.). Brilliant Unc. 50 Pcs.

612 1946-D. Five rolls. Brilliant Unc. 250 Pcs.

## ROOSEVELT TYPE

613 1947-D. Two rolls. Brilliant Unc. 100 Pcs.

614 1948. P-D-S. Roll set. One roll each. Brilliant Unc. 150 Pcs.

615 1948-D. One roll. Brilliant Unc. 50 Pcs.

616 1949. One roll. Brilliant Unc. 50 Pcs.  
617 1949-D. One roll. Brilliant Unc. 50 Pcs.  
618 1950-S. One roll. Brilliant Unc. 50 Pcs.  
619 1950-S. One roll. Brilliant Unc. 50 Pcs.  
620 1951-S. One roll. Brilliant Unc. 50 Pcs.  
621 1954-S. Four rolls. Brilliant Unc. 200 Pcs.  
622 1955. P-D-S. Roll set. One roll each. Brilliant Unc. 150 Pcs.

## WASHINGTON QUARTERS

623 1934. One roll. Mostly Brilliant Unc. 40 Pcs.  
About 10 percent with light to medium toning. About 30 pieces are Unc. 65.

## EXCEPTIONAL &amp; RARE 1936-S ROLL

624 1936-S. One roll. Brilliant Unc. 40 Pcs.  
Each a lovely example.

## EXCESSIVELY RARE &amp; Choice 1937-S Roll

625 1937-S. One roll. Brilliant Unc. 40 Pcs.  
One here and there with lovely toning.

## RARE 1938 ISSUE

626 1938. One roll. Brilliant Unc. 40 Pcs.  
Some lightly toned.

## RARE 1939-D ISSUE

627 1939-D. One roll. Brilliant Unc. 40 Pcs.

## RARE 1940-D ISSUE

628 1940-D. One roll. Brilliant Unc. 40 Pcs.

629 1941-S. One roll. Brilliant Unc. 40 Pcs.

630 1942-S. One roll. Brilliant Unc. 40 Pcs.

## WALKING LIBERTY HALVES

631 1940-S. Double bank roll. Brilliant Unc. 40 Pcs.

632 1944-S. One roll. Brilliant Unc. 20 Pcs.

633 1946-D. One roll. Brilliant Unc. 20 Pcs.

634 1946-S. One roll. Brilliant Unc. 20 Pcs.

## FRANKLIN HALF ROLLS

635 1948-D. Double bank roll. Brilliant Unc. 40 Pcs.  
636 1949. One roll. Brilliant Unc. 20 Pcs.

637 1949-S. One roll. Brilliant Unc. (Photo)

638 1949-D. One roll. Brilliant Unc. 20 Pcs.  
639 1950. One roll. Brilliant Unc. 20 Pcs.  
640 1951-S. One roll. Brilliant Unc. 20 Pcs.

## SILVER DOLLARS

641 1798. Heraldic Eagle rev. 13 Arrows. VF-35.

Struck so that eagle's body above shield a bit weak, also "S U" of "Pluribus Unum" on the ribbon is all but gone. Grayish toning typical of this grade with brightened high points. One tiny rim nick at top of rev. Uniform appearance. A nice example of this old favorite.



642 1799. AU-50. (Photo)

Soft strike in centers, shield top very faint on reverse. Adjustment marks vertically through neck, hair, cheek on Liberty, though not deep. Die clashing traces, a few light marks, still lustrous around peripheries and in protected areas, a touch of friction on upper surfaces, light golden toning.

## SEATED LIBERTY TYPE

643 1843. EF-45.

Above average strike with better than usual head details, a characteristic weak point on this type. A fine scratch in left field and a couple of tiny rim nicks on the reverse, but on the whole a respectable specimen of this relatively low mintage issue.

644 1844. About Unc.-50+.

No rim nicks or bag marks, because this piece was probably barely in circulation before it was taken out again as a collector's item. The surfaces are proof-like, and it is a better than average strike for the type with good (if not quite perfect) head details. Evidence under a glass of earlier cleaning. An underrated rarity with a mintage of only 20,000 and a low survival rate.



645 1846-O. Beautifully toned Choice AU-55. (Photo)

Sharp strike everywhere but the hair, as usual, both sides toned deep golden with traces of violet and patches of P/L surface, a few inconsequential contact points and minor hairlines beneath the toning. Excessively rare in full uncirculated condition—even the Garrett specimen, which realized \$1600, was only AU-50.

646 1849. About Unc.-50.

Rims and surfaces have only a minimum of inconsequential marks. Toned somewhat diffusely on obverse and more lightly on reverse. Not quite as well struck as the above 1844, but at least average for these. A nice example of this low mintage series which still has a healthy potential for growth in today's fast moving market.

647 1856. Choice AU-55.

Light golden toning, weak strike at breast and thus at eagle's right leg and arrow feathers, various contact marks and a reverse edge nick, scarcer date.



648 1859-O. Brilliant Unc.-63. (Photo)

Original frosty mint lustre. Date rather weak compared to the 1844 and 1849 above as is the head strike with about half of the hair details at top of head missing. A nice specimen, in any case, as relatively few of these exist in Mint state.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

## RARE AND LOVELY PROOF 1863



## 649 1863. Beautiful cameo Choice Proof-65. (Photo)

Full white frosted Liberty, eagle against mirror fields beneath light golden toning, extremely sharp strike on both sides, some porosity and hairlines from former cleaning are now beginning to vanish as the patination develops. An excellent type piece from the Civil War years.

## BEAUTIFUL PROOF 1867



## 650 1867. Magnificent Cameo Choice Proof-67. (Photo)

Gorgeous frosty Liberty and eagle against brilliant mirror fields, excellent strike on both sides, free of contact marks, light hairlines from a mild cleaning some time in the past. A really attractive specimen which should tone beautifully as time passes.



## 651 1871. Lustrous Unc.-63 (Photo)

Full lustre, minor contact marks, slightly soft at head, breast, leaving matching softness on eagle's right leg on reverse. Overall, a pleasing specimen.

## TRADE DOLLARS

## BEAUTIFUL PROOF 1873



## 652 1873. Beautifully toned Choice Proof-65. (Photo)

Obverse toned blue-violet with hints of red and gold, reverse a lovely mixture of lighter blue and gold with splashes of violet, well struck in general with the slightest bit of softness at breast and corresponding left foot of eagle, excellent surfaces with one or two tiny pinpoint contact marks and a few hairlines. Beautiful type coin.



## 653 1874. Cleaned Proof-60.

Somewhat weak strike at breast and eagle's left leg, wire rim around much of obverse and reverse. Cleaned harshly, removing all trace of proof surface. Two partial piercings at 4:00 obverse, each has been filled and tooled smooth. Obverse and reverse dies rusty: reverse all around legends, obverse on Liberty.

## 654 1877-S. Sharply struck Unc.-60.

Most lustre remains, full head obverse, full feathers on left leg on reverse. Light golden toning, traces of cleaning, light contact marks.



## 655 1877-CC. Lustrous Unc.-63. (Photo)

Touch of striking weakness at cheek, knee, eagle's right wing on reverse, but full lustre under light golden toning. Kept from Choice by light contact marks and a couple of thin scuffs. Very scarce so well preserved.



## 656 1877-CC. Rose Toned Unc.-60. (Photo)

Rose toning with hints of gold and violet on both sides, sharply struck with quite a bit of lustre remaining, trace of old cleaning and several contact marks including left obverse field. Scarce date in higher grades.

## PROOF 1881



## 657 1881. Sharp Proof-63. (Photo)

Very nice solid strike on both sides, devices frosty against mirror fields, a few hairlines. Obverse toned light gold and violet, reverse deeper blue-violet with splashes of gold and some dark streaks. Obverse struck from die with many tiny rust pits on fields.

## MORGAN DOLLARS

## DESIRABLE SET OF MORGAN DOLLARS IN THREE ALBUMS

## 658 1878-1921. Set of Morgan Dollars. Complete but for 1893-S and 1895 but Including 1882-0/S. 97 Pieces in 3 Whitman Albums.

78-8TF, Unc.-60. 78-7/8TF, Fine-12. 78-7TF, Unc.-63. 78-CC, VF-20. 78-S, AU-55. 79-P, VF-20. 79-0, Unc.-63. 79-CC, VG-10. 80-P, AU-50. 80-0, AU-55. 80-S, EF-45. 80-CC, Unc.-60. 81-P, EF-40. 81-O, EF-40. 81-S, Unc.-60. 81-CC, Unc.-63. 82-P, AU-55. 82-0, Unc.-63. 82-0/S, VG-8, clear overmintmark, 82-S, Unc.-63. 82-CC, Unc.-60. 83-P, AU-55. 83-0, AU-55. 83-S, VF-25. 83-CC, Unc.-63. 84-P, Unc.-60. 84-0, Unc.-65. 84-S, VF-20. 84-CC, Unc.-63. 85-P, Unc.-63. 85-0, Unc.-63. 85-S, Unc.-65. 85-CC, Unc.-63. 86-P, P/L Unc.-65. 86-0, EF-45. 86-S, EF-40. 87-P, Unc.-65. 87-0, AU-50. 87-S, EF-40. 88-P, AU-50. 88-0, Unc.-65. 88-S, EF-45. 89-P, Unc.-63. 89-0, EF-40. 89-S, Unc.-63. 89-CC, VF-20. 90-P, AU-50. 90-0, EF-45. 90-S, VF-20. 90-CC, AU-55. 91-P, EF-40. 91-0, VF-30. 91-S, EF-40. 91-CC, Unc.-65. 92-P, VG-10. 92-0. AU-50. 92-S, Fine-15. 92-CC, G-6. 93-P, Fine-12, whizzed. 93-0, G-4. 93-CC, VF-20. 94-P, Fine-15. 94-0, EF-45. 94-S, G-6. 95-0, VF-30. 95-S, Fine-15. 96-P, Unc.-63. 96-0, VG-10. 96-S, VG-10. 97-P, Unc.-65. 97-0, VG-10. 97-S, VF-30. 98-P, AU-50. 98-0, Unc.-60. 98-S, VF-20. 99-P, Unc.-65. 99-0, Unc.-60. 99-S, VF-20. 00-P, Unc.-65. 00-0, Unc.-65. 00-S, VF-30. 01-P, Fine-12. 01-0, Unc.-63. 01-S, EF-40. 02-P, Unc.-63. 02-0, Unc.-63. 02-S, Fine-15, scratches. 03-P, EF-45. 03-0, VF-30. 03-S, VG-10. 04-P, Unc.-60. 04-0, AU-50. 04-S, VF-20. 01-P, Unc.-63. 01-D, AU-50. 01-S, EF-45. A couple have been lightly cleaned, others have contact marks consistent with the grade. Sold As Is - No Returns.

## PROOF 8 TAIL FEATHERS



## 659 1878. 8TF. Golden Choice Proof-65. (Photo)

One year type. Magnificent full strike with frosty head and eagle against full mirror fields beneath golden toning, a few porous areas where an old dipping removed, heavy patination, couple of light hairlines, excellent appearance.

## 660 1878. 7/8 TF. Brilliant Prooflike Unc.-65.

Splendid mirror-like fields. Not too well struck in obv. ear area, as often, but the beautiful surfaces are more than adequate compensation.

## 661 1878-CC. Superb Brilliant Unc.-65.

Choice, really "65+", and an excellent strike—one of the best we've seen on a non-proof issue, especially from Carson City. Fields not fully mirrored but almost prooflike. The only marks we can see are innocuous enough, those being two tiny nicks at 11:00 and 1:00 of obverse rim. A beauty.

## 662 1878-CC. Toned Unc.-63.

Obv. periphery toned a metallic green and reddish brown. The brilliant and choice reverse is untoned.

## 663 1878-CC. AU-55. 4 pieces.

## 664 1878. A pair from two different mints. Brilliant Unc.-63. 2 Pcs.

1878(7TF), scattered obv. bag marks. 1878-CC, slightly more choice.

## PATTERN MORGAN ISSUE



## 665 1879. Judd 1613, silver (R-7.) Sharp Proof-63. (Photo)

Head as on the regular Morgan Dollars/ Barber's large erect eagle. Obverse frosty against mirror field, reverse similar except for a wedge from DOLLAR halfway up eagle (and a patch over his head) where some barbarian dipped off a heavy patination and left a dull and porous surface. Small planchet defect at S on obverse, couple of lint marks, minor contacts; reverse lightly hairlined. The Morgan Dollar patterns are extremely popular, and all are quite rare in silver.

## PATTERN MORGAN ISSUE



666 1879. Judd 1615, silver (R-7.) Lightly toned Proof-63. (Photo)

Regular Morgan Dollar head/ a Barber design of eagle which appears only on this pattern die. Slightly soft strike at ear, as on regular issues, hairlined from cleaning; reverse more severely cleaned with deeper lines, porous patch at each side of eagle's head and one below left wing.



667 1879-CC. "Capped" or large over small "CC." Brilliant Unc. - 63.

Borderline "choice," close to "65." Nice uniform surface quality. A splendid example of this rare issue, one of only 756,000 struck.

668 1879-CC. Prooflike Brilliant Unc.-60.

Fairly heavy bag marking on the portrait of Liberty. Definitely prooflike. Irregular mintmark variety. From a mintage of only 756,000 and scarce in all grades.

669 1879-0. Choice Unc.-65.

Frosty surfaces with a glint of obverse toning. Only a microscopic mark or two this side of perfection.

670 1879-0. Brilliant Unc.-63.

Just misses the "choice" designation by one or two tiny bag marks.

671 1879-0. Brilliant Unc.-63.

Actually this comes very close to being a "65", but has one or two microscopic bag marks too many.

672 1879-0. Brilliant Prooflike Unc.-63.

Just enough scattered light bag marking to keep this out of the "65" category

673 1879-0. Brilliant Prooflike Unc.-63

Sharp strike. Scattered light bag marking which is confined to obv. Particularly excellent reverse.

## SUPERB PROOF 1880



674 1880. Beautiful Choice Proof-67. (Photo)

Magnificent type coin, fully struck and frosty on head and eagle, obverse die repolished so that there are mirror lines between strands of hair. Unmarked, un-hairlined, small frosty lines near reverse rim in some parts where not totally polished, rotary die polishing lines (raised) visible around eagle's head and legs. A real beauty with light golden toning!

675 1881-0. Brilliant Unc.-63.

Borderline Unc.-65 with semi-prooflike surfaces. A very nice appearing piece.

676 1882-CC. Brilliant Unc.-65.

A bit less sharp than the 78-CC above but still a very nice strike. Some rev. clash marks. Surfaces almost prooflike, especially reverse.

677 1882-CC. Choice Unc.-65.

678 1885-S. Brilliant Unc.-60.

Obv. a bit scuffed up, but the excellent reverse has spectacular mirror fields.



679 1886. Golden ringed Proof-63. (Photo)

Slightly soft at ear but frosty cameo head and eagle against mirror fields, minor porosity on reverse from old dipping and a few hairlines. Obverse toned deep golden mixed with blue at periphery, reverse similar but lighter. A nice, attractive specimen.



680 1886-0. Brilliant Unc.-63. (Photo)

Frosty original lustre and would be "choice" but for two fine scratches in left obverse field and a couple of tiny chin marks. Very desirable and scarce in all grades.

681 1886-0. Brilliant Unc.-63.  
Scattered minor bag marks, mostly confined to obv. and none of these of any particular consequence.

682 1886-S. Brilliant Unc.-63.  
Somewhat softly struck at centers. No toning to speak of. A few minor marks. From a low 750,000 mintage and scarce in all grades.

683 1887-0. Brilliant Unc.-65.  
A nice fully lustrous example with only a bare minimum of microscopic marks.

684 1887-0. Brilliant Unc.-63.  
Original lustrous mint surface with a tiny bag mark here and there, but none of them seriously placed.

685 1887-0. Lightly toned Unc.-63.  
Somewhat diffusive toning on obv. only. Usual New Orleans strike with soft central details.

686 1887-S. Brilliant Unc.-60. 2 Pcs.  
Both Mint State, though scuffed up a little. Fairly scarce.

687 1888-S. Brilliant Semi-prooflike Unc.-63.  
Obv. has some prooflike quality, but the remarkable reverse is definitely prooflike. Normal strike. Moderate obv. bagging.

688 1888-S. Brilliant Unc.-63.  
Beautiful original surface and only a minor amount of bag abrasion, but just enough to make it borderline choice. One of only 657,000 struck.



689 1889-0. Choice Unc.-65. (Photo)  
A choice specimen with very smooth, blemish free surfaces. Lovely blue-gold peripheral toning. The strike, as usual, is somewhat flat.

690 1889-0. Unc.-63.  
Distinct double profile which, as far as we can see, has not been mentioned in VAM. Also, much evidence of die resurfacing in lower left obv. Rather weakly struck at centers. Uniform satiny surface. An interesting one for the variety specialist.

691 1889-S. Brilliant Unc.-60.  
Obv. bag abrasion diminishes its prooflike qualities but not so the reverse which is a spectacularly mirrored Unc.-65.

692 1889-S. Brilliant Unc.-63.  
Average strike with a few minor bag marks in lower left quadrant of obv.

693 1890-CC. Brilliant Unc.-63.  
Semi-prooflike, field not fully mirrored but getting close to it. Somewhat scuffed in lower left quadrant.

694 1890-CC. Brilliant Unc.-60.  
Unmistakably a full Mint State specimen, but with a little too much bag handling to be accorded a higher grade. Typical Carson City run of the bag Unc. Scarce.

695 1890-0/0. Brilliant Unc.-63.  
Doubled mint mark, first punched low and to the left then corrected (not mentioned in VAM). Beautiful original surfaces toning lightly in the periphery.

696 1890-S Choice toned Unc.-67.  
A beautiful originally toned specimen free of bag and scuff marks. The obverse circulation is magnificent with an even dispersal of blue, gray, and copper hues. The full, truck reverse is playfully splashed with copper toning after quality.

697 1890-S. Brilliant Unc.-65.  
Surfaces have a semi-if not fully prooflike quality especially the obverse. Really quite attractive and nicely struck.

698 1890-S. Brilliant Unc.-65.  
Choice, with the right obv. surface have an almost prooflike quality.

699 1890-S. A Brilliant Uncirculated pair. Unc.-60, Unc.-63. 2 Pcs.  
Both quite prooflike and boldly struck, one with a little more bag abrasion on the obverse than the other.

700 1891. Uncirculated pair. Unc.-60. 2 Pcs.  
No toning on either of these, one with light traces of prior cleaning. Considerably more scarce than the mintage figures would indicate.

701 1891. A pair. AU-55/Unc.-60. 2 Pcs.

702 1891-CC. Brilliant Unc.-60.  
Really more like "60+" with nice surface quality and three or four very tiny nicks on obv. rim.



703 1891-0. Superb Brilliant Unc.-67. (Photo)  
Nearly perfect satiny surfaces. Characteristically weak at centers, as struck. Rare this choice.

704 1891-0. Brilliant Unc.-63.  
Nice lustrous surfaces with light peripheral toning on obv. Slightly sharper at centers than the preceding example and yet still not quite perfect. Would be called "choice" but for a couple of only minor rim nicks.

705 1891-S. Brilliant Unc.-65.  
Choice, with minor amounts of light toning. Hair above ear a little softly struck but there is sharp detail on the eagle's breast and elsewhere.

706 1891-S. Choice Unc.-65.  
Prooflike reverse. Brilliant, with partial toning in peripheries on obv. and rev.

707 1891-S. Unc.-63.  
Nice surface quality with only minor light bagging. Attractively toned in region of obv. portrait with lavender and gold coloration.



## 709 1892-CC. Choice Unc.-65.

There is a tiny nick on Miss Liberty's chin, but it's more like a beauty mark on this splendidly surfaced specimen. Another popular scarce item.

## 710 1892-CC. Brilliant Unc.-63.

Brilliant fields approaching prooflike quality and almost untoned. Only a bare minimum of minor bag abrasion. A nice example of this date and mintmark.



## 711 1892-O. Excellent lustrous Unc.-65. (Photo)

Bright and virtually untoned. Satiny surfaces with only a bare minimum of microscopic marks, none of these badly located. Usual slight weakness of strike at centers but it's not as noteworthy as some with this date and mintmark we've seen.



## 712 1892-O. Choice Brilliant Unc.-65. (Photo)

A superb specimen of this scarce and popular date. It has a lovely satiny surface with original mint lustre and is without toning. There's a small bag mark lightly visible on the cheek of Liberty, but that's all that can be easily seen on this excellent piece.

## SCARCE MINT STATE 1892-O



## 713 1892-O. Choice frosted Unc.-65. (Photo)

A frosted specimen with smooth satin surface. The reverse with full breast feathers but a trifle weak above the ear on obverse. No bag or scuff marks on face and just a few minor ones in field. Very scarce this nice!



## 714 1892-O. Choice Brilliant Unc.-65. (Photo)

Top of "2" of date doubled. Nice uniform surface quality with no toning to speak of. Center obv. weakly struck. Very scarce, especially in this high grade.



## 715 1892-O. Brilliant Unc.-63. (Photo)

Well struck with the best detail in ear area that we have seen on these, and the eagle's breast also has good definition. Actually a borderline "65" with only one or two very tiny rim nicks standing in the way of that designation.

## 716 1892-O. Brilliant Unc.-63.

Nice lustrous surface quality with practically no toning. Light bag abrasion on cheek, but nothing else worthy of mention. A little weakly struck on obv. and rev. centers as are most of these.



## 717 1892-S. Brilliant Unc.-63. (Photo)

The lustrous mint surface is attractively enhanced by light to medium uniform golden toning. There is not a bag mark visible to the naked eye; under magnification there can be seen a few hairline scratches imprudently put there long ago. This is one of the most famous rarities of this series, and is extraordinarily difficult to find in any grade, especially so this choice.

## 718 1892-S. AU-50.

Attractive light toning. Only a hint of friction on areas of highest relief. Better grade specimens are extremely hard to find.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## 719 1893. Brilliant Unc.-65. (Photo)

Choice, with no visible marks except for a couple of very tiny ones on the obverse rim. Obverse a little less well struck than the sharp reverse. Very scarce, only 389,792 minted with this date and mint mark.

## 720 1893-CC. Prooflike Brilliant Unc.-60.

Remarkable mirror fields. Quite heavily bag-marked on obv. and less so on rev. Strike fairly soft at centers. An exceptional piece despite its shortcomings.



## 721 1893-CC. Brilliant Unc.-60. (Photo)

Some bag abrasion but it is really quite unobtrusive. From a mintage of only 67,000 and very scarce in all grades, especially mint state.

## SUPER 1893-O



## 722 1893-O. Well struck Choice Unc.-67, semi-prooflike. (Photo)

With a sharper strike than usual, just the slightest touch soft right above ear. Full breed feathers on eagle, obverse fully lustrous, reverse rather prooflike in most areas. There are some minor contact marks, including a couple on fore head, but not concentrated nor disfiguring, the reverse shows cleaning lines right. Light golden toning, overall attractive, a very superior specimen.

## EXCELLENT SEMI-PROOFLIKE 1893-O



## 723 1893-O. Choice Brilliant Unc.-65.

Excellent semi-prooflike surface, especially that of the superb reverse which is the most reflective. The rims are mark free, as is the entire reverse; one tiny mark can be seen at bottom left obverse. A little softly struck at centers with some of the customary flattening in the ear area. An excellent example of this rare date and worthy of a bid well into five figures.



## 724 1893-O. Beautifully Toned Unc.-63. (Photo)

Very attractive light to medium golden toning over frosty surfaces. Its surface quality puts it high in the "63" classification and it would easily be a "65" but for two small nicks at opposite sides of the reverse rim (2:30 and 8:00 o'clock). Strike at centers a little better than that of the above coin. Reverse dies clashed and breaking up around periphery. One that's sure to attract bidder attention.



## 725 1894. Choice Unc.-65. (Photo)

What appears a small nick or two at 9:00 or rev. rim is, judging from its pattern more than likely the result of some foreign matter being on the die at the time of striking. On a whole it is, as indicated by the grade, a very choice piece. Only 100,000 struck, one of the lowest mintage of the series.

## 726 1894-O. Brilliant Unc.-63.

A scattering of microscopic and quite unobtrusive bagmarks. Very scarce in Mint State.



727 1894-S. Brilliant Unc.-63.

A few too many tiny bag marks on obv. to be called "choice", the excellent reverse, however, is practically free of these.



731 1896-O. Brilliant Unc.-60. (Photo)

Scattered bag marking with none of it too serious save for one fairly long dig in field to left of rev. eagle device. High grade pieces are very hard to find.



728 1895-O. Brilliant Unc.-63. (Photo)

A faint mark where jaw meets neck is the only one visible to the naked eye and only a few other tiny abrasions can be seen under magnification. Struck a teeny bit off center so that the upper obverse denticles tend to bleed off the edge. From a low 450,000 mintage and very rare in all grades especially so in Mint State.



732 1896-S. Choice Unc.-65. (Photo)

A choice example of one of the rare mint mark dates in the 90's. Original surface frost interrupted by only a few minor contact marks. Weakly struck above ear and on breast on reverse where close, parallel die striations, typical of this issue are present.



## ATTRACTIVE PROOF 1897



729 1895-S. Unc.-63. (Photo)

Attractive if somewhat diffusive toning over original mint lustre. Some microscopic scratches seen under magnification, possibly caused by cleaning at some time in the past.



733 1897. Golden toned Choice Proof-67. (Photo)

Nice strike with a hint of softness above ear only, frosty head and eagle against mirror fields, light golden toning with deep golden rims, a few microscopic hairlines. A really handsome type piece.



730 1895-S. About Unc.-50.

Fields have a prooflike quality beneath light to medium and somewhat diffusive toning. Only the barest hint of wear upon Liberty's eyebrow, blossoms, and fold of cap. Very scarce in all grades.

## ORIGINAL TONED GROUP

734 1897. Group of 3 pieces from an original roll.

Two are Choice Unc.-65, the third Unc.-63 because of check marks. All have full lustre, all are toned light golden in centers with deeper gold and traces of electric blue at peripheries over satiny surfaces.



735 1897-O. Brilliant Unc.-63. (Photo)

Fully lustrous and untoned. Some light bagging of left obverse, none of it injuriously placed. Nicely detailed and above average strike for New Orleans. Very scarce in Mint State.

736 1897-S. Brilliant Unc.-65.

A splendid well-struck specimen with only bare minimum of innocuous marks.

737 1897-S. Superbly toned Unc.-63.

Nice sharp strike, and the coin would be called choice but for a bag mark or two hidden beneath the toning. About a third of obv. toned a metallic green which graduates to reddish brown toward center. The entire rev. is a magnificent combination of the same colors resulting in the most beautiful example of toning that you might ever see!

738 1897-S. Brilliant Unc.-63.

Semi-prooflike, with only a microscopic mark or two more than you might find on the preceding choice piece.

739 1897-S. Brilliant Prooflike Unc.-63.

Only a couple tiny bagmarks in lower left field remove this from choice. Particularly nice reverse.

740 1898-S./Micro S. Brilliant Unc.-63.

Frosty original mint surfaces. A mark or two too many for "choice" including one tiny nick each rim. Scarcer because of the double punched mint mark.

741 1899. Beautifully Toned Unc.-65.

A spectacular blend of russet and violet coloration adorns the obverse. The reverse is only lightly toned in comparison. Here's one that really should be color photographed for posterity.

742 1902. Brilliant Unc.-63.

Very attractive with almost prooflike reverse and would be called "choice" but for a fine scratch on cheek.

743 1902-O. Brilliant Unc.-63.

Filled "2" of date. A little bit weakly struck at centers. Light golden toning on reverse.

744 1903. Brilliant Unc.-65.

Boldly struck and remarkably free of the usually seen marks.

745 1903. Group of five. Brilliant Unc.-60. 5 Pcs.

One a little more toned than the others, but otherwise of uniform quality and appearance.

746 1903. Unc.-63.

Probably dipped once and now retoned slightly.

747 1903. Brilliant Unc.-63.

A few tiny bagmarks on obv., none serious enough to single out for mention.

748 1903. Brilliant Unc.-60. 2 Pcs.

Really Unc. 60+ or better and a nicely matched pair

749 1903-O. Choice Brilliant Unc.-65.

Frosty mint lustre, no toning and Mint State-65 in every sense of the term

750 1903-O. Choice Brilliant Unc.-65.

Surf. c. free of everything but one or two merely insignificant marks. Very nice strike especially for New Orleans. A splendid specimen

751 1904. Choice Unc.-65. (Photo)

Well struck with nice uniform frosty surfaces which are tinged with just enough golden toning to enhance the design. Scarce in all grades, especially so this choice.

752 1904. Another. Choice Unc.-65.

Brilliant and perhaps a bit less well struck, but as choice as the preceding coin.



753 1904-S. Brilliant Unc.-63. (Photo)

Only minimal bag marking and a very nice example of an issue which is difficult to find in higher grades, especially Mint State.

754 No lot.

755 1921-D. Brilliant Unc.-63. 2 Pcs.

Both fairly weak strikes, one more so than the other, especially reverses.

## MORGAN DOLLAR GROUPS

756 1878-1890. A choice pair of Morgan Dollars. Brilliant Unc.-65.

1878, 8TF, untoned. 1890-S, fully lustrous. Both in Paramount plastic frames, the 1890-S marked "from Redfield Collection."

757 1878-7TF. Unc.-65. 1881-S. Unc.-63. 1922. Unc.-60. 3 Pcs.

758 1878-1891. Group of three different "S" Mint Morgan Dollars. Brilliant Unc.-65.

1878-S, sharply struck with nice surface quality. 1890-S, even better struck than the preceding coin, a beauty. 1891-S, also brilliant and choice. An attractive trio.

759 1879-1880. Three Brilliant Prooflike "S" Mint Pieces. Unc.-65. 3 Pcs.

1879-S, double-punched mint mark; 1880(2), both with splendid mirror-like fields.

760 1879-S, 1880-S. Select group comprising 5 pieces from each date. Choice Unc.-65. 10 Pcs.

1879-S, all with third reverse and of the same uniformly choice, probably from the same mint bag. 1880-S, similarly uniform and choice, one with prooflike reverse.

761 1879-1897. Group of 14 different Morgan Dollars. Unc.-60 to Unc.-63. 14 Pcs.

1879, Unc.-63. 1879-O, Unc.-60. 1880, Unc.-60. 1881, Unc.-60, toning lightly. 1881-O, Unc.-60+. 1882, Unc.-60+, lightly toned reverse. 1882-S, Unc.-60+, rev. nearly prooflike. 1885, Unc.-60. 1886, Unc.-60+. 1887, Unc.-60, light toning on rev. 1888, Unc.-60. 1889, Unc.-60+. 1890, Unc.-60. 1897, Unc.-60

762 **1881-CC.** Unc.-65. 1881-O. Unc.-63. 1881-S. Unc.-65. 3 Pcs.  
The "CC" and "S" are proof-like. All three are well struck with full breast feathers.

763 **1881-1900.** A selection of 11 Morgan Dollars. Unc.-60 to Unc.-65. 11 Pcs.  
1881-S, Unc.-65, prooflike reverse. 1885, Unc.-60. + 1887, Unc.-60+. Unc.-60. 1888, Unc.-65, Unc.-60. 1890, Unc.-60(2). 1897, Unc.-60(2). 1900, Unc.-65, well struck.

764 **1881-1923.** Mixed roll of Morgan and Peace Dollars Unc.-63 to Unc.-65. 20 Pcs.  
1881-S, Unc.-63. 1883-0, Unc.-63 (4). 1898-0, Unc.-65(1), Unc.-63(2), all with some light toning. 1902-O, Unc.-63. 1904-O, Unc.-65(2), both with weak strike at centers. 1921, Unc.-63(2) 1922, Unc.-65, Unc.-63(3). 1923, Unc.-63. 1925, Unc.-63(2).

765 **1883-1891. Three different Carson City Dollars.** Unc.-63.  
1883-CC, obv. only with medium to heavy varicolored toning ranging from russet to greenish gold. 1890-CC, attractive golden (holder) toning medium at border becoming lighter toward centers. 1891-CC, a tiny spot of toning on each side on otherwise untoned and bright surfaces.

766 **1883-1892. Two Mint State Morgan Dollars.**  
1883, brilliant, lustrous Unc.-63. 1892-O, also brilliant with only a few more bag marks and nearly perfect rev., Unc.-60.

767 **1885-1892. Uncirculated Carson City Selection.** 3 Pcs.  
1885-CC, brilliant with full mint frost, Unc.-63. 1891-CC, lustrous and toning lightly in borders, Unc.-60. 1892-CC, a little more bag marking than usual, but still brilliant, lustrous and Unc.-60.

768 **1887-1897. Three Uncirculated "S" Mint Silver Dollars.** 3 Pcs.  
1887-S, splendidly toned with a crescent of blue-green blending with reddish brown on obv. and the same combination of colors on 1/4ths of the spectacular rev., Unc.-63. 1897-S, bright and untoned, Unc.-63. 1898-S, bright and untoned, Unc.-63, with slightly more bag abrasion than other two.

769 **1889-O, 1890-O. New Orleans Pair.** Unc.-60.  
Both a little weak at centers the 1890 more so than the 1889.

770 **1890-S, 1897-S. A group of two from each date.** AU-55/Unc.-60. 4 Pcs.

771 **1891-S, 1897-S. A Brilliant Unc. pair of San Francisco Dollars.** Both Unc.-60. 2 Pcs.  
A trace of toning on the 1891-S, about equally well struck, and both of better quality than the run-of-the-bag Unc.

772 **1902, 1903. Group of five pieces.** AU-50/Unc.-60.  
1902, 2 Pcs. 1903, 3 Pcs.

773 **1902-1934. Group of 3 Morgan and 5 Peace Dollars.** 8 Pcs.  
1902, 1903, 1904, all Choice AU-55. 1923, Unc.-63. 1923-D, Choice AU-55. 1923-S, Unc.-60. 1934-D, toned Choice AU-55. 1934-S, VF-35.

## PEACE DOLLARS



774 **1921. Choice Brilliant Unc.-65. (Photo)**

This has such excellent surface quality that we were tempted to call it an Unc.-67, but there are one or two minuscule marks which are really too picayune to mention. On the whole, nicely struck, but with the well known weakness of central obverse. First year of issue and valued as an individual type coin because of its high relief, which was flattened for practical reasons on all issues of the years to follow.



775 **1921. Attractively toned Unc.-65. (Photo)**

Surfaces equal to those of the preceding coin but nicely mellowed with light to medium toning. Better struck in center obverse than the foregoing example, and, in fact, above average in this regard for these.



776 **1921. Deep golden toned Choice Unc.-65. (Photo)**

Lovely deep golden obverse with violet-tan above and partly behind head, hair better struck than usual, one or two small marks. Reverse similar with traces of electric blue at upper and left periphery, rich gold elsewhere, one or two field marks beneath the toning. A beauty!



776A **1921. Unc.-63. (Photo)**

Lightly golden toned over original mint surface. Weakly struck, as usual, in center of reverse. Only a bare minimum of visible marks, and a few hairlines seen under magnification. Popular and scarce, high-relief issue from the first year of this design.

777 **1922-D. Unc.-63.**

Nicely struck, full mint lustre, and toned a little bit at bottom obverse.

778 **1922-S. Unc.-63.**

Original mint lustre, and somewhat unevenly dispersed medium toning. A bag mark here and there and none of these badly placed.

779 **1922-S. Brilliant Unc.-63.**

Fully lustrous and virtually untoned. A small region of barely detectable planchet porosity at bottom rev., as struck.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

780 1923-D. Brilliant Unc.-63.  
Frosty surfaces, nicely struck, and a scattering of minor bag marks, mostly on obv.

781 1923-S. Choice Brilliant Unc.-65.  
Virtually untoned, fully brilliant and lustrous. Interesting and unusual die crack plainly visible in lower left quadrant of obverse. A splendid specimen.

782 1923-S. Brilliant Unc.-60. 3 Pcs.  
Two of these really a little above average and should be called Unc.-60+.

783 1925-S. Unc.-63.  
A choice mint state specimen that is evenly covered with pretty pale grey, pink and russet toning. Relatively free of bag marks except for a rather large one on the eagle's upper wings on the reverse.

784 1925-S. Brilliant Unc.-60.  
Rims free of nicks but a little scuffed in lower left obverse. A decent specimen, on the whole, of an issue which is becoming harder to find.

785 1927. Choice Brilliant Unc.-65.  
Beautiful satiny original surface which is toning lightly and has only one or two infinitesimally small marks to keep it from an even higher grade. Just about as nice as these can be found.

786 1927. Unc.-63.  
A bare minimum of bag marks, although there is an unobtrusive scratch seen here and there under magnification which might have been caused by an attempt at cleaning; lustrous and untoned.

## SCARCE 1927-D



787 1927-D. Choice frosted Unc.-65. (Photo)  
An exceptionally nice example of this scarce Denver issue. Complete mint frost and a sharp, full strike. The surfaces are unusually clean with just a couple of very minor contact marks. Should attract strong competitive bidding.

788 1927-D. Toned Unc.-63.  
Original brilliance subdued a little bit by diffusive medium toning which is heaviest on reverse. There's a tiny hickey on Miss Liberty's upper lip but nothing more serious than that hidden beneath the toning.

789 1927-D. Brilliant Unc.-63.  
Bright and untoned, fully lustrous. Only a tiny bag mark here and there this side of choice. A very attractive and desirable piece.



790 1928. Brilliant Unc.-65. (Photo)  
Very Choice with satiny surfaces and devoid of toning. From the lowest mintage of this series of only 360,649 and extremely scarce in all grades, especially in this top condition.

791 1928-S. Unc.-63.  
Mostly brilliant with light traces of toning. An obv. bag mark or two too many to be called fully choice, but a nice specimen just the same. Interesting die polish lines in right obv. field (done at the mint).

792 1934. Brilliant Unc.-65.  
Fully lustrous with virtually no toning. A very nice example of this difficult date.

793 1934-D. Toned Unc.-63.  
Fully lustrous beneath medium to heavy attractive if somewhat irregular toning.

794 1934-D. Unc.-60.  
Lustrous and untoned with a bare minimum of bag marks. Microscopic traces of a light cleaning.

795 1935. Brilliant Unc.-65.  
Beautiful and choice, seldom seen better.

## PEACE DOLLAR GROUPS

796 1924-S, 1927-D. Peace Dollar Pair. Unc.-63, Unc.-60. 2 Pcs.  
1924-S, lightly toned "satiny" surfaces and kept from higher grade by a tiny dig behind head. 1927-D, scattered minor bag marks, none important enough to describe. Difficult dates to find in Unc.

797 1926-1928. Three Brilliant Uncirculated "S" mint Peace Dollars.  
1926-S, choice and fully lustrous, Unc.-65. 1927-S, would grade even higher but for tiny dig in left obv. field, Unc.-63. 1928-S, slightly more bag abrasion than preceding coin. All quite scarce. 3 Pcs.

798 1926-1934. A nice Brilliant Unc. Pair of Peace Dollars. 2 Pcs.  
1926, choice Unc.-63. 1934, almost as choice, but for a tiny pit mark on Liberty's neck, Unc.-63.

799 1926-1935. Group of 4 different Philadelphia Mint Peace Dollars. 4 Pcs.  
1926, Brilliant Unc.-63. 1927, Unc.-60, faint trace of prior cleaning. 1934, Lustrous AU-55. 1935, Brilliant Unc.-63. 4 Pcs.

# PUBLIC AND MAIL BID AUCTION SALE

## SESSION III

LOTS 800 - 1173

WEDNESDAY, JULY 30, 1980

7:00 P.M. SHARP

SHERATON LA GUARDIA HOTEL  
La Guardia Airport, New York  
(Executive Suites North and South)

## U.S. GOLD COINS

### CALIFORNIA FRACTIONAL GOLD

800 1856-FD. 1/4 Dol. Octagon. Liberty Head. Lee 9A. Unc.-63.

801 1869-G. 1/4 Dol. Octagon. Liberty Head. Lee 30A. Unc.-60.  
*Cleaned. Rarity 1 (8 to 10 known to Lee).*

802 1870. 1/4 Dol. Octagon. Liberty Head. Lee 31A. Unc.-63.

803 1870-G. 1/4 Dol. Octagon. Liberty Head. Lee 33C. Unc.-63.  
*Tiny obverse scratch.*

804 1870-G. 1/4 Dol. Octagon. Liberty Head. Lee 33D. Unc.-60.  
*A trace of cleaning.*

805 1871. 1/4 Dol. Octagon. Liberty Head. Lee 35C. Unc.-63.

806 1872. 1/4 Dol. Octagon. Indian Head. Lee 40A. Brilliant Proof-like Unc.-65.  
*Somewhat wavy flan, as struck.*

807 1875. 1/4 Dol. Octagon. Indian Head. Lee 47C. Unc.-60.  
*Rarity 3 (only 4 or 5 seen by Lee). Microscopic scuff marks on rev.*

808 1856. 1/4 Dol. Round. Liberty Head. Lee 15A. Unc.-63.  
*Brownish toning.*

809 1865. 1/4 Dol. Round. Liberty Head. Lee 22A. Unc.-63.  
*A couple of merely microscopic rev. scratches. Rated Rarity 1 by Lee (8 to 10 known).*

810 1867-G. 1/4 Dol. Round. Liberty Head. Lee 26A. Unc.-65.  
*Lee's Rarity 1 (he's seen 8 to 10).*

811 1868. 1/4 Dol. Round. Liberty Head. Lee 27A. Unc.-65.

812 1870. 1/4 Dol. Round. Liberty Head. Lee 30A. Unc.-65.

813 1870-G. 1/4 Dol. Round. Liberty Head. Lee 32A. Unc.-60.  
*A trace of cleaning.*

814 1871-G. 1/4 Dol. Round. Liberty Head. Lee 35A. Brilliant Proof-like Unc.-63.  
*Faint scratches (under a glass) each side.*

815 1871-G. 1/4 Dol. Round. Liberty Head. Lee 35B. Prooflike Unc.-63.  
*Usual microscopic scratches not visible to unaided eye. Rarity 1 (8 to 10 known to Lee).*

816 1871-G. 1/4 Dol. Round. Liberty Head. Lee 35C. Prooflike Unc.-63.  
*Usual microscopic scratches (seen only with a glass).*

817 1871-L. 1/4 Dol. Round. Liberty Head. Lee 37A. Prooflike Unc.-63.  
*One tiny naked-eye scratch on obv.*

818 1872. 1/4 Dol. Round. Indian Head. Lee 40B. Prooflike Unc.-65.

819 1874. 1/4 Dol. Round. Indian Head. Lee 45C. Prooflike Unc.-65.

820 1856. 1/2 Dol. Octagon. Liberty Head. Lee 8A. Unc.-63.  
*Inconsequential microscratches.*

821 1870-G. 1/2 Dol. Octagon. Liberty Head. Lee 21A. Prooflike Unc.-63.  
*Usual microscratches.*

822 1870-G. 1/2 Dol. Octagon. Liberty Head. Lee 21A. Unc.-60.  
*Previously cleaned.*

823 1873. 1/2 Dol. Octagon. Liberty Head. Lee 29A. Prooflike Unc.-65.

824 1871-G. 1/2 Dol. Octagon. Liberty Head. Lee 25C. Unc.-63.  
*One tiny naked-eye scratch visible on obv.*

825 1852. 1/2 Dol. Round. Liberty Head. Lee 2B. AU-55.  
*Obverse flan defect at 11:00 o'clock.*

826 1853-D. 1/2 Dol. Round. Liberty Head. Lee 5B. AU-50.  
*Reddish brown toning. Rarity 3 according to Lee (he's only seen 4 or 5).*

827 1853. 1/2 Dol. Round. Liberty Head. Lee 7A. Unc.-63.  
*Usual innocuous microscratches.*

828 1853-D.N. 1/2 Dol. Round. Liberty Head. Lee 8B. Unc.-60.  
*A couple of abrasions on rev.*

829 1864. 1/2 Dol. Round. Liberty Head. Lee 25A. Unc.-63.  
*Reddish brown toning. One or two tiny naked-eye scratches on reverse.*

830 1869-G. 1/2 Dol. Round. Lee 35A. Unc.-63.  
*Prooflike qualities. Usual nearly invisible microscratches.*

831 1870-G. 1/2 Dol. Round. Liberty Head. Lee 38B. Prooflike Unc.-63.

832 1871. 1/2 Dol. Round. Liberty Head. Lee 39A. VF-30.  
*Slightly bent and possibly made that way.*

833 1875. 1/2 Dol. Round. Indian Head. Lee 53C. Unc.-65.  
*Rarity 2 (only 6 or 7 known to Lee.)*

834 1880. 1/2 Dol. Round. Indian Head. Lee 56A. Prooflike. Unc.-63.  
*Called "Rarity 2" by Lee (he's seen only 6 or 7).*

835 1854-F.D. Dollar. Octagon. Liberty Head. Lee 6D. AU-55.  
Rarity 3 (Lee has seen only 4 or 5). Traces of prior cleaning.

## SOUVENIR TOKENS

836 1853-59. Four Gold Souvenir Tokens. One  $\frac{1}{4}$  Dol. size (octagon), three  $\frac{1}{2}$  Dol. Size (1 octagon, 2 round.) 4 Pcs.  
*Not in Lee's book, as he lists no tokens (pieces without the word "DOLLAR"). 1859, Liberty Head/ $\frac{1}{4}$ " bear beneath; "CALIFORNIA GOLD," above; octagon. Remaining three all Indian Head type 1857 (octagon) with similar rev. to preceding " $\frac{1}{4}$ ". 1853 (two round, different designs).*

837 1853-1855. Mixed Gold Dollar Pair. One California, one U.S. (holed). 2 Pcs.  
1853, U.S. Gold Dollar, Holed EF-40. 1855-F.D. Dollar, Octagon, Liberty Head, Lee 8A. VF-25. 2 Pcs.

## OREGON FRACTIONAL GOLD

838 1905.  $\frac{1}{2}$  Dol. size. Round. Lewis and Clarke Exposition. Unlisted. Prooflike Unc.-63.  
*Mountain top, 5 stars above; "L. & C. EXPO. 1905 MT. HOOD," around. Rev. " $\frac{1}{2}$ " surrounded by grapes on vine; "OREGON GOLD," around. Slightly weak at center reverse.*

839 1905.  $\frac{1}{2}$  Dol. Size. Round. Lewis & Clark Expo. P/L AU-55.  
*Same type as preceding but with better struck rev. Faint friction on obv. high points, excellent Unc. reverse.*

## LOUISIANA FRACTIONAL GOLD

840 1904.  $\frac{1}{4}$  Dol. size. Round. Louisiana Purchase Exposition Burnie L-B-3. Prooflike Unc.-63.  
*One or two microscratches each side.*

841 1904.  $\frac{1}{2}$  Dol. size. Round. Louisiana Purchase Exposition Burnie L-2. Prooflike Unc.-63.  
*A couple of the usual innocuous microscratches.*

842 1904.  $\frac{1}{4}$  and  $\frac{1}{2}$  Dol. size. Round. Louisiana Purchase Exposition. Burnie L-B-3 and L-2. Unc.-60. 2 Pcs.  
*Each with minor microscopic surface scratches.*

## GOLD DOLLARS

## TYPE I



843 1849. Lustrous Unc.-63. (Photo)  
*Nice strike, full lustre beneath greenish-gold toning, light pinpoint marks (mostly reverse), die cud on reverse rim at 5:00.*



844 1849. Closed Wreath. Brilliant Unc.-63. (Photo)  
*A nice sharp strike and frosty mint surfaces. Only a microscopic scratch or two, on the obverse and not visible to the unaided eye, make this a "63" instead of a "64".*

## HIGH GRADE 1849-C



845 1849-C. Closed Wreath. Choice AU-55. (Photo)

*Well struck, rather prooflike obverse (as often for this issue), light marks, touch of friction on hair. The coin is beginning to develop light orange toning around the rims over light cleaning lines. Small rim nick at 12:00 obv. se, planchet defect on reverse 4-L-A-R. Well above the VF-29 average reported by David Akers.*



846 1851. Semi-prooflike Unc.-63. (Photo)

*Nice strike, light greenish-gold toning, obverse fields rather P/L, reverse lustrous. Hairlines from past cleaning, couple of thin pinscratches on reverse under a glass.*



847 1853. Brilliant Unc.-63. (Photo)

*A tiny tiny nick on obv. rim and another behind Liberty's head, both barely worth mentioning. Just about every star double punched. A delightful specimen of this little coin.*

848 1854. AU-50.

*A classic AU. No noteworthy marks.*

## TYPE II



848A 1854. AU-55. (Photo)

*Only a hint of friction on mostly lustrous and choice surfaces.*



849 1854. EF-45 to AU-50. (Photo)

*Considerable lustre, only a couple of minor unobtrusive surface marks.*

850 1854. EF-40.

*Small punch mark at center of left obverse field. Some remaining mint lustre.*

## SCARCE MINT STATE 1855



## 851 1855. Lustrous Unc.-60. (Photo)

A very pretty example with full, shimmering surface frost. Light clash marks around the head on the obverse, and within the wreath on the reverse. The latter taking the shape of the complete profile of the Indian Princess. A better than average die strike though part of the hair detail and number "8" in the date is a trifle soft. Nice clean surfaces that are free of external marks. Clearly of finer quality than the 1855 in our April Sale (Lot No. 2488) that realized \$4200.



## 852 1855. Choice AU-55. (Photo)

Mostly lustrous with only one minuscule scratch on lower left obv. field and a tiny rev. rim nick.



## 853 1855. EF-45 to AU-50. (Photo)

A faint scratch in field before face. No other marks worth mention.

## TYPE III



## 854 1874. Brilliant Unc.-63. (Photo)

An excellent specimen with only one or two very tiny rim nicks standing between this and an even higher grade.

## 855 1874. Brilliant Unc.-60.

Very faint traces of prior cleaning.

## 856 1874. Richly toned Choice AU-55.

Lovely deep orange-gold toning on both sides over full lustre, hint of friction on curl, 3rd feather, flanking corn husks. Pinpoint contact marks, one hairline scratch below NI on obverse. A more pleasing appearance than many full Unc. pieces we have seen.

## RARE MINT STATE 1879



## 857 1879. Choice. Prooflike Unc.-65. (Photo)

A glittering example of this rare date. Just 3,000 business strikes were issued and this is, by far, the rarest of the late date Type III's. (Including the lower mintage 1880). The strike is needle sharp and the surfaces are mostly proof-like. A few very minor contact marks on the obverse prevent an even higher grade. Worthy of a middle four figure price and we expect this one to inspire very active floor bidding.



## 858 1879. Brilliant Prooflike Unc.-65. (Photo)

A choice example struck from polished dies (part of the word "LIBERTY" has even been effaced by the polishing process). Rare date, from a mintage of only 3,000 production coins.



## 859 1885. Brilliant Unc.-63. (Photo)

The only thing standing between this and an even higher grade is a couple of faint scratches in left obv. field. From a token mintage of 12,261.

## GOLD DOLLAR GROUPS

## 860 ND (ca. 1849-1854). Brooch comprised of three Liberty Head Type Gold Dollars mounted in a row.

Coins mounted obverse downward upon intact pin-back, reverses ornately engraved "IMP," one letter per coin. All obv. of EF quality; little or no overall wear, but center coin has 2 edge nicks; composition of pin-back unknown. Overall weight 5.89 grams.

## 861 ND (c. 1849-1854). Brooch comprising 3 Liberty Head Dollars.

Similar to the preceding brooch. Coins mounted side by side on pin-back, obv. downward. Reverses only engraved "RMF," one letter per coin. Obverses would be VF to EF. Pin has some surface wear (microscopic scratches). Pin-back of unknown composition. Total weight 5.10 grams.

## 862 1853-1856. Two Gold Dollar Type Coins, EF-40.

1853, strong strike, traces of lustre. 1856, strong detail, cleaned, edge nick by U of UNITED. INS No. A2712.

## QUARTER EAGLES

## CAPPED HEAD TYPE

## ATTRACTIVE 1831



## 863 1831. Deep greenish-gold prooflike Unc.-63. (Photo)

Obverse and reverse fields quite prooflike, which figures since this same set of dies was used for the Proof strikes earlier in the year and the reverse die was used for Proofs in 1830, 31, 32, 33 and 34! Slight striking weakness on forehead and corresponding right wing and shield edge on reverse. Attractive greenish-gold toning on both sides, light field scuffing and a few small marks. The obverse die is interesting: at several places around periphery there are fragments of former denticles in the field — apparently the denticles were first punched in as much as half a mm. too close to stars, then moved outwards after repolishing the die.

## CLASSIC HEAD TYPE

## MAGNIFICENT 1834



## 864 1834. No Motto. Beautiful cameo prooflike Choice Unc.-67. (Photo)

An amazing coin, obverse and reverse fields quite prooflike with greenish-gold toning, head and eagle fully frosty, excellent strike. Small patch of die roughness before chin, minor field lines (mostly upper reverse), the only mark worth noting being below right wing on reverse. Later die state with thin die break from left wingtip to border. Denomination recut on reverse die. A superb example of the first year of the Classic Head design!

## SHARPLY STRUCK 1834



## 865 1834. No Motto. Prooflike Choice Unc.-65. (Photo)

From same dies as last but an earlier die state with recutting on E of States, O in OF, no die break, no recutting on denomination. (Proofs struck from this die state). Obverse and reverse quite prooflike, fields toning orange, sharp strike on both sides. Light field scuffing and some small contact marks in upper reverse field (only noticeable one is between wingtip and S). A handsome specimen of this first Classic Head issue.

## CORONET TYPE

## HIGH GRADE 1854-0



## 866 1854-0. Partially prooflike Unc.-60. (Photo)

Medium golden toning, obverse and reverse dies heavily repolished in an attempt (largely successful) to remove die clash marks. Lustrous right at denticles, quite P/L around legends, stars, date, less so on main fields due to mild contact scuffing on those exposed surfaces. Weak strike around ear and on central parts of eagle. Obverse die with 1 of date buried in denticles at left, die break through 7th star to head, thin one from 5 to border

## 867 1889. Choice AU-55.

Soft satin surfaces that are original and attractive. Slightly weakly struck above ear on the obverse and on the corresponding portion of the reverse. Just 17,600 business strikes issued

## 867A 1890. Choice AU-55.

Well struck, light marks, a few brushed on both sides

## 868 1893. Brilliant Unc.-63.

Well struck with the mint lustre toning a little and with reddish coloration. One or two light handling marks, none serious. From a fairly low mintage of only 30,106.



## 869 1903. Brilliant Unc.-65. (Photo)

Choice, fully struck and nice frosty original mint surface. A good selection for the careful Type collector.

## 870 1903. Unc.-63.

A common date but exceptionally well struck with soft, satin like surfaces. Just a couple of tics away from the 65 grade.



## 871 1905. Very Choice Brilliant Unc.-67. (Photo)

A superb frosty surfaced specimen. Sharply struck, save for the obverse denticles, and as fine an uncirculated example of this type as you could expect to find.



## 872 1905. Choice Brilliant Unc.-65. (Photo)

Satin surfaces, well struck and just about as nice as they come.



## 873 1905. Brilliant Unc.-63. (Photo)

Nice surfaces and nearly Unc.-65, as some indeed will surely grade it.

## 874 1905. Brilliant Unc.-60.

Maybe even a little better than Unc.-60, but not quite Unc.-63.



## 875 1906. Choice Brilliant Unc.-65. (Photo)

A nice satinly surfaced example, and scarce (from a 176,490 mintage)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## 876 1907. Brilliant Unc.-63. (Photo)

*A nice fully lustrous specimen from the final year of the design.*

## 877 1907. Brilliant Unc.-63.

*Choice but for a couple of tiny scratches in left obv. field.*

## INDIAN HEAD TYPE



## 878 1908. Choice Brilliant Unc.-65. (Photo)

*An excellent, nicely struck specimen with partial wire rims. From the first year of issue of the Indian Head type and very scarce in this upper level of condition.*



## 879 1908. Choice Unc.-65. (Photo)

*From the first year of the design and, conditionwise, one of the nicest Indian Head Quarter Eagles in this sale.*

## 880 1908. Brilliant Unc.-63.

*A couple of merely microscopic scratches on reverse, otherwise we would consider this "choice."*

## RARE 1911-D



## 881 1911-D. Choice AU-55. (Photo)

*A lovely specimen of this rarity with original unmarred, uncleaned surfaces. Pale, evenly distributed copper toning in the devices adds to the overall eye appeal. The diagnostic partial wire rim is present and the mint mark is very sharp. A half grade nicer than the 1911-D (Lot 2613) in our April Sale which brought \$2,300.*

## 882 1912. Brilliant Unc.-63.

*Only a couple of faint scratches this side of "choice."*

## 883 1915. Brilliant Unc.-63.

*A tiny planchet chip out of the Indian's chin, choice in every other way.*

## ERROR COIN

## 884 1915. Lustrous Unc.-63.

*Full lustre, light golden color, light marks, coppery lamination on jaw where a poorly mixed alloy separated — very unusual.*

## 885 1915. Lustrous Unc.-63.

*Full soft lustre, reddish-gold toning, reverse scratches.*



## 886 1925-D. Superb Frosty Unc.-65. (Photo)

*Satiny mint lustre uniformly distributed over all areas, fields and devices. An excellent, well defined strike. A big asset to any fine collection.*

## 887 1925-D. Choice AU-55.

*A borderline Unc. piece with full frosty surfaces.*



## 888 1927. Superb Unc.-65. (Photo)

*Full frosty lustre. A splendid example of this type.*

## 889 1927. Brilliant Unc.-63.

*A very nice example of this date with a touch of reddish brown toning on the reverse.*

## 890 1927. Brilliant Unc.-60.

*A Choice piece with very pretty copper toning in the devices. The scarcest issue of the late date run.*

## 891 1928. Brilliant Unc.-63.

*A couple of microscratches on reverse but nothing of note on the obverse. Lustrous with good definition.*

## 892 1928. Choice AU-55.

*Excellent surface frost and just a few scattered bag marks. A splash of copper toning on Indian's chin.*



## 893 1929. Light rose-gold Choice Unc.-65. (Photo)

*Full lustre with rosy toning, soft strike at reverse shoulder tip, some light contact marks beneath the toning.*

## 894 1929. Brilliant Unc.-63.

*Lovely frosty surfaces. Only one or two tiny marks this side of perfection.*

## 895 1929. Brilliant Unc.-63.

*But for a tiny nick in field before face we'd call this a "65" or maybe an even higher grade.*

## QUARTER EAGLE GROUPS

## CLASSIC HEAD TYPE

## 896 1834, 1836, EF-40, F-VF. 2 Pcs

*Two interesting survivors from this short-lived, low-mintage series.*

## 897 1850-1851; Pair of Quarter Eagles in Unc.-60.

*1850: greenish gold toning, slightly dark, lustrous. 1851: somewhat soft strike, slight P/L, orangish toning, pinscratches behind head. 2 Pcs.*

## 898 1909-1929. Group of Three Indian Head Quarter Eagles. 3 Pcs.

*1909, AU-55/EF-40, polished reverse. 1911, EF-45, wire brushed. 1929 AU-55, nicked on obv. rim and only light handling marks.*

## 899 1910, 1913. A desirable pair of Indian Head Quarter Eagles. Unc.-63, Unc.-60. 2 Pcs.

900 **1911-1914.** Three circulated Quarter Eagles. 3 Pcs.  
1911, VF-30, dig between eagle's wing tip and rim. 1914, AU-50, a fairly inconspicuous surface dig each side. 1914-D, EF-40, no noteworthy marks.

901 **1913-1925.** Group of 3 AU-50, Quarter Eagles.  
1913, lustrous. 1915, deep gold toning better date. 1925-D, lustrous.

902 **1914-D, 1929.** An Uncirculated pair of Indian Head Quarter Eagles. Unc.-60, Unc.-63. 2 Pcs.  
Both far exceed the run-of-the-bag quality Uncs. we've seen.

903 **1925-D, 1929.** Both Brilliant Unc.-60. 2 Pcs.  
Two nice pieces with just a slight bit more handling than the other Indian Head Quarter Eagles in this sale.

904 **1928, 1929.** An Uncirculated pair of Indian Head Quarter Eagles. 2 Pcs.  
1928, Unc.-60, three or four tiny scratches on reverse fields. 1929, Unc.-63, only a few minor and insignificant surface marks.

## THREE DOLLAR GOLD PIECES

## TYPE I

905 **1854. VF-30. (Photo)**

Traces of lustre remain in recessed parts of the design. Even wear and no significant marks.

## TYPE II

906 **1855. Attractive AU-50. (Photo)**

A Choice, original piece with definite claims to a higher grade. The strike is full and the surfaces without any significant marks. Light rubbing present only on the highest areas of the design. A scarce, under-rated date in this grade level.

907 **1855. Nicely toned AU-50. (Photo)**

Rich golden yellow toning with hints of green, touch of friction on the high curl and part of wreath, light contact marks (none worthy of special note.)

908 **1855-S, 1856-S.** A pair of well circulated 3's. VG-F, VG. 2 Pcs.

909 **1860. Nicely toned Choice AU-55. (Photo)**

A real borderline Unc. piece with beautiful pink-gold lustre in protected areas, slightly greener on main fields, just the slightest hint of friction without disturbing the satiny surfaces of the head and wreath to any noticeable degree. Both dies heavily repolished, leaving a few P/L patches (above feathers; above left wreath top; etc.) A few tiny pinscratches near upper obverse legend; unfortunately, more and longer ones around reverse edges, most noticeable at upper right.

910 **1874. Lustrous Unc.-63. (Photo)**

Golden toned on fields and high parts, pinkish in recesses, fully lustrous, slightly soft strike, light contact marks with a hairline scratch at right edge on reverse.

911 **1874. Prooflike Unc.-60. (Photo)**

Obverse and reverse very prooflike in protected sections of fields, slightly contact scuffed in most exposed areas, both dies massively repolished (by smirky turkey who managed to leave die scratches - raised lines on coin - through TED STATES on obverse!) Light contact marks in fields, including in front of chin, and thin pinscratches at left reverse.

912 **1878. AU-50. (Photo)**

Touch of friction, pink lustre in protected areas, light cleaning lines with a short pinscratch to right of date, rim bruise F2.00 reverse. Will be a quite presentable type coin as it tones down a bit.

RARE 1879 \$3



## 913 1879. Choice Proof-like Unc.-63. (Photo)

So well struck and with such deep mirror fields that, at first glance, this specimen appears to be a proof. However, the die characteristics do not match up with the known proof dies and under high magnification the abundance of frost on the devices and the somewhat rounded rims indicate that this is most definitely a business strike. A very small scattering of surface interruptions in the field is evident because of the contrast to the mirror surface. A fine hairline mark beneath "AM" in America on the obverse. Three splashes of copper toning on an otherwise fully brilliant reverse. An exceptional piece and one of just 3,000 business strikes originally issued. Considering its rarity and quality, a five figure price realized would not be surprising.

## HALF EAGLES



## 914 1798. Large Eagle, Large 8, 13 Stars. Choice VF-35. (Photo)

Variety with left obverse stars bunched together, die break from 7th star through bust and 8 of date. Adjustment marks at right obverse and a raised die file mark under ER. Stars on reverse arranged in two triangles of 6 each with 13th centered over eagle's head. Light greenish gold with generally even wear, a few light scratches, marks consistent with grade, traces of lustre around stars and in protected areas. Breen lists these dies as R-7 (3-E.)

## 915 1803. Kettle imitation of Half Eagle in brass. EF, AU. 2 Pcs.

Like the Capped Bust r./Heraldic Eagle pieces but inscribed "KETTLE" to right of date and brass. Both quite weakly struck at centers, particularly on rev. Used in England at gaming tables and as "counters."

## CAPPED BUST TYPE

## 916 1808. Formerly mounted. F-12.

Surface characteristics are typical of those seen on coins worn as jewelry. If this were not the case, the coin might be eligible for an even higher grade, as all distinguishing details are clear.



## 917 1809/8. Nicely toned Choice EF-45. (Photo)

Rich greenish-gold toning with lustre around stars, date, eagle, and other protected areas, surfaces far better than average for these pieces, clear overdate, light marks in a few places but fewer by far than would be normal for the grade, traces of adjustment marks at reverse rims and die clashing on reverse field. An excellent type coin, very attractive.



## 918 1810. Attractive Choice EF-45. (Photo)

Nice strike on obverse, slightly soft on eagle's feet on reverse, greenish-gold toning with lustre around legends, stars and in protected areas. A variety of light field marks including a thin, shallow scratch before chin, traces of wire-brushing on field in front of face and behind head to smooth the marks. Overall a nice, pleasing type piece.

## CLASSIC HEAD TYPE

## 919 1834. Plain "4". VF-25 to 30.

First year of this short-lived type. In date, "4" double punched.

## CORONET TYPE



## 920 1854-O. Partially prooflike Unc.-60. (Photo)

Rich golden toning with just a hint of green, touch of striking softness above ear and at eagle's legs. Prooflike field areas around stars, date, reverse legends, eagle, etc. Light field scuffing and a few marks, including rims, on obverse, reverse similar with three nicks in right field. David Akers found an average grade of VF-38; a rare piece in Unc.

## ERROR COIN

## 921 1880. Nice Unc.-63.

Satin smooth frosted surfaces that are lightly and attractively copper toned. A long, thin piece of wire was caught in the press during striking, leaving a thin hairline groove from the 6th to the 10th star, amazingly inconspicuous!

## RARE DOUBLED DATE



## 922 1881/881. Breen 11. Prooflike Unc.-63. (Photo)

Radically mispunched date at first, corrected version straddles old digits (which are clearly visible.) Dies heavily repolished (doubtless in an attempt to clear the overdate) with fields prooflike and P/L patches under LIBERTY, eye, shield stripes on reverse. Numerous light contacts, rendered more noticeable by the P/L surfaces, and one heavier group of marks before face; reverse toned somewhat orange with a dark stripe from 11 to eagle's wing. Breen knew of only 1 specimen, owned by New Netherlands, one was illustrated in CW, 8/25/76, p.60, different from this specimen. No other records. A great and unusual rarity!

## 923 1881. Brilliant Unc.-63.

A few too many bag marks for choice.

## 924 1885. AU-55.

Lustrous surfaces, no detracting marks.

## 925 1886-S. Brilliant Unc.-63.

A microscopic surface nick or two this side of choice

926 1886-S. Brilliant Unc.-63.

*One or two tiny bag marks too many to be called choice.*

927 1892-CC. EF-40.

*Cleaned at some time or other and most of surface now has reddish brown toning. Mintage only 82,968.*

928 1899. Choice Brilliant Unc.-65. (Photo)

*Lovely velvet-textured surfaces. We'd call this a "67" or even higher but for a couple of merely minuscule obverse marks which go virtually undetected by the unaided eye. Scarce this choice.*

929 1899. Brilliant Unc.-63.

*Really nice surface quality, a borderline "65."*

930 1900. Brilliant Unc.-65. (Photo)

*Satin surfaces and only a minuscule mark or two removed from perfection.*

931 1900. Brilliant Unc.-63.

*A relatively common date in above average quality.*

932 1901-S. Brilliant Unc.-63.

*Borderline choice.*

933 1902-S. Choice Brilliant Unc.-65. (Photo)

*A superb example with uniform original mint lustre. A tiny lint mark on obverse got there because the die was not perfectly clean at the time of striking.*

934 1902-S. Brilliant Unc.-63.

935 1907. Brilliant Unc.-63.

*Full mint lustre, and it comes very close to the "choice" category.*

936 1907. Brilliant Unc.-63.

*Equal to, or maybe even better than the preceding coin.*

## INDIAN HEAD TYPE



937 1908-D. Brilliant Unc.-63. (Photo)

*Original mint lustre and only light minor bag marking. From a relatively low 148,000 mintage and quite scarce.*

938 1909-D Beautiful Choice Unc.-67. (Photo)

*Lovely red-gold toning on full blazing lustre, well struck, a couple of tiny obverse marks, small scuffs in lower left reverse field (barely noticeable without glass, they are so shallow.) An excellent specimen of a scarce date.*

939 1909-D. Choice Brilliant Unc.-65. (Photo)

*Partial wire edge each side, full mint lustre and a bare minimum of microscopic marks. An exceptional specimen.*

940 1909-D. Brilliant Unc.-65. (Photo)

*As choice as the preceding coin.*

941 1909-D. Brilliant Unc.-65. (Photo)

*A third excellent example of this date and mintmark.*

942 1909-D. Nicely toned Choice Unc.-65. (Photo)

*Deep golden centers with hints of pink, greenish-gold peripheral rings, full lustre, couple of light contact marks, a handsome coin.*

943 1909-D. Brilliant Unc.-63. (Photo)

*Excellent full lustre and borderline choice. A splendid example.*



## 944 1909-D. Brilliant Unc.-63. (Photo)

Just enough scattered minor marks to keep this from being called Choice.



## 945 1909-D. Originally toned Unc.-60. (Photo)

Matte surfaces that are toned to iridescence. From an original roll; its twin brought \$1250 (Lot 2757) in our April Sale.



## 946 1909-O. Choice AU-55. (Photo)

Trace of friction on high points, a few light marks but original deep yellow gold color with brighter yellow gold in protected areas, a pleasing specimen of this rarity.

## 947 1911-D. EF-40.

From a low 72,500 mintage and scarce in all grades. Even wear and no significant marks.



## 948 1913. Choice Brilliant Unc.-65. (Photo)

A very nicely detailed strike with full mint lustre. There are a couple of insignificant tiny marks (only on the reverse, where they show up most often on these). An excellent Type Coin.

## 949 1914-S. AU-55.

Faint traces of friction on some obverse high points, and a small piece has been pried off obv. rim possibly for assay purposes.

## 950 1915. Choice AU-55.

Deeply toned and well struck with no marks of any consequence, only faint friction on cheekbone & eagles shoulder.



## THE RARE 1929



## 951 1929. Choice Unc.-65. (Photo)

Very strong strike with full lustre on both sides, deeply recessed areas greenish-gold, rest pink-gold, a very pleasing two-toned effect. One mark on headband and a couple of lighter ones in obverse field; reverse shows various light marks in field. An excellent specimen of the rarest date in the series, as well as the last date of issue of U.S. Half Eagles.

## HALF EAGLE GROUPS

## 952 1880-S, 1881-S. Brilliant Unc.-63. 2 Pcs.

A well matched "S" mint pair.

## 953 1881-1887. Pair of Coronet Type Half Eagles mounted as cuff links.

The 1881 (mintmark, if any, not visible) and 1887 (undoubtedly the "S" mint coin) are VF-30 and VF-25. Each is in ornate, removable-type 14K mounting with patented "airplane" back and chain-like border surrounding coin (but of different, though similar design to that of lot to follow). Total weight 31 grams.

## 954 1881-1911. Five circulated Half Eagles. 5 Pcs.

Coronet Type: 1881, VF-30, rev. glue or something similar in need of removal. 1885, EF-40, obv. bag marks. 1901, lustrous AU-50, slight digs before throat. 1903-S, EF-40, light even wear. Indian Head: 1911, EF-45, damaged by many tiny digs around rev.-obv. borders.

## 955 1895, 1900. An Uncirculated Pair of Coronet Type Half Eagles. Both Unc.-63. 2 Pcs.

1895, yellow gold, kept from "65" by only a tiny chin nick. 1900, orange gold (or so toned) with a few strictly minor marks.

## 956 1909-D, 1910. Brilliant Unc.-60. 2 Pcs.

Both Mint State, but with evidence of a bit more bag handling.

## 957 1909-D, 1916-S. Pair of Indian Head Half Eagles. 2 Pcs.

1909-D, AU-50, a tiny rim nick each side. 1916-S, EF-45, small impurity spot center rev. and die clash marks, from a fairly low mintage of 240,000.

## 958 1910-1914. Pair of Indian Head Type Half Eagles mounted as Cuff Links.

The 1914 (mint mark, if any, covered) is EF-40; the 1910 (mm unknown) with slightly more wear, is VF-35. Each is in ornate, removable-type 14K mounting with patented "airplane" back and chain-like border around coin. Weight (total) 32 grams.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

## EAGLES

THE BARBER GOLD PATTERNS OF 1878  
 ONLY SPECIMENS IN PRIVATE HANDS  
 FROM THE LORIN G. PARMELEE COLLECTION



959 1878. Pattern Half Eagle (J.1575) and Eagle (J.1579) in Gold.  
 Both Choice Proof-65. (Photo)

Rich deep golden toning, a few minute hairlines on each, the Eagle with a small edge nick at 2:00 obverse, the Half Eagle with a small copper spot before throat (serving as identification.)

Part of the second (and last) 19th Century effort to knock Longacre's Coronet design off the gold coinage (the first having been Barber's complete 6-denomination set of 1872, \$1-\$20, each unique in gold). Barber and Morgan each prepared dies for an Eagle and a Half Eagle in 1878. Morgan using a continuation of his 1877 Eagle design, J. 1545, while Barber developed a new obverse and reverse. Specimens of each of the four patterns are known in gold, but the present two pieces are the only examples of the Barber designs in that metal outside museums.

David Akers, in his 1975 "United States Gold Patterns" book, mentioned two specimens of the Half Eagle, J. 1575: the one in the Paramount/Wilkison Collection at that time, and the one in the Byron Reed Collection owned by the City of Omaha, Nebraska; for the Eagle, J. 1579, he listed two specimens also, one each in the same two collections. (Today we can add a third, in the collection of the Smithsonian Institution.) The matching Morgan designs, J. 1577 and J. 1581, are now known in two specimens for the former (Paramount Wilkison & the Connecticut State Library Joseph C. Mitchelson Collection) and four for the latter (same two collections, and also two specimens in the Smithsonian.)

Pedigree information concerning known specimens has been somewhat confused due to incomplete data in the past. We have now corrected that through further research and can give complete histories of all pieces outside the Smithsonian. One set of the four Judd numbers went from the U.S. Mint directly to Col. O. C. Bosbyshell, Chief Coiner 1877-1884; from him to B. H. Collins of Washington, D. C., in 1884, possibly as an agent at first; appeared in George Massamore's 25th Sale, 12 1884, but were withdrawn when they failed to reach reserve; were offered by Collins to T. Harrison Garrett in 1884,

and again in 1886, unsuccessfully; appeared as Lots 112-115 in Scott's 11/17/88 sale of the Reverend Foster Ely's gold coin collection (Barbers, then Morgans, Eagle first in each case), where they realized \$20, \$10, \$19 and \$9.50 respectively, being bought in that sale by Byron Reed (the Barbers) and Joseph C. Mitchelson (the Morgans). They now reside respectively in those collections in Omaha, Nebraska, and New Haven, Connecticut. The other set of Barber and Morgan pieces traveled together until a year ago: U.S. Mint to Col. Bosbyshell, to Collins in 1884; Collins to Lorin G. Parmelee in the same year; sold in the 1890 Parmelee Sale to Edouard Trossard, the well-known dealer from Irvington-on-Hudson, New York, apparently acting as agent for Col. E. H. R. Green; Col. Green to Dr. J. H. Judd; Dr. Judd to Dr. J. E. Wilkison in 1962; Dr. Wilkison to Paramount International Coin Corporation in 1973; Paramount to A-Mark Coin Corporation in 1976; finally divided by die cutter in 1979, the Barber pair going to Julian Liedman while the Morgans were repurchased by Paramount; the Barbers passing from Liedman to Joseph Kuehnert in 1980, and thence to the current offering. (As for the other three Eagles, J. 1579 and 2 of J. 1581, now in the Smithsonian, Collins letter to Garrett on 9/23/84 said other specimens at that time were owned by Snowden of the Mint (Archibald Loudon Snowden, Chief Coiner 1866-76, Superintendent of the Mint 3/1879-7/1885), the Hon. S. J. Randall (Samuel Jackson Randall, among other accomplishments Speaker of the House from 1875-1881 and thus a powerful ally in attempts to change the coinage designs), and "another Philadelphia collector" whom we cannot yet identify but quite possibly H. P. Newlin who was handling other 1878 gold patterns for Bosbyshell in 1884: J. 1566, 1570 & 1572. Apparently all three of the Pattern Eagles were later reacquired by the Mint.)

The opportunity is here provided to bid upon a pair of historic gold patterns, from dies cut by Barber, each unique in private hands, last offered at public auction in the Parmelee Sale of 1890, whose pedigree is now known from the day of striking and includes some of the most distinguished names in numismatics, particularly those involved in patterns. It may well prove to be their last appearance at public auction for another generation or more.

## CORONET TYPE

960 1886-S. Brilliant Unc.-63.

Only light bag abrasion with no noteworthy marks.

961 1889/8-S. Lustrous Unc.-60. (Photo)

The seldom encountered overdate variety, nicely struck with full lustre and greenish-gold toning, somewhat bagmarked (on reverse more than obverse) and with a violet-copper spot by 13th star.

962 1891-CC. EF-45.

About 20% or so remaining lustre, with some characteristic reddish brown toning.

963 1892-CC. EF-45.

Considerable amounts of remaining lustre and light touch of reddish-brown toning on both sides. From a relatively low 40,000 mintage.

964 1893. Brilliant Prooflike Unc.-63. (Photo)

A minor bag mark or two too many for choice, but none of these badly placed. A nice example of this type.

965 1893. Brilliant Unc.-63.

Full mint lustre with a few minor marks (none worth singling out for individual mention.)

966 1893. Unc.-60.

Struck very sharply in bright yellow gold but with a full compliment of bag marks.

967 1896. Brilliant Unc.-60.

Nicely struck with only minor bag marks, and from a relatively low mintage of 76,348.

968 1899. Choice Brilliant Unc.-65. (Photo)

Nicely fully lustrous, undocored surfaces, and kept from an even higher grade by a small rim bruise opposite the eleventh star.

969 1899. Brilliant Unc.-63.

Only a few widely scattered and nonserious marks

970 1899. Lustrous Unc.-60.

Fully lustrous, light pink-gold toning, slightly weak strike, minor contact marks.

971 1901. Brilliant Unc.-63.

Only a handful of minor bag marks, one of these on obv. rim.

972 1901. Brilliant Unc.-63.

Full lustre and only a couple of unobtrusive marks.

973 1901. Unc.-60.

Frosted surfaces, though some what subdued. Just a single significant bag mark on the obverse and small carbon spots at arrow tips on reverse.

974 1901-S. Brilliant Unc.-63. (Photo)

Very nice surfaces, and we'd call it a "65" but for one insignificant tiny nick on each rim.

975 1901-S. Brilliant Unc.-63. (Photo)

Another example which is from the same mintage and very close to "choice"

976 1901-S. Brilliant Unc.-63. (Photo)

A third specimen that is almost equal to the quality of the first two

## 977 1901-S. Brilliant Unc.-63.

Only a few minor bag abrasions including a tiny nick at about 8 o'clock on obv. rim. Beautiful prooflike reverse.

## 978 1902. Brilliant Unc.-63.

From a relatively low 82,513 mintage with this date and quite scarce.

## UNUSUAL BIMETALLIC SPECIMEN



## 979 1904-O. Mixed Melt-line Unc.-63. (Photo)

When the planchet strips were poured into moulds there sometimes occurred a mixing of two different alloy melts. In the case of this strip, one section of the melt was gold-copper alloy while the other part was silver-gold alloy. By chance, the present planchet was punched out right on the line where the two alloys met: the upper two-thirds on both sides and edge are red-gold while the bottom third on both sides and edge is a very clear green-gold! We have seen swirls and small splashes of mixed melt on a planchet before, but never such a large and clear division! The coin itself is fully lustrous, well struck, with some light contact marks. Impressive!

## 980 1906-O. Deep golden toned Unc.-63.

Strong strike, rich deep golden toning with hints of orange, full lustre, rim nicks on both sides, a couple of pin scratches and a nicked area on neck.

## 981 1907. Coronet Type. Brilliant Unc.-63.

A tiny nick on chin and a few other only minor bag marks. Final year of the type.



## 982 1907. Coronet Type. Choice Brilliant Unc.-65. (Photo)

Pristine satiny surfaces, a splendid example from the final year of this long lived type.

## 983 1907. Coronet Type. Brilliant Unc.-63.

Four or five tiny natural marks on obv. an otherwise excellent coin.

## INDIAN HEAD TYPE

## EXCEPTIONAL 1907 NO PERIODS



## 984 1907. No Periods. Superb Choice Unc.-67. (Photo)

Magnificent full strike with incredibly fine surfaces, toned greenish-gold in main fields and pinkish in recesses, blazing lustre, one edge nick bulging upwards a tiny amount at 7:00 reverse. Couple of small copper spots. One of the finest Indian Head Eagles of any date that we have seen!

## SUPERBLY STRUCK 1907 NO PERIODS



## 985 1907. No Periods. Very sharp Choice Unc.-65. (Photo)

Really super strike, every feather on the eagle sharp and clean, satiny fields with full blazing lustre, greenish-gold toning with hints of pink on reverse, partial wire rim, a few minor contact marks from perfection. Gorgeous!



## 986 1907. No Periods. Rich orange-gold Choice Unc.-65. (Photo)

Strike very slightly soft at center but super satiny surfaces, practically mark free, toned a beautiful golden-orange on both sides. Handsome specimen!



## 987 1907. Indian Head. Without periods. Brilliant Unc.-63. (Photo)

Fully lustrous without any bag marks worthy of description. Better than many we've seen.



988 1907. No Periods. Blazing Unc.-63. (Photo)

Slightly soft strike but excellent satiny surfaces with blazing lustre, toned deep gold with splashes of orange and red-violet, couple of small reverse edge nicks, otherwise practically mark-free and very attractive.

989 1907. No periods. Brilliant Unc.-60.

A nice appearing example with full mint lustre. A few more bag marks than the preceding coin, but none of them are serious enough to single out for special mention.

990 1907. No periods. AU-50.

Lustrous, deep surfaces with no significant bag or contact marks. Equal to Lot 2842 in our April Sale which brought \$700.



991 1908. With Motto. Choice Brilliant Unc.-65. (Photo)

A splendid example of the type with original mint lustre and only a microscopic mark or two this side of absolute perfection. From a fairly low mintage of only 341,486 for this variety.



992 1908. With Motto. Brilliant Unc.-63. (Photo)

Full lustre and nicely struck with only a couple very tiny nicks on the rims.



993 1910. Brilliant Unc.-63. (Photo)

Choice, but for a small rim nick opposite Liberty's face.



994 1910-D. Brilliant Unc.-63. (Photo)

Nice overall appearance. Borderline "choice," because of a tiny nick on rim at bottom obverse.

995 1911. Lustrous Unc.-63.

Somewhat soft strike on forehead and eagle's elbow, as often, but excellent surfaces with just a couple of tiny marks, fully lustrous beneath handsome green-gold toning laced with orange in recesses.

996 1911-S. AU-50 to 55.

Slight friction on the highest relief areas but lustre almost all intact. Only 51,000 minted and a scarcer date.



997 1912. Brilliant Unc.-63. (Photo)

Nice frosty surfaces and would be "choice" but for a couple of harmless tiny cheek marks.



998 1912. Unc.-60. (Photo)

Full lustre. Rich yellow gold, a small scattering of "chatter" marks.

999 1912-S. VF-30.

Even light wear indicative of the grade and 4 or 5 small digs inconspicuously hidden beneath letters at bottom of rev. Mintage a low 300,000 and quite scarce in all grades.

1000 1913. Choice AU-55.

Dull, smooth surfaces. A scarcer Philadelphia issue.



1001 1914. Brilliant Unc.-63. (Photo)

Only one or two tiny marks removed from the "choice" category of condition. More scarce than the "common" dates because of its relatively low mintage.

1002 1914. AU-55.

Still almost fully lustrous, but there is light friction on the reverse eagle device.



1003 1914-D. Brilliant Unc.-63. (Photo)

Choice but for a tiny dig on upper right rev field. Filled mint mark D.



## 1004 1914-S. Blazing Choice AU-55. (Photo)

A hint of friction on high points of head and eagle, blazing deep yellow-gold lustre across both sides, fields practically mark-free though there are a couple of pinpoint marks on cheek and eagle, reverse die heavily repolished to clear die clashing. An excellent specimen of this rare date.



## 1005 1926. Choice Brilliant Unc.-65. (Photo)

A superb example of the type with beautiful original surfaces and nothing more than a couple of only microscopic marks. An attractive touch of orangy toning. Very scarce this choice.



## 1006 1926. Brilliant Unc.-63. (Photo)

Lustrous mint surfaces. A small slide mark on center of reverse and a couple of less conspicuous minor marks on obverse.



## 1007 1926. Brilliant Unc.-63. (Photo)

Uniform frosty mint lustre and borderline choice. Certainly well above the average run-of-the-bag Indian Head Ten.



## 1008 1932. Splendid Choice Unc.-65. (Photo)

Uniform frosty mint frost and nicely struck. Only a minor bag mark or two for which you really have to study the coin in order to find. Truly choice in every sense of the term.



## 1009 1932. Splendid Unc.-65. (Photo)

A choice Mint State example with only one bag mark visible to the naked eye at center reverse.

## 1010 1932. Unc.-63.

Rich creamy lustre with a few scattered bag marks.

## 1011 1932. Choice Unc.-63.

Exceptionally nice surfaces with no bag marks on the face; struck in shimmering light yellow gold, now pinkish in the centers. A few hairlines on the reverse.

## 1012 1932. Brilliant Unc.-63.

Only a minuscule mark or two removed from the "65" category. Nice surfaces. For all practical purposes, the last collectible date of the series.

## EAGLE GROUPS

## 1013 1882. 1896. Uncirculated Pair of Coronet Type Eagles. Unc.-60, Unc.-63. 2 Pcs.

1882, fully lustrous but a bit "baggy." 1896, tiny pin scratch cross  $\frac{1}{4}$  of obv.; low 76,348 mintage.

## 1014 1889-S, 1899. Pair of Coronet Type Eagles. Both Brilliant Unc.-63. 2 Pcs.

1889-S, only a tiny mark or two away from "choice." 1899, prooflike. Nearly perfect reverses.

## 1015 1889-S, 1903. Uncirculated pair of Coronet Type Eagles. Unc.-63, Unc.-60. 2 Pcs.

1889-S, would grade "65" but for a nick on Liberty's nose. 1903, unmistakably Mint State, yet there is a little more bagging than we would allow for "63."

## 1016 1891-CC, 1892-CC. Carson City pair. AU-50, EF-40.

## 1017 1894, 1897. Uncirculated Pair of Coronet Type Eagles. Unc.-60, Unc.-63. 2 Pcs.

The 1894, yellow gold, has a good mint surface but a bit too much bag marking for a higher grade. The 1897 is more orange colored and has been "improved" with a few microscopic buffer marks.

## 1018 1901, 1901-S. A Pair of Coronet Type Eagles. Both Unc.-63. 2 Pcs.

Both fully lustrous, the Philadelphia coin yellow gold while the "S" mint piece has more of an orangy color. Microscopic traces on the "S" coin of some sort of brush work which it would have been better off without.

## DOUBLE EAGLES

## 1019 1861. AU-55.

A couple moderately large digs each side and a couple small regions which might have been wire brushed.



## 1020 1885-S. Brilliant Unc.-63. (Photo)

An excellent frosty surfaced example which we'd call "choice" but for a tiny mark below date on obv. rim. It has a superb reverse and is above average in every other way.



## 1021 1888-S. Brilliant Unc.-65. (Photo)

*Beautiful fully lustrous surfaces with only the barest minimum of obv. bag abrasion. Rims and rev. virtually free of marks.*

## 1022 1888-S. Unc.-63.

*Satin surfaces with a little bit of toning. Borderline "choice," and a bag mark or two too many for "65", although some might call it that. Rev. strike not as bold as it could be.*



## 1023 1891-S. Brilliant Unc.-65. (Photo)

*A splendid example of the type, with uniform satiny lustre and only a hint of bag abrasion. Filled "S" mint mark.*

## 1024 1892-S. Brilliant Unc.-60.

*Undoubtedly full Mint State with uniform lustre. Kept from a higher grade level by bag abrasion which in one case has slightly distorted last two numerals of date.*

## 1025 1893. Brilliant Unc.-63.

*Original mint surface with only very light bag abrasion, but just enough to keep it this side of the "65" category of condition.*



## 1026 1893-CC. Brilliant Unc.-63. (Photo)

*Full mint lustre with a couple of fine, almost microscopic and nearly invisible scratches across portrait. On the whole, much better than many Carson City Twenties we've seen. Very scarce, from a very low 18,402 mintage and not often seen.*

## 1027 1895-S. Brilliant Unc.-63.

*Nicely struck and close to choice but for one or two unobtrusive bag marks.*

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



## 1028 1897-S. Choice Brilliant Unc.-65.(Photo)

*A beautiful well struck and frosty surfaced specimen with barely a hint of the usual bag handling.*



## 1029 1898-S. Brilliant Unc.-63. (Photo)

*A splendid satiny surfaced specimen which is but a hair's breadth away from "65." Excellent rims and reverse with only a hint of obverse abrasion from bag handling. Far above the average Unc.*

## 1030 1898-S. Another Brilliant Unc.-63.

*This is only a faint bit less perfect than the preceding coin. Also well above average.*



## 1031 1900. Choice Brilliant Unc.-65. (Photo)

*Splendid surfaces. One barely noticeable assay file mark on obv. rim opposite first star.*

## 1032 1900. Brilliant Unc. -63.

*Uniformly frosty original mint lustre with only a minor bag mark too many for choice. A borderline "65" in every respect.*

## 1033 1903. Brilliant Unc.-63.

*A good healthy complement of mint lustre, the usual bag mark or two and a nearly perfect reverse. Far above the ordinarily seen Unc. in this series.*

## 1034 1903. Another. Brilliant Unc.-63.

*Of comparable condition to that of the preceding coin*

## 1035 1904. Brilliant Unc.-65.

*Nice full lustre and only a bare minimum of the usual surface marks. An excellent specimen. Consigned as a "Gem" quality coin, and it certainly comes close to that.*

## 1036 1904. Another. Brilliant Unc.-65.

*We could probably use the same description for this coin as we did for the last because it fits in every way.*

## 1037 1904. A third. Brilliant Unc.-63.

*Viewed with the naked eye, there are barely any bag marks to be seen on the surfaces or rims of this coin. We'd give it the higher grade but for some microscopic hairlines seen only with a glass.*

## 1038 1904. Brilliant Prooflike Unc.-63.

Scattered light bag abrasion of obverse is probably a little more noticeable because of the mirror-like surface. Particularly attractive reverse.

## 1039 1904. A fourth. Brilliant Unc.-63.

At the top of the '63' classification and very close to '65,' only a couple of tiny cheek marks stand in the way. Far above the average Unc. you usually see.

## 1040 1904-S. Brilliant Unc.-63.

Remarkably free of bag marks and superb reverse, very close to '65' condition.

## 1041 1906. Brilliant Unc.-60.

As nice as an Unc.-63 in every respect but for a small impurity spot to the left of seventh star. Scarce, with a low mintage of only 69,690.

## SAINT GAUDENS TYPE

## SUPERB HIGH RELIEF



## 1042 1907. High Relief. Flat Edge. Magnificent Choice Unc.-67. (Photo)

A Flat Edge with high wire rims on most of obverse and part of reverse! Very sharp strike, absolutely superb deep golden toning laced in recesses with orange and red-violet, full blazing lustre, two or three insignificant pinpoint marks in right obverse field and one on sun on reverse (for the nit-pickers.) We have never seen or handled a business strike of this highly popular issue that was so beautifully preserved.



## 1043 MCMVII (1907). High Relief, Roman Numerals. AU-55. (Photo)

More than 90% of the original mint lustre still remaining with only very light handling marks, most of these on the rims and there are a couple of scrapes in the right area of left obverse, made less noticeable by features of the design. There is light friction on the bosom and left (raised) knee of Liberty and a little less of same along the top of eagle's left wing. A very collectible survivor of the highly popular rarity which is one of only 11,250 such specimens struck in a custom made plastic holder.



## 1044 MCMVII (1907). High Relief, Roman Numerals. EF40 to 45. (Photo)

Wire rim. None of the nicks, scratches, etc. often seen on High Relief Twenties of this grade level. Apparently polished with some of the gleam still remaining on the highest surfaces. A very presentable and desirable piece still.



## 1045 1907. Saint-Gaudens Type. Brilliant Unc.-63. (Photo)

Satin lustrous surfaces with a minimum of only minor bag marks. Strike a trifle bit soft. On the whole, a very nice piece.



## 1046 1908. No Motto. Choice Brilliant Unc.-65. (Photo)

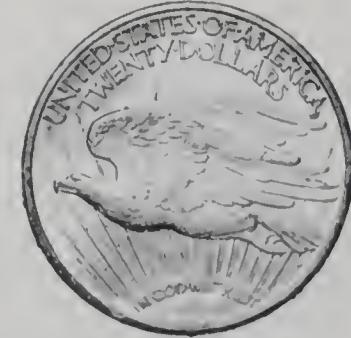
Nice frosty original surfaces and practically free of marks.

## 1047 1908. No Motto. Brilliant Unc.-63.

Rather nicely struck, frosty mint lustre and only an obverse bag mark or two on the standing figure of Liberty. A desirable piece.

## 1048 1908. Another No Motto. Brilliant Unc.-63.

Just a wisp away from the very excellent quality of the preceding coin.



## 1049 1909/8. Brilliant Unc.-60. (Photo)

Plain overdate, visible to the naked eye. Uniformly frosty surfaces. A couple of small nicks which are modest enough in size and location to be inconspicuous. Popular variety.

## 1050 1911-S. Brilliant Unc.-63.

Very nice frosty surfaces and only a tiny nick or two (one on rev. rim) between this and "choice." Much above the average Unc. Saint-Gaudens \$20.

## 1051 1913-D. Brilliant Unc.-63.

Only a couple merely microscopic marks separate this from a full "65."



## 1052 1914-S. Brilliant Unc.-65. (Photo)

A splendid nicely struck specimen with full satiny mint lustre. Only a tiny dig on the right knee of Liberty keeps this from an even higher grade.

## 1053 1914-S. Another. Brilliant Unc.-63.

Only slightly less choice than the preceding coin.

## 1054 1914-S. Unc.-63.

Very well struck with full, sharp rims. Deep rich gold toning no bag marks detract from the unusually matte-like surfaces. A beauty!

## 1055 1914-S. Brilliant Unc.-63.

Nice mint lustre and minimal bag marking, almost qualifying it for the next higher grade. A fine type coin.



## 1056 1915. Brilliant Unc.-63. (Photo)

Kept from being called "choice" by only a mark or two too many in upper left obv. field.



## 1057 1915-S. Blazing Choice Unc.-65. (Photo)

Very strong strike, beautiful medium gold color with hints of green, full blazing lustre on both sides, couple of insignificant contact points, some rim bruising on reverse.



## 1058 1922. Choice Brilliant Unc.-65. (Photo)

Excellent satiny surfaces. Much above the average run-of-the-bag Unc.



## 1059 1923-D. Handsome Choice Unc.-65. (Photo)

Full blazing lustre, pinkish-gold toning, minimal marks, slightly soft strike on face.

## 1060 1923-D. Brilliant Unc.-60.

Two or three fairly deep though inconspicuously located surface nicks on obv.

## 1061 1924. Lustrous Unc.-63.

Satiny surfaces with pink-gold toning, a trifle baggy



## 1062 1925-D. Brilliant Unc.-63. (Photo)

Lustrous with an occasional fair-sized bag mark, inconspicuously placed. Scarce in all grades.



## 1063 1925-D. Another. Brilliant Unc.-63. (Photo)

Frosty original surfaces with a few fair sized digs each side (more on rev.) probably caused by some kind of handling equipment. As might be expected these marks are made less conspicuous by the design.

## 1064 1928. Brilliant Unc.-63.

Original mint lustre with only a bag mark or two too many to be called "choice."

## MIXED DENOMINATION GOLD

1065 1874, 1882/2. Gold Dollar-Three Dollar Pair. VF-20, AU-50. 2 Pcs.

Both have same Indian Head device on obverse. Dollar, with a couple of tiny rev. scratches, has doubled large "1" and wreath. The Three was formerly mounted and is worn in typical pattern of jewelry coins.

1066 1892-CC. Half Eagle & Eagle. EF-40, VF-35. 2 Pcs.

A moderately circulated pair with same date and mint mark.

## AN OUTSTANDING LAST MINUTE CONSIGNMENT

INCLUDING AN ORIGINAL PROOF GOBRECHT DOLLAR

AND PROOF QUARTERS, HALVES AND DOLLARS

OF THE SEATED LIBERTY, BARBER AND MORGAN SERIES

## HALF CENTS

MAGNIFICENT 1794 SPECIMEN.



1067 1794. G-1; C-9. Original toned Choice Unc.-65. (Photo)

Solid strike, much mint red on obverse, traces of it on reverse, the rest of surfaces a soft, light reddish-brown. There are faint die clashing signs around head and in parts of wreath on reverse. Excellent surfaces, one tiny line in field at 3:00 obverse and an even thinner one on cheek (but it takes a glass and side lighting to find it!) Thin planchet defect just above pole, small mark on reverse below U (but perhaps a lint mark) and minute rim contacts above ICA. DST sharply recut. Would grade substantially higher but for a tiny soft field spot at 2:00 obverse and a larger one, though also thin, below ear. Incredibly fine condition!

## LARGE CENTS



1068 1793. Chain. Sheldon 2. Fine 15. (Photo)

Mouth, eye, back of hair, date sharp, deep brownish toning with traces of grey nick at bottom of hair and a small one in front of 3 in date, edge bump at 11:00, reverse slightly lighter grey brown color with strong chain and central area - scratch of some kind at lower left, light edge bruises. Still an attractive specimen of our earliest Cent.



1069 1793. Wreath. Sheldon 6. Choice VF-35. (Photo)

Light nicks consistent with grade, two slightly larger ones on reverse. Generally even wear, cleaned in the past and now retoning but with light red patches still visible, especially on reverse. Planchet flaw at 5:00 obverse right across edge to reverse where it has left a bulge after OF, edge elsewhere very sharp. On balance an above average type piece which will grow in attractiveness as the toning deepens naturally.



1070 1793. Wreath. Sheldon 6. VF-20. (Photo)

Face, eye, ear very sharp, as are Liberty and date, reddish-brown color and slightly porous from past dipping, small edge nick at right; reverse deeper, brown on devices and violet-brown in field, couple of small nicks in wreath at right.



1071 1793. Wreath. Sheldon 9. Fine-15. (Photo)

An unusual piece: face and hair have all the detail of a solid VF but surface porous and a bit dark, Liberty and date weak; reverse dark and showing striking weakness at lower right wreath, UN, fraction. Eye, eyebrow and ear full and sharp.



1072 1794. Sheldon 44. Choice EF-45. (Photo)

Nice sharp obverse with some pinpoint nicks, light wear, early state of the die breaks, noticeable die clashing at upper left, planchet defect upwards in hair, double profile. Reverse shows light, even wear, most of head outlined from die clashing, the normal die break by OF not yet present. Has been cleaned, apparently by dipping, and is now retoning towards brown but with light reddish splashes on both sides.

1073 1868. Indian Head Cent. Lustrous Unc.-63.

Observe about 40% mint red, reverse nearly as much, rest toned light brown. Sharp strike, a couple of minute contact marks from full Choice.

## THREE CENT NICKELS



## 1074 1866. Lightly toned Proof-63. (Photo)

Light golden toning with a deeper splash across coronet, well struck, two minute field marks, a couple of lint marks and light freckles.



## 1075 1873. Closed 3. Attractive Proof-63. (Photo)

Sharp strike, head and wreath frosty, fields not fully reflective as often with these. Light golden toning over faint hairlines, lint mark on eyebrow and one in lower reverse field.



## 1076 1879. Choice Proof-65. (Photo)

Strong strike with frosty head and wreath against fully mirrored fields, light golden toning with hints of tan, planchet striations under America and outside wreath, minor freckles.



## 1077 1880. Sharp Choice Unc.-65. (Photo)

Really nice strike, fields partially P/L, partially lustrous, head and wreath frosty, rim and edge unlike normal proof strikes. Golden toning, couple of insignificant freckles, a lovely specimen.



## 1078 1888. Beautiful Choice Unc.-65. (Photo)

Fields on both sides fully lustrous, well struck, edge has the peculiar double-layer appearance with no P/L areas. Nice golden toning, a few light freckles, very attractive business strike.



## 1079 1889. Prooflike choice Unc.-65. (Photo)

Fields partially prooflike, partially lustrous, head and wreath strong, has the double-layer edge without proof surface characteristic of business strikes. Light golden toning, couple of pinpoint contacts, hair-thin spike below chin from die repolishing and striations behind neck (perhaps repolished to remove die clash marks.)

## FIVE CENT NICKELS



## 1080 1883. Shield Nickel. Lovely Choice Proof-65. (Photo)

Matches the Proof dies in Breen, with partially filled 8's in date, heavy extra outlines around letters with filling in most, and has a distinctive lint mark between States Of on reverse, though the fields are not very prooflike (as often happened in that era - apparently nobody at the Mint really cared about proofing quality in the nickel issues!) Light golden toning with hints of violet, obverse and reverse die show repolishing lines, a couple of tiny freckles.



## 1081 1893. Liberty Head. Nicely toned Choice Proof-65. (Photo)

Strong strike, frosty head, obverse toned greenish-gold over pale blue-violet, reverse grey-violet at right and rich golden at left. Couple of tiny cheek marks and a small reverse carbon spot.



## 1082 1898. Liberty Head Nickel. Lightly toned Proof-63. (Photo)

Nice sharp strike, golden toning (deeper on lower obverse), a few minute freckles. Has apparently been dipped in the past to remove deeper toning, and surfaces have thus been left a bit dull in places.



## 1083 1900 Sharp Proof-63. (Photo)

Strong strike, violet toning laced with golden flecks, a couple of tiny cheek marks from Choice.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

## QUARTERS



1084 1796. Quarter. Br. 2. Pleasing Poor-1! (Photo)

A full "1" on the Sheldon scale within the exact meaning: completely identifiable, including die variety! Even wear, a few light hairlines, no problems — this one must have seen gentle circulation somewhere in the country for nearly a century continuously before being rescued by a collector. Date strong, bust, face, front curls and ER in Liberty visible, as is eye; reverse practically blank, traces of wreath. Tiny edge nick at 9:00 obverse (mentioned for accuracy).



1085 1875. Handsomely toned Proof-63. (Photo)

Obverse light golden on the frosty figure, deep gold with traces of violet on field and rim, reverse a nice light golden with lower rim slightly deeper, well struck, couple of small porous areas from past cleaning.



1086 1927. Choice Unc.-67, 80% Full Head. (Photo)

Nice strike, all but the highest ridge of the front curl present. Full lustre on both sides, light gold and violet toning with splashes of deep brown-violet on obverse (and a touch of it on reverse), one or two minute marks. A handsome specimen.

## HALF-DOLLARS



1087 1803. Ring-toned EF-40. (Photo)

Both sides pale gold toned in centers, surrounded by bands of deep gold, red violet, electric blue and pale gold again right at rims, obverse more developed than reverse. Light wear, traces of die clashing on both sides, nearly full bust feather on reverse, light marks consistent with grade and traces of old staining.



1088 1900. Golden Toned Proof-63. (Photo)

Sharp strike, eagle particularly frosty. Light golden toning on both sides, light hairlines, some small contact marks beneath the toning.



1089 1920. Choice Unc.-65. (Photo)

Fully lustrous beneath golden toning with splashes of grey-violet, reverse slightly deeper toned than obverse, somewhat soft strike but minimal pinpoint marks, an attractive specimen.



1090 1936-S. Attractive Choice Unc.-65. (Photo)

Full lustre on both sides beneath light violet-tan and gold toning, thumb mostly separated, a couple of insignificant contact marks.

## DOLLARS



1091 1795. Draped Bust. Pleasing EF-40. (Photo)

Nice solid strike with even wear, light contact marks, adjustment marks at most horizontally across reverse (but shallow), light golden centers with peripheral bands of violet and electric blue. Traces of cleaning beneath the toning. Die chip on ribbon in hair-like a horn. Several raised lines and points on reverse — either die defects or perhaps die rust.

## SHARP GOBRECHT DOLLAR



1092 1836. Gobrecht Dollar, Name on Base. Judd 60, P.E. Original Proof-63. (Photo)

Coin axis alignment with eagle flying upwards, one of the first 1000 struck. Extremely sharp strike with all details fully up on both sides, thin wire rim on parts of each side. Couple of small contact marks, lightly hairlined beneath golden toning mixed with pale violet and some tan. Raised die polishing lines between rim and date. An excellent example of this scarce and extremely popular pattern which was the forerunner of our Seated Liberty series.

## QUARTER EAGLES



1093 1903. Quarter Eagle. Blazing Choice Unc.-67. (Photo)

Brilliant lustre with deep greenish-gold toning, excellent strike, one or two pinpoint marks on reverse and a couple of pale copper spots.

1094 1903. Quarter Eagle. Choice AU-55.

Just a hint of friction, rich orange-gold toning, minor marks.

## PROOF COINS FROM A MUSEUM COLLECTION

The following 78 Lots were acquired as a group from a museum collection and represent the Quarters, Halves and Dollars from broken Proof Sets ranging from 1882 to 1912. They share certain characteristics which we felt called for an introductory comment to avoid lengthy repetition later. Museums, in general, operate on a display basis and are not often trained in the finer points of numismatics. They have a tendency to clean anything that tones or tarnishes, and most of the following pieces show microscopic hairlines from such cleaning done decades ago beneath magnificent toning which developed after they were removed from exhibit (probably for security reasons as values rose) and put in storage.

Hairlines will not be mentioned unless heavy, but are assumed to be present to some degree (reflected by the grade) unless specifically stated to be absent. Most of the coins have developed pleasing toning, reverses generally lighter than obverses, almost certainly because of storage lying flat in trays (as the Garrett coins were normally kept.)

## QUARTER DOLLARS

## SEATED LIBERTY TYPE



1095 1882. Sharp Choice Proof-65. (Photo)

Obverse light gold in center with blue-violet around periphery, lint mark on left hand and one on 8th star, figure fully frosty; reverse pinkish-gold in center, light violet and electric blue at periphery.



1096 1883. Proof-60. (Photo)

Nice sharp strike, obverse largely deep violet, reverse golden with violet periphery. Small contact mark below eagle, thin scrape at date, parallel lines of porosity across obverse, probably where deep toning lines from a rubber band were removed in cleaning.



1097 1884. Strong Proof-63. (Photo)

Very sharp strike, obverse toned violet around periphery with touches of red and gold, reverse similar but lighter, reverse surfaces somewhat dulled.



1098 1885. Nicely toned Choice Proof-65. (Photo)

Fully frosty Liberty and eagle, obverse toned pinkish-gold in center with rich violet around, reverse very similar but a touch lighter, sharply struck.



1099 1888. Lightly toned Proof-63. (Photo)

Pinkish-golden centers with light violet fields to rims, devices frosty, surfaces slightly dull, couple of long lint marks on reverse.



## 1100 1889. Attractive Choice Proof-65. (Photo)

Obverse light violet in center with electric blue around periphery, reverse pale golden in center with bands of red-violet, blue-violet and electric blue, sharp strike.



## 1101 1890. Handsome Choice Proof-65. (Photo)

Lovely light pinkish-violet obverse with splashes of electric blue at rims, reverse golden in center, deepening through violet to blue at upper edge, fully frosty figures, very attractive specimen.



## 1102 1891. Nicely toned Choice Proof-65. (Photo)

Obverse violet with date area and part of right and left borders electric blue, reverse light gold in center with bands of red, violet, electric blue, touch of green. Reverse very brilliant.



## 1105 1894. Choice Proof-65. (Photo)

Another nice strike with fully frosty head, both sides toned violet and electric blue with splashes of gold, tiny holder slide lines on cheek.



## 1106 1895. Lovely Choice Proof-67. (Photo)

A beautiful specimen, the obverse toned a very pleasing pink-violet laced with electric blue and gold point, the reverse golden with patches of pale blue violet.



## 1107 1896. Strongly struck Choice Proof-65. (Photo)

Nice sharp strike on both sides, head and eagle frosty, obverse pale violet-tan on head with deeper violet and electric blue fields, reverse golden on center with violet and blue periphery, band across from left to right starting as light golden-green and ending as a vivid electric blue.



## 1103 1892. Very sharp Choice Proof-65. (Photo)

Solid strike, even fold lines on eagle's claws fully up, high wire rim on right side of obverse. Full frosty head and eagle, obverse toned light gold on head, deep blue-violet on fields, reverse similar but lighter. Excellent specimen of the first year of issue.



## 1108 1897. Lightly toned Choice Proof-65. (Photo)

Sharply struck with frosty devices, obverse light violet on head with deeper rims, reverse gold in center with splashes of violet at borders.



## 1104 1893. Sharp Proof-63. (Photo)

Sharp strike, obverse partially violet, partially electric blue in fields, reverse a soft blue violet, reverse field somewhat dull.



## 1109 1898. Cameo Proof-63. (Photo)

Extremely sharp strike with frosty golden tan head against violet tan obverse fields, reverse light violet with splashes of violet tan at rims. Very frosty eagle, fields a bit dull beneath the toning but exceptional in all other regards.



1110 1899. Sharp Proof-63. (Photo)

Nice solid strike, obverse toned red-violet on head with splashes of deeper violet in fields, reverse light blue-violet, fields a touch dull.



1111 1900. Lightly toned Choice Proof-65. (Photo)

Obverse golden on head with light violet fields, reverse similar but somewhat deeper near rims with splashes of electric blue, sharp strike.



1112 1901. Proof-63. (Photo)

Nice strike, obverse toned golden on head with partially violet fields, die heavily repolished with mirror patch in and behind ear, reverse light blue-violet, deeper toward rims. Some heavier cleaning lines beneath the toning on part of the head.



1113 1902. Lightly toned Choice Proof-65. (Photo)

Pale violet obverse with golden splash at lower right, light golden reverse with violet periphery, nice strike, eagle particularly frosty.



1114 1903. Sharp Choice Proof-65. (Photo)

Very sharp head with full frost, die repolished leaving small mirror patch in and behind ear, golden toning with traces of violet and blue, reverse more violet toned with electric blue splash below eagle, couple of small slide lines on the cheek beneath the toning.



1115 1904. Strong Choice Proof-65. (Photo)

Sharp strike with frosty head and eagle, obverse toned golden with splashes of violet-tan, reverse pale blue-violet with tan and electric blue at rim.



1116 1905. Choice Proof-65. (Photo)

Sharp strike, frosty head and eagle, obverse golden on head and at left, violet on right, reverse light violet in center and deeper at rim, small untoned area on cheek.



1117 1906. Sharp Proof-63. (Photo)

Nice frosty head and eagle, well struck, obverse pale gold with violet-tan splashes on head and patch of red and blue at lower edge, reverse light violet with a couple of tan patches, fields slightly dull.



1118 1907. Glittering Choice Proof-65. (Photo)

Brilliant mirror fields beneath electric blue and red-violet toning on obverse, reverse similar but largely pale violet, electric blue at bottom, a very attractive specimen.



1119 1908. Lightly toned Proof-63. (Photo)

Golden head with light violet fields, deeper rim, reverse similar but with some electric blue splashes, obverse field slightly dull



1120 1909. Nicely toned Choice Proof-65. (Photo)

Good strong strike on both sides, obverse toned golden-tan on head and lower right fields, violet at top, red-gold at left; reverse electric blue at top, deepening to violet at bottom and with splashes of red and gold, eagle and head nicely frosted.



1121 1910. Cameo Choice Proof-65. (Photo)

Fully frosty head and eagle against mirror fields toned electric blue with deeper violet-tan peripheries, two thin holder slide lines on cheek.



1122 1911. Well struck Choice Proof-65. (Photo)

Sharp and fully frosty head and eagle, obverse toned violet mixed with tan and traces of blue, reverse light violet in center, deeper at rim, with splashes of greenish-gold.



1123 1912. Lightly toned Choice Proof-65. (Photo)

Full frosty head and eagle, obverse pale violet with splashes of gold, pink and blue near rim, reverse violet at rim with traces of electric blue and gold.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

## HALF DOLLARS

### SEATED LIBERTY TYPE



1124 1882. Richly toned Choice Proof-65. (Photo)

Strong strike, obverse toned in rings from reddish center through gold, green red-violet, violet, electric blue, and the rims deep violet-tan; reverse pale golden with mild violet border.



1125 1883. Softly toned Choice Proof-65. (Photo)

Obverse golden in center, surrounded by a steadily deepening band of violet-tan, merging at the rim into electric blue; reverse pale violet with deeper border. Nice strike, shallow porous line at upper left reverse.



1126 1884. Proof-60. (Photo)

Violet-tan and golden green border rings, centers light golden. Liberty has a pebble-grained surface on arm, thighs, etc., and the hairlines are heavier than normal.



1127 1885. Attractively Toned Choice Proof-65. (Photo)

Central obverse pink violet, banded by gold, blue violet, and deep violet-tan at rim, reverse light golden with violet periphery. Nice strike, Liberty and eagle frosty.



1128 1888. Sharp Choice Proof-65. (Photo)

Well struck, centers golden with peripheral rings of electric blue, gold and violet-tan on both sides, Liberty and eagle frosty, a couple of thin porosity lines and minor contact marks.



1129 1889. Ring-toned Choice Proof-65. (Photo)

Light golden centers surrounded by deeper gold, violet, electric blue and golden-tan on obverse, similar but somewhat lighter reverse, frosty devices, soft strike on left end of rock and corresponding left end of motto label.



1130 1890. Gloriously colorful Choice Proof-67. (Photo)

Obverse well struck and with fully frosty Liberty beneath a fantastic ring-toning: red-gold center, surrounded by gold, violet, electric blue and green, all over full mirror field, partial fingerprint outline at right. Reverse is light gold with pinkish overtones in center, surrounded by peripheral bands of gold, violet and electric blue. A real beauty!



1131 1891. Sharp Proof-63. (Photo)

Nice solid strike, frosty figures, obverse light gold in center with surrounding bands of red-violet, violet and electric blue, reverse similar but lighter toning, left obverse field slightly dull.



## BARBER TYPE



1132 1892. Softly toned Choice Proof-65. (Photo)

Really sharp strike, obverse toned gold on the frosty head, surrounded by light violet-tan field; reverse gold in center with light violet border. A nice specimen of the popular first year of issue of the Barbers.



1133 1893. Beautifully toned Choice Proof-65. (Photo)

Nice full strike with frosty devices, obverse gold in center with surrounding bands of violet, green, and deep violet-tan; reverse light violet in center with gold and violet-tan peripheral toning. A handsome specimen.



1134 1894. Attractive Choice Proof-65. (Photo)

Gold and violet-red obverse with deeper surrounding border, reverse similar but a shade lighter, well struck at all points, a pleasing coin.



1135 1895. Gorgeous Choice Proof-67. (Photo)

Sharp strike with very attractive ring toning on both sides, pale golden centers surrounded by bands of deeper gold, violet and violet-tan to rims, a very pleasing specimen.



1136 1896. Ring-toned Choice Proof-65. (Photo)

Obverse golden in center, deepening in rings of golden-tan and violet to rim where there are splashes of electric blue; reverse slightly lighter with more flashes of red-gold color.



1137 1897. Colorful Choice Proof-65. (Photo)

Obverse red-violet on head with field toned in bands of gold, red, and deep violet-tan at rim, reverse similar but with center light gold and pale violet, a handsome coin.



1138 1898. Lightly toned Proof-63. (Photo)

Very sharp strike, obverse reddish-violet in center with light violet toward rim, reverse light violet with deeper borders, fields somewhat dull.



1139 1899. Attractive Choice Proof-65. (Photo)

Very sharp strike with golden and violet obverse, rim deeper, reverse a pleasing mixture of gold and light violet.



1140 1900. Softly toned Choice Proof-65. (Photo)

Another well struck specimen with golden obverse merging into deeper violet-tan at border, reverse slightly lighter, frosty head and eagle.



1141 1901. Cameo Choice Proof-65. (Photo)

Nice frosty head with pale golden toning against field toned violet, red-gold, and deep violet-tan at rim, reverse with light golden frosty eagle, field banded in red-violet, violet-tan.



1142 1902. Ring-toned Choice Proof-65. (Photo)

Red-gold center, banded to rim by light blue, green, red-gold, and violet-tan, reverse pale gold and violet in center with violet-tan border. Sharp strike, frosty devices.



1143 1903. Lightly toned Proof-63. (Photo)

Sharp strike, obverse toned red gold on head with light blue-violet field, reverse similar but slightly deeper, obverse field somewhat dull and a couple of cleaning marks on head.



1144 1904. Beautiful Choice Proof-65. (Photo)

Light golden head and main field on obverse, surrounded by peripheral ring of violet-tan mixed with gold, blue and green, similar but lighter reverse, sharp strike with frosty head and eagle, a lovely coin.



1145 1905. Handsome Choice Proof-65. (Photo)

Light gold and violet obverse with deeper rim, reverse pale gold and violet in center with peripheral bands of green, gold, blue and violet-tan, excellent strike.



1146 1906. Glittering needle-sharp Choice Proof-65. (Photo)

Light golden obverse with splashes of tan, violet and light blue, very strong strike, reverse light gold with pale violet highlights, a gorgeous specimen.



1147 1907. Lightly toned Choice Proof-65. (Photo)

Sharp obverse with frosty head, light violet toning with splashes of violet-tan, reverse a pleasing mixture of light gold and violet, deeper at rim, somewhat weak strike on eagle's left wing, adjacent shield and leg. Pleasing overall appearance.



1148 1908. Glittering Choice Proof-65. (Photo)

Solid strike, light golden obverse with violet, gold and electric blue at periphery, reverse more golden-tan but with similar periphery, reverse particularly brilliant, an excellent specimen.



1149 1909. Sharp Choice Proof-65. (Photo)

Golden-tan obverse toning with electric blue and violet-tan mixed in at the periphery, reverse light violet with golden-tan splashes, brilliant fields, very sharp strike on both sides.



1150 1910. Lightly toned Proof-63. (Photo)

Well struck with wire rim on parts of reverse, light violet obverse with splashes of pale blue, reverse golden-tan with a blue-violet swatch at left, obverse field a bit dull.



1151 1911. Cameo Choice Proof-65. (Photo)

Needle sharp strike with high wire rim on most of reverse, head fully frosty with pale gold toning against pale violet field, deeper violet-tan patches at border, reverse golden with hints of electric blue, a superior coin.



1152 1912. Sharp Proof-63. (Photo)

Nice sharp strike with light golden toning and flecks of violet and tan, fields somewhat dull beneath the color.



1156 1885. Golden toned Choice Proof-65. (Photo)

Frosty head, light golden against deeper golden fields with splashes of violet-tan and blue at rim; reverse with deeper violet-tan border, very sharp and frosty eagle.

## SILVER DOLLARS

## MORGAN TYPE



1153 1882. Sharply struck Proof-63. (Photo)

Pale violet centers with narrow peripheral ring of violet-tan and electric blue on obverse, similar but lighter on reverse, reverse field somewhat dull.



1157 1888. Sharp Proof-63. (Photo)

Nice sharp strike, obverse light violet with deeper periphery, reverse similar, porous areas and fields a trifle dull.



1154 1883. Lightly toned Choice Proof-65. (Photo)

Nice strike, obverse toned light violet on head and most of field, with deeper violet and electric blue splashes at rim, reverse similar but lighter with one small porous patch below right wing of eagle.



1158 1889. Sharp Choice Proof-65. (Photo)

Frosty, almost cameo, head against light gold and violet field with deeper rim toning on obverse, reverse similar but slightly deeper toned, a few light lines on cheek.



1155 1884. Lightly toned Choice Proof-65. (Photo)

Light violet head and field, a faint thin border of deeper violet mixed with blue and a few red head reverse similar with violet-tan border and a few attractive.



1159 1890. Lightly toned Cameo Choice Proof-67. (Photo)

Full frosty head and eagle against fields toning violet-tan at peripheries and gold and red violet splashes elsewhere. A really handsome specimen, excellent as a Proof type Morgan.



1160 1891. Proof-60. (Photo)

Reverse light reddish-gold and pale violet with frosty eagle, obverse has a carbon spot on neck and upper left field and face rather dull.



1161 1892. Cameo Proof-63. (Photo)

Nice obverse with frosty head against mirror field toning gold and violet, deeper at rim, slightly soft strike at ear; reverse similar, slight central softness, field dull at left.



1162 1893. Lightly toned Choice Proof-65. (Photo)

Obverse toned pale violet on head, deepening to violet and electric blue traces at rim, partial high wire edge, reverse quite similar, a touch of striking softness just above ear. An attractive specimen.



1163 1894. Attractive Choice Proof-65. (Photo)

Nicely frosty head against mirror field, light gold and violet toning with small splashes of electric blue; reverse pale gold on eagle with lovely pink-violet fields, the eagle frosty beneath the toning.

BEAUTIFUL PROOF 1895



1164 1895. Handsomely toned Choice Proof-65. (Photo)

Lovely light golden head with hints of pink-violet, field passing through pink to blended violet and pale electric blue at rim; reverse light golden in center with deep violet-tan periphery and rim splashes of electric blue and green, obverse with partial high wire edge. A really attractive specimen of this key date to the Morgan series.



1165 1896. Lightly toned Choice Proof-65. (Photo)

Light violet-tan toning on both sides with hints of pink and rim splashes of electric blue on reverse eagle frosty, head with some light hairlines from past cleaning.



1166 1897. Violet-toned Proof-63. (Photo)

Head and eagle somewhat frosty, fields light violet deepening to rims with splashes of electric blue (especially on reverse), obverse field at left slightly dull and a hairline scratch on cheek.



1167 1898. Toned Proof-63. (Photo)

Sharp strike with frosty head and eagle, obverse light golden in center with violet, electric blue and gold at periphery; reverse light violet in center with deeper violet and blue border, slightly dull in field.



1171 1902. Proof-63. (Photo)

Obverse and reverse pale golden with splashes of deeper gold, violet-tan and blue, the reverse slightly lighter; touch of striking softness above the ear and some dulling of upper reverse field.



1168 1899. Lightly toned Proof-63. (Photo)

Light violet toning on both sides, deepening toward rims and with touches of golden-tan, some hairlines and a touch of polish on the head.



1172 1903. Golden Choice Proof-65. (Photo)

Light golden toning on both sides overlain by hints of pale blue-violet, some deeper patches at rims, nice mirror fields with just a hint of softness at the ear but head and eagle frosty.



1169 1900. Choice Proof-65. (Photo)

Obverse light violet with splashes of golden-tan and a hint of blue, head rather frosty; reverse deeper violet with areas of blue and red-violet, sharp eagle.



1170 1901. Lightly toned Choice Proof-65. (Photo)

Head pale violet and frosty, field deepening to violet-tan at rim, reverse light and with peripheral patches of red-violet and blue, nice strike.



#### COMPLETE PEACE DOLLAR SET

1172A 1921-1935. Complete 24-Piece Set of Peace Dollars.

1921, AU-50, better strike than often. 1922, golden toned Unc.-60. 1922-D, EF-45. 1922-S, fully lustrous Unc.-63. 1923, blazing Unc.-65. 1923-D, polished AU-50. 1923-S, light golden AU-55. 1924, EF-45. 1924-S, light golden Unc.-63. 1925, Unc.-65. 1925-S, cleaned AU-50. 1926, AU-55. 1926-D, AU-50. 1926-S, Unc.-65. 1927, Unc.-60, reverse gouge. 1927-D, EF-45. 1927-S, AU-50. 1928, cleaned EF-45. 1928-S, AU-50. 1934, AU-55. 1934-D, cleaned EF-45. 1934-S, AU-50. 1935, polished EF-40. 1935-S, VF-35. **Sold As Is—No Returns.**

#### ROLL OF PEACE DOLLARS

1172B 1924. Twenty Piece Roll, Unc.-60 to Unc.-65.

One or two untoned, the rest showing varying degrees of oyster grey, tan and violet, probably from an original bag. Most are in the 63-65 range; only one has sufficient marks to lower it to 60.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



CHOICE PAN-PAC SET -  
IN THE ORIGINAL CASE

1173 1915-S. Panama-Pacific Exposition. 5 Piece Set In Case of Issue. Choice Unc.-67. (Photo)

Half Dollar: Lovely pinkish-gold toning over fully lustrous, satiny surfaces, raised die polishing line above wrist, sharp rims, couple of minute contact marks from the mint, S/S (mintmark first punched way too high, then repunched half a loop's height lower), full breast feathers on eagle. One Dollar: sharp strike, blazing lustre from full satin surfaces, pleasing greenish-gold toning. Quarter Eagle: strong strike with practically matte surfaces, full soft lustre, light greenish-gold toning, tiny nick on knee. Fifty Dollars Octagonal: greenish-gold peripheral toning, deeper centers, blazing lustre from superb surfaces, virtually mark-free. Fifty Dollars Round: magnificent satiny surfaces, excellent strike, greenish-gold toning similar to the others in this set, one tiny mark on cheek for the nit-pickers. Case is black leather on outside, purple silk with gold lettering inside lids, with a lift-out purple velvet frame for the coins and the original leaflet describing them. Outside of case somewhat battered in places, inside excellent. A superior set in every way, worthy of the finest collections.

END OF SALE

**SUPER SPECIAL  
INVENTORY SALE  
OF**

**PREVIOUS NASCA AUCTION CATALOGS**

Auction catalogs of fine collections, like any good numismatic reference series, are constantly in demand. NASCA's catalogs, though recent, are already being traded actively in the numismatic literature market. We are pleased to be able to offer to our customers a limited supply of our previous auction catalogs (described below) at reasonable prices, postpaid, including Prices Realized. Many of these catalogs are now quite scarce, and some of them (particularly the six Obsolete Paper Money sales) form the only ready reference of values within their fields available today.

\*Complete deluxe hardbound sets of the 4 Wayte Raymond sales are available at \$45.00 per set.

**Sale #**

1 — **WILLIAM & PIERCE MCNALLY COLLECTION**, December 1-2, 1976: United States coins in all metals; a selection of World Crowns and minors. Featuring a superb complete set of Gold Dollars: 88 lots, all photographed, including eight plate coins from David W. Akers' "U.S. Gold Dollars", Charlotte, Dahlonega and New Orleans rarities as well as Philadelphia, lavishly illustrated in enlargement. 796 lots. **\$2.00**

2 — **ALEXANDER GOLDSTEIN COLLECTION**, December 9, 1976. Excellent collection of Judaica, including medals, coins, tokens and paper money. Some very early pieces as well as a fine selection of the more modern issues. 524 Lots. Extensively illustrated. **\$2.00**

3 — **JACK GUEVREKIAN COLLECTION**, January 21-22, 1977: The first of the great sales of Obsolete Bank Notes, centering about the incredible Jack Guevrekian Collection of New York notes. In addition to more than 1,400 lots of Obsolete Paper Money there is a fine selection of rare and choice Colonial currency (more than 700 lots) and a further 1,000 lots of Mail Bid section. Well illustrated. Total 3,509 lots. **\$3.00**

4 — **MARJORIE RAPORT COLLECTION**, April 27, 1977: Nearly 1,000 lots of Judaica, including coins, medals, the gold coins of Israel, Ancient coins from the Holy Land, Judaic documents and related papers, rare Talis bags, etc. Well illustrated and containing many great rarities. **\$2.00**

5 — **MARYLAND HISTORICAL SOCIETY COLLECTION**, May 27-28, 1977: The second great sale of Obsolete, Colonial, Federal and related paper money. 400 lots of Colonial; 88 lots of Civil War material including choice Confederate notes; nearly 100 lots of Obsolete sheets; nearly 1,350 lots of Federal notes; more than 1,000 lots of Obsolete Paper Money; and a Mail Bid section of nearly 800 lots. Well illustrated. Total 3,283 lots. **\$3.00**

6 — **WILLIAM MCNALLY COLLECTION OF WORLD GOLD COINS**, June 10-11, 1977: Excellent selection of rare and superb foreign gold coins and medals, more than 300 lots including an exceptional Mexican series. In addition, an outstanding offering of nearly 1,200 lots of world crowns and minors, including many early pieces from Europe and South America, featuring three Gothic Crowns. Lavishly illustrated. Total 1,562 Lots. **\$2.00**

7 — **MATTHEW BRYAN COLLECTION**, November 2, 1977: A small but superb selection of regular U.S. issues in copper, nickel and silver, including many "finest knowns" and excessively rare branch mint proofs. Extensively illustrated. 1,201 Lots total. **\$2.00**

8 — \***WAYTE RAYMOND SALE - PART I**, December 5-8, 1977: The first offering from the superb Raymond Collection, including not only vast numbers of rarities from all countries of the world but also an incredible selection of excessively rare sets and series of foreign proofs from the 19th century, an offering unmatched since the Paramount Long Beach Sale of 1975. Extensively illustrated. Total 3,714 Lots. **\$4.00**

9 — **NEW ENGLAND COLLECTION**, January 30-31, February 1, 1978: The third great sale of Obsolete Paper Money, featuring the outstanding collection formed by Q. David Bowers and a superb midwestern collection of obsolescent Three Dollar notes. Rare Confederate and Colonial issues and a nice offering of Federal paper money (including Nationals). Contains an incredible variety of great rarities and superb Proof notes in the Obsolete series. Well illustrated. Including Mail Bid section, a total of 3,768 Lots! **\$3.00**

10 — **DR. ROBERT WEISS COLLECTION**, May 4, 1978: 826 lots of Judaica, including maps, coins, medals, tokens, and a superb collection of Spice Boxes. Held in conjunction with the 1978 A.I.N.A. Convention. **\$2.00**

11 — \***WAYTE RAYMOND SALE - PART II**, June 6, 1978: A massive Mail Bid Only sale consisting of 1775 lots of foreign coins and nearly 2800 lots of World Medallic Art, including United States medals as well as a superb selection of medals from around the world. An excellent reference source on medals due both to the extent of the offering and to the immense amount of research presented. **SOLD OUT**

12 — **T. JAMES CLARKE SALE**, June 26-29, 1978: The Fourth great sale of Obsolete Paper Money, including, as well as pieces from Clarke's collection, the "Brussels Collection" of Obsolete; the Sayer Collection of Fractional Currency; and the K.P. Austin Collection of Maine Obsolete. Also included 1200 lots of United States Coins and Medals, many of great rarity and superb condition. Total 4775 lots. **SOLD OUT**

13 — **SIDNEY L. OLSON COLLECTION**, August 15, 1978: a magnificent collection of Israeli coins, tokens, medals and excessively rare Palestine and Israeli Currency and Specimen issues. Total 708 lots. **\$2.00**

14 — \***WAYTE RAYMOND SALE - PART III**, August 14-16, 1978: another magnificent offering from the collections of Raymond and others, foreign banknotes and coins and medals of the world including outstanding rarities and superbly preserved specimens, lavishly illustrated. Totals more than 3500 lots! **\$2.00**

15 — **TEL AVIV COLLECTION**, December 6, 1978: an excellent offering of maps of the Holy Land, Jewish ceremonial objects, and Israeli coins, tokens and medals. 432 lots. **SOLD OUT**

16 — **THE SANDS POINT COLLECTION**, December 6-7, 1978: Colonial notes and sheets, Federal paper, CSA and Obsolete notes and sheets, numismatic literature, the Irwin Stoff Collection of Victor D. Brenner Medals, U.S. Medals, Coin Glass, Colonial Coins, an excellent run of Large Cents, U.S. Type Coins, Ancient and World Medals. 2,200 lots. **SOLD OUT**

17 — \***WAYTE RAYMOND SALE - PART IV**, December 8, 1978: World Banknotes, the Harry Bottenfield Collection of "Odd and Curious" Money, and a fine selection of World Coins and Medals including several sets of dies and an offering of Wedgwood. 1600 lots. **\$4.00**

18 — **THE DR. VAN B. ELLIOTT COLLECTION - CURRENCY**, April 30, May 1, 1979: an excellent offering of Colonial Currency and another outstanding series of Obsolete Currency featuring the Affleck Collection of North Carolina and South Carolina and an extensive selection of Georgia notes, College Notes, Obsolete Sheets, an offering of Federal paper, and a Mail Bid section as well as a complete CSA type set. 3,567 lots! **SOLD OUT**

19 — **THE DR. VAN B. ELLIOTT COLLECTION - COINS**, May 2, 1979: Colonial Coins, and extensive offering of U.S. Type Coins, especially strong in Seated Liberty Dimes, Standing Liberty Quarters, broad offering of Dollars from 1795 on, early Half Eagles, 1929 Half Eagle, others. 1200 lots. **SOLD OUT**

20 — **THE STANLEY YULISH COLLECTION**, May 3, 1979: another excellent Judaic sale, featuring Israeli stamps, Jewish ceremonial objects, Concentration Camp material, Arthur Szyk material, early Jewish tokens and medals, coins of Palestine, and a lengthy selection of Israeli coins and medals including many major rarities. 734 lots. **SOLD OUT**

21 — **THE LONDON COLLECTION - COINS**, July 16-19, 1979: 695 lots of U.S. Coins and medals featuring exceptionally choice condition type coins, especially in the minor denominations and Commemoratives; Ancient coins, World medals, and 1800 lots of World coins including such rarities as the 1912 Canadian \$5 Matte Proof and a fine series of early French gold as well as a fine offering of Thalers and coinage of the Spanish World and a magnificent collection of coins of Malta. 2,749 lots total. **\$2.00**

22 — **THE LONDON COLLECTION - CURRENCY**, July 18-19, 1979: a lengthy and prestigious offering of Bank Notes of the World, including Specimens, Proofs, and regular issues from a host of countries and featuring many major rarities. One of the largest World Bank Note auctions ever held in this country. 1,300 lots, lavishly illustrated. **\$2.00**

Sale #

23 — **THE WILLIAM H. BACON ESTATE SALE**, October 30-31, 1979: a 2,000 lot offering of Colonial and U.S. Coins and Medals featuring the 1914 Lincoln Cent in Brilliant Proof, outstanding selections in Three Cent Nickels, Seated Liberty Half Dimes, Seated Liberty Dimes, Seated Liberty, Barber and Standing Liberty Quarters, an excellent series of Peace Dollars, a broad selection of Half Dollars including Patterns, a lengthy series of Bust Dollars, and a superb collection of Morgan Dollars, followed by Lifesaving Medals, Lesher Referendum Dollars, and a superb series of Commemorative Coins, Private and Territorial Gold, and many rarities in regular U.S. Gold including several early Half Eagles and Eagles. **\$2.00**

24 — **THE BROOKDALE U.S. CURRENCY COLLECTION**, November 12-14, 1979: A major offering of nearly 2,900 lots of American banknotes, including Colonial and Confederate issues. State offerings of Obsolete Notes include some 700 lots, highlighted by the Dr. D. C. Montgomery Collection of Mississippi Notes. Federal issues begin with 4 notes of the War of 1812 and cover thereafter virtually the entire Friedberg range including many great rarities and specimens in outstanding condition, heavily illustrated. **The first and only Million Dollar currency sale ever conducted!** **\$5.00**

25 — **THE MONTREAL COLLECTION**, December 5-7, 1979: An offering of nearly 3,000 lots of world coins and banknotes, following in the NASCA tradition of a major world numismatic sale preceding the New York International convention. Strong in German thalers and multiples and in issues of the British Commonwealth, this sale included a lengthy series of the Goetz Medals and concluded with an offering of more than 300 lots of world Pattern coins. **\$2.00**

26 — **THE ALLAN LEE SCOTT COLLECTION**, April 28-30, 1980: Featuring 850 lots of Colonial, Confederate and Obsolete bank notes, followed by a strong offering of more than 2,000 lots of choice United States coins and medals. Highlights of this profusely illustrated sale were the **Geoffrey Peters Collection of Barber Half Dollars**; more than 100 Political Ferrotypes; and the largest offering of western gold and silver ingots ever available at public auction, including many of extreme rarity, all illustrated and pedigreed. **\$2.00**

27 — **THE MERRICK COLLECTION**, May 27, 1980: Nearly 1,100 lots of world coins and medals, featuring an outstanding collection of Brazilian medals, many German States thalers; British coronation medals in silver from James I to Elizabeth II; a Japanese Tempo Oban; a superb offering of Mexican gold coins of the Republic (including a compete 28-piece Oaxaca 1915-1916 set); and a major selection of South African medals. The sale concludes with a Mail Bid section of world coins numbering nearly 2,400 lots. **\$2.00**

28 — **THE GEORGE THOMAS COLLECTION**, May 28, 1980: A superb offering of 950 lots of world bank notes, (over 5,500 notes) featuring the incredible World collection formed by George Thomas with additional consignments covering rarities from many other lands, lavishly illustrated and containing many unlisted pieces from around the world. **\$3.00**

29 — **THE MEMPHIS '80 COLLECTION OF CURRENCY**, June 6-7, 1980: Colonial currency including a previously unlisted Mass. issue of 1741; complete type set of Confederate notes; Confederate and State Bonds; Counterfeit Detectors; Federal currency including Nationals; Odd Denomination, etc., Obsolete notes ex Chase Manhattan Money Museum; CSA notes mail bid. 1364 Lots total. **\$2.00**



# NASCA

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